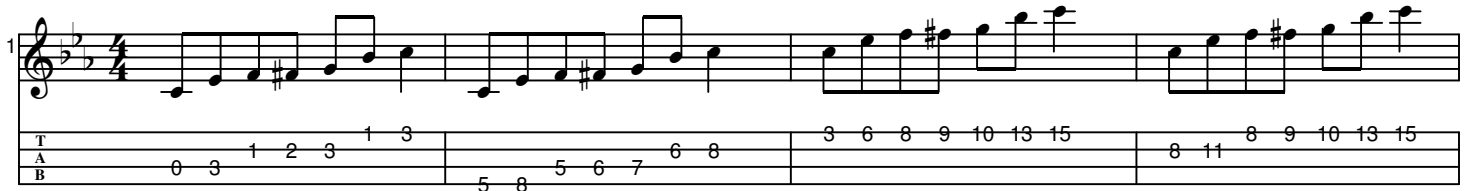


'UKULELE BLUES SCALES

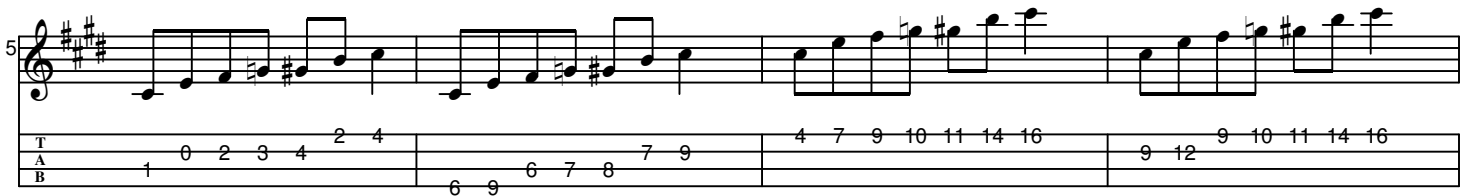
Transcribed by <http://liveukulele.com>

C Blues Scale



Musical notation for the C Blues Scale in 4/4 time. The scale is written on a treble clef staff with a key signature of one flat (Bb). The notation shows a sequence of eighth and quarter notes. Below the staff is a guitar tab with strings T, A, and B. The fret numbers are: T: 0 3 1 2 3 1 3; A: 5 8 5 6 7 6 8; B: 3 6 8 9 10 13 15, 8 11 8 9 10 13 15.

Db/C# Blues Scale



Musical notation for the Db/C# Blues Scale in 4/4 time. The scale is written on a treble clef staff with a key signature of three sharps (F#, C#, G#). The notation shows a sequence of eighth and quarter notes. Below the staff is a guitar tab with strings T, A, and B. The fret numbers are: T: 1 0 2 3 4 2 4; A: 6 9 6 7 8 7 9; B: 4 7 9 10 11 14 16, 9 12 9 10 11 14 16.

D Blues Scale



Musical notation for the D Blues Scale in 4/4 time. The scale is written on a treble clef staff with a key signature of two sharps (F#, C#). The notation shows a sequence of eighth and quarter notes. Below the staff is a guitar tab with strings T, A, and B. The fret numbers are: T: 2 1 3 4 0 3 5; A: 7 10 7 8 9 8 10; B: 5 8 10 11 12 15 17, 10 13 10 11 12 15 17.

Eb/D# Blues Scale



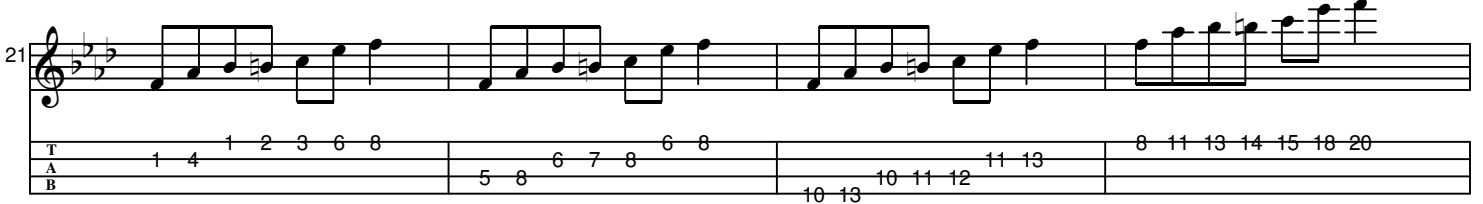
Musical notation for the Eb/D# Blues Scale in 4/4 time. The scale is written on a treble clef staff with a key signature of three flats (Bb, Eb, Ab). The notation shows a sequence of eighth and quarter notes. Below the staff is a guitar tab with strings T, A, and B. The fret numbers are: T: 3 2 4 0 1 4 6; A: 3 6 4 5 6 4 6; B: 8 11 8 9 10 9 11, 6 9 11 12 13 16 18.

E Blues Scale



Musical notation for the E Blues Scale in 4/4 time. The scale is written on a treble clef staff with a key signature of one sharp (F#). The notation shows a sequence of eighth and quarter notes. Below the staff is a guitar tab with strings T, A, and B. The fret numbers are: T: 0 3 0 1 2 5 7; A: 4 7 5 6 7 5 7; B: 9 12 9 10 11 10 12, 7 10 12 13 14 17 19.

F Blues Scale



Musical notation for the F Blues Scale in 4/4 time. The scale is written on a treble clef staff with a key signature of two flats (Bb, Eb). The notation shows a sequence of eighth and quarter notes. Below the staff is a guitar tab with strings T, A, and B. The fret numbers are: T: 1 4 1 2 3 6 8; A: 5 8 6 7 8 6 8; B: 10 13 10 11 12 11 13, 8 11 13 14 15 18 20.

Gb/F# Blues Scale



Musical notation for the Gb/F# Blues Scale in 4/4 time. The scale is written on a treble clef staff with a key signature of two sharps (F#, C#). The notation shows a sequence of eighth and quarter notes. Below the staff is a guitar tab with strings T, A, and B. The fret numbers are: T: 2 0 2 3 4 7 9; A: 6 9 7 8 9 7 9; B: 11 14 11 12 13 12 14, 9 12 14 15 16 19 21.

G Blues Scale

29

T 1 3 4 5 8 10 8 10 10 13 15 16 17 20 22

A 0 3 0 1 2 1 3 3 1 3 4 5 8 10 7 10 8 9 10 8 10 10 13 15 16 17 20 22

B 0 3 0 1 2 1 3 3 1 3 4 5 8 10 7 10 8 9 10 8 10 10 13 15 16 17 20 22

Ab/G# Blues Scale

33

T 2 4 5 6 9 11 9 11 11 14 16 17 18 21 23

A 1 2 3 2 4 4 2 4 5 6 9 11 9 11 11 14 16 17 18 21 23

B 1 2 3 2 4 4 2 4 5 6 9 11 9 11 11 14 16 17 18 21 23

A Blues Scale

37

T 0 3 5 6 7 10 12 5 8 5 6 7 10 12 10 12

A 0 2 3 0 3 0 0 3 5 6 7 10 12 5 8 5 6 7 10 12 9 12 10 11 12 10 12

B 0 2 3 0 3 0 0 3 5 6 7 10 12 5 8 5 6 7 10 12 9 12 10 11 12 10 12

Bb/A# Blues Scale

41

T 1 4 6 7 8 11 13 6 9 6 7 8 11 13 10 13 11 12 13 11 13

A 1 3 0 1 4 1 1 4 6 7 8 11 13 6 9 6 7 8 11 13 10 13 11 12 13 11 13

B 1 3 0 1 4 1 1 4 6 7 8 11 13 6 9 6 7 8 11 13 10 13 11 12 13 11 13

B Blues Scale

45

T 0 2 5 7 8 9 12 14 7 10 7 8 9 12 14 12 14

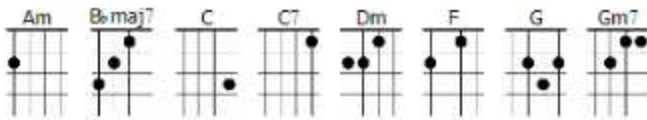
A 0 1 2 0 2 2 5 7 8 9 12 14 7 10 7 8 9 12 14 12 14 12 13 14 12 14

B 4 2 0 1 2 0 2 2 5 7 8 9 12 14 7 10 7 8 9 12 14 12 14 12 13 14 12 14

Fire And Rain

James Taylor

Ukulele "d-Du-udu"



C Just yesterday **Gm7** morning they let me **F** know you were **C** gone |

Suzanne the **G** plans they made put an **Bb maj7** end to you |

C I walked out this **Gm7** morning and I **F** wrote down this **C** song |

I just can't re**G**member who to **Bb maj7** send it to |

Chorus

F I've seen **Dm** fire and I've seen **C** rain

Am I've seen **F** sunny days that I **Dm** thought would never **C** end

C7 I've seen **F** lonely times when I **Dm** could not find a **C** friend

Am But I **Bb maj7** always thought that I'd | see you a **C**gain |

C Won't you look down upon me **Gm7** Jesus you've got to **F** help me make a **C** stand |

You've just got to **G** see me through a **Bb maj7** nother day |

C My body's **Gm7** aching and my **F** time is at **C** hand |

And I won't **G** make it any **Bb maj7** other way |

Repeat Chorus

Now I've been **C** walking my mind to an **Gm7** easy time my **F** back turned towards the **C** sun |

Lord knows when the **G** cold wind blows it'll **Bb maj7** turn your head a **C**round |

Well there's | hours of time on the **Gm7** telephone line to **F** talk about things to **C** come |

Sweet dreams and **G** flying machines in **Bb maj7** pieces on the **C** ground |

Repeat Chorus

Am Yes, I **Bb maj7** always thought that I'd | see you a **C**gain