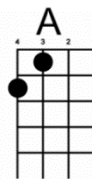


Texas Hold 'Em (by Beyoncé) {2024}

(written by Beyoncé Knowles, Brian Bates, Nathan Ferraro, Elizabeth Lowell Boland, Megan Bülow)

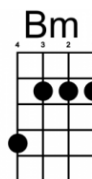
Intro : [D] /// | /// | /// | /// | [Bm] /// | // <Bm>

CHORUS : This ain't [D] Texas .. (Woo), ain't no hold 'em .. (Hey)
So lay your [D] cards down, down, down, down
So park your [G] Lexus .. (Woo) and throw your keys up .. (Hey)
Stick a-[D]-round, 'round, 'round, 'round, 'round (Stick around)

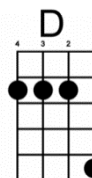


And I'll be [A] damned if I can't slow dance witchu, come [G] pour some sugar on me, honey too
It's a [D] real life boogie and a real life hoedown
Don't be a bitch, come <D> take it to the floor now | (Woo) //

There's a tor-[D]-nado (There's a tornado) in my city (In my city)
Hit the [D] basement (Hit the basement), that shit ain't pretty (Shit ain't pretty)
Rugged [G] whiskey (Rugged whiskey) 'cause we survivin' ('Cause we survivin')
Off red cup [D] kisses, sweet redemption, passin' time, yeah



[Bm] Woo-oo-[D]-oo-oo-o [G] one step to the right
We [D] headed to the dive bar we always thought was nice
[Bm] Woo-oo-[D]-oo-oo-o [G] run me to the left
Then [D] spin me in the middle, boy, I can't read your <D> mind



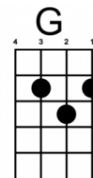
CHORUS

And I'll be [A] damned if I can't slow dance witchu, come [G] pour some sugar on me, honey too
It's a [D] real life boogie and a real life hoedown, don't be a bitch, come <D> take it to the floor now
And I'll be [A] damned if I can't slow dance witchu, come [G] pour some liquor on me, honey too
It's a [D] real life boogie and a real life hoedown, don't be a bitch, come <D> take it to the floor now

[D] (Woo) /// | /// (Woo-hoo) | [D] /// | /// (Woo-hoo) | [G] /// | /// (Woo-hoo) | [D] /// | // <D>

There's a [D] heatwave (There's a heatwave) coming at us (Coming at us)
Too hot to [D] think straight (Too hot to think straight), too cold to panic (Too cold to panic)
All of the [G] problems ... just feel dramatic (Just feel dramatic)
Now we're [D] runnin' to the first bar that we find, yeah

[Bm] Woo-oo-[D]-oo-oo-oo [G] one step to the right
We [D] headed to the dive bar we always thought was nice
[Bm] Woo-oo-[D]-oo-oo-o [G] you run to the left
Just [D] work me in the middle, boy, I can't read your <D> mind



CHORUS

And I'll be [A] damned if I cannot dance witchu, come [G] pour some sugar on me, honey too
It's a [D] real life boogie and a real life hoedown, don't be a bitch, come take it to the floor now
And I'll be [A] damned if I cannot dance witchu, come [G] pour some liquor on me, honey too
It's a [D] real life boogie and a real life hoedown, don't be a .. come <D> take it to the floor now