



# Denver Ukulele Community Group



# **Denver Ukulele Community Group**

UkuleleCommunityDenver@yahoogroups.com
All-level Ukulele Group, Beginner-friendly
Third Saturday of Each Month
10:30 am - 12:30 pm
Swallow Hill Music Association
71 East Yale Avenue • Denver, CO

# Ukephoria

"Alternative uke surf band"
Doug, Tracy, Alan and Josh
Contact: 303-400-8368 or ukefied2@yahoo.com
or uke.skywalker@yahoo.com

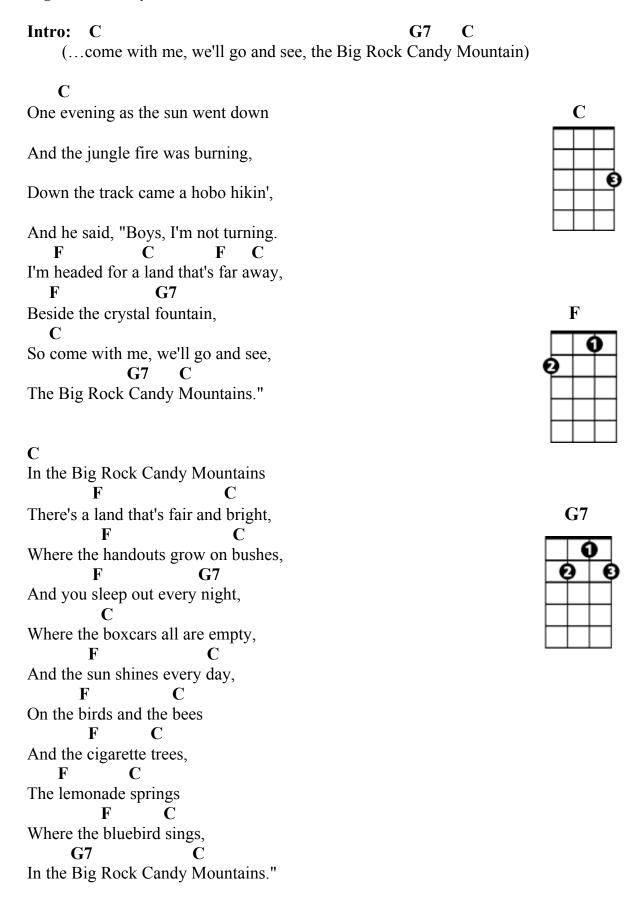
# **Arvada Ukulele Song Circle**

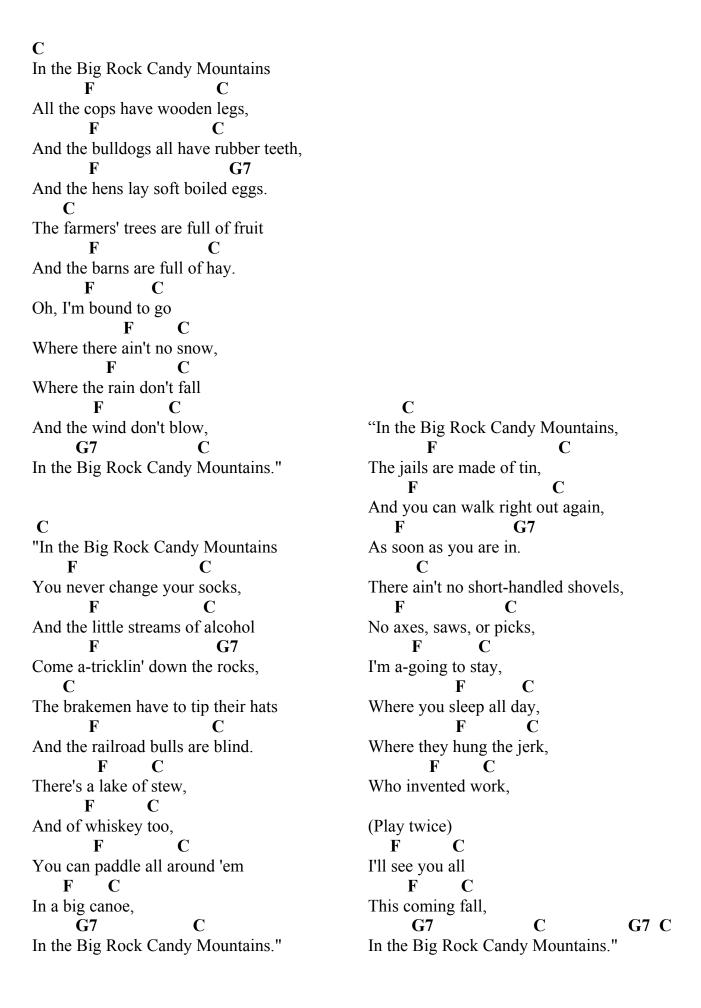
Meets the 4th Tuesday of every month from 7-9:30 pm
Hosted by Alan and Tracy
Contact us at: 303-400-8368 or ukefied2@yahoo.com
To join,
search Yahoo Groups: Arvada Ukulele Song Circle

# Blue UkeLadies

"All-Gal Uke Band"
Unique blend of folk, rock, country, and bluegrass
Contact: 303.715.1831 • blueukeladies@comast.net
www.blueukeladies.com

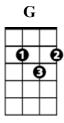
### **Big Rock Candy Mountain**





CIRCLES By Harry Chapin	c
Chorus: C G All my life's a circle, sunrise and sundown	
Moon rolls through the nighttime 'til daybreak comes around	F
All my life's a circle, still I wonder why  G  C	
Seasons spinning 'round again, years keep rolling by	
C Seems like I've been here before, can't remember when C I got this funny feeling, we'll be together again F No straight lines make up my life, all my roads have bends G C No clear cut beginnings, so far no dead ends	G
Chorus	
C F I've met you a thousand times, I guess you've done the same C Then we lose each other, it's like a children's game	
But now I find you here again, the thought comes to my mind G C Our love is like a circle, let's go 'round one more time	
Chorus	

Clementine In a cavern, in a canyon Excavating for a mine Lived a miner forty-niner **D7** And his daughter, Clementine Chorus Oh, my darling, oh, my darling Oh, my darling Clementine You are lost and gone forever Dreadful sorry, Clementine  $\mathbf{G}$ Light she was and like a fairy



# **D7**

#### Verses (Repeat Chorus after each Verse)

And her shoes were number nine Herring boxes without topses Sandals were for Clementine Chorus Drove her ducklings to the water Every morning just at nine Hit her foot against a splinter Fell into the foaming brine

# Chorus

There's a churchyard on the hillside Where the flowers grow and twine There grow roses, 'mongst the posies Fertilized by Clementine Chorus

How I missed her, how I missed her How I missed my Clementine Till I kissed her little sister **D7** And forgot my Clementine

# **The Fifty-Ninth Street Bridge Song** (Feelin' Groovy)

Paul Simon

	_	_		_
Intro:	(;	( ;	Am	G

Am G C Slow down, you move too fast.

Am You got to make the morning last.

Am G

Just kicking down the cobble stones.

C G Am G Am G Looking for fun and feelin' groovy.

G Am G Hello lamppost, what cha knowing? G Am G

I've come to watch your flowers growing.

Am

Ain't cha got no rhymes for me? Am G C G Am G

Doot-in' doo-doo, Feelin' groovy.

G Am Got no deeds to do, no promises to keep.

G Am

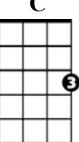
I'm dappled and drowsy and ready to sleep.

G Am C

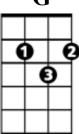
Let the morning time drop all its petals on me.

Am G C G Am G Life, I love you, all is groovy.

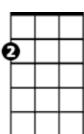
 $\mathbf{C}$ 



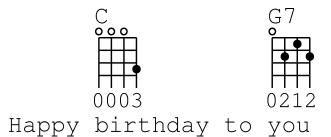


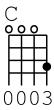




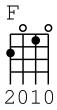


# HAPPY BIRTHDAY

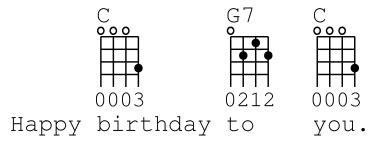




Happy birthday to you



Happy birthday dear



### Hey, Good Lookin'

Hank Williams, Sr.

Intro:	C	<b>D7</b>	G7	
1110101	$\sim$	_,	•,	_

 $\mathbf{C}$ 

Hey, Good Lookin', whatcha got cookin'

How's about cookin' somethin' up with me

Hey, sweet baby, don't you think maybe

**D7** 

**C7** 

**G7** 

We could find us a brand new recipe.

F

 $\mathbf{C}$ 

I got a hot rod Ford and a two dollar bill

And I know a spot right over the hill

There's soda pop and the dancin's free

So if you wanna have fun come along with me.

Say Hey, Good Lookin', whatcha got cookin'

**G7** 

How's about cookin' somethin' up with me.

 $\mathbf{C}$ 

I'm free and ready so we can go steady

**G7** 

How's about savin' all your time for me

No more lookin', I know I've been tooken

How's about keepin' steady company.

I'm gonna throw my date book over the fence

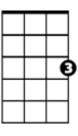
And find me one for five or ten cents.

I'll keep it 'til it's covered with age

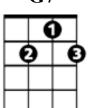
'Cause I'm writin' your name down on ev'ry page.

 $\mathbf{C}$ 

**D7** 



**G7** 



F

 $\mathbf{C}$ 

Say Hey, Good Lookin', whatcha got cookin'

**G7** 

How's about cookin' somethin' up with me.

C

Say Hey, Good Lookin', whatcha got cookin'

**G7** 

How's about cookin' somethin' up

**D7** 

How's about cookin' somethin' up

**G7** 

 $\mathbf{C}$ 

How's about cookin' somethin' up with me.

# Honky Tonk Women Rolling Stones

		Α
G	C	
I met a gin-soaked bar-room	queen in Memphis	<b>♦</b> Ť
G A	D	
She tried to take me upstairs	for a ride	
G	C	
		C
The lady had to heave me acr		
G D	G	
Now I just can't seem to drin	k you off my mind	
CHORUS:		D
G D G		
She's a honky tonk woman		
She's a honky tonk woman	G	
Cina was aires was aires was 41		
Give me, give me, give me the	ie nonky-tonk blues	G
G D G		J
Honky-tonk women		
D	G	
Give me, give me, give me th	ne honky-tonk blues	
G	C	
I met a divorcee in New York	City	
G A	D	
I had to put up some kind of	a fight	
G	C	
The lady went and covered m	ne up in roses	
G D	G	
She blew my nose and then s	he blue my mind	

CHORUS TWICE

IKO IKO
"Jockamo" James Crawford

D	and your grandma, were sitt	G
Chorus:	Talkin' bout G Hey now, Hey now D Iko Iko unday Jockamo feeno ai nané G Jockamo fee nané	G D
D I betcha five	ing all dressed in red, Iko Iko dollars he'll kill you dead, Jo alkin' bout	G
D My flag boy t	and your flag boy, were sittir old your flag boy, I'm gonna alkin' bout	G
D He's not a ma	all dressed in green? Iko Iko an, he's a lovin' machine, Joo	G

**Jambalaya** Hank Williams

Intro: D7 G

**G D7** 

Good-bye, Joe, me gotta go, me-oh my-oh,

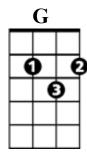
Me gotta go pole the pirogue down the bayou.

**D**7

My Yvonne, the sweetest one, me-oh my-oh,

G

Son of a gun, gonna have big fun on the bayou.



#### **Chorus:**

**D7** 

Well, jambalaya and a crawfish pie and fillet gumbo,

G

'Cause tonight I'm gonna see my ma cher ami-o

**D7** 

Pick guitar, fill fruit jar and be gay-o,

G

Son of a gun, gonna have big fun on the bayou.

D7

G D7

Thibodaux, Fontaineaux, the place is buzzin';

G

Kinfolk come to see Yvonne by the dozen.

 $\mathbf{D7}$ 

We dress in style, go hog wild, me-oh my-oh,

G

Son of a gun, gonna have big fun on the bayou.

#### Chorus

G D7

Settle down, far from town, get me a pirogue,

G

And I'll catch all the fish in the bayou

**D7** 

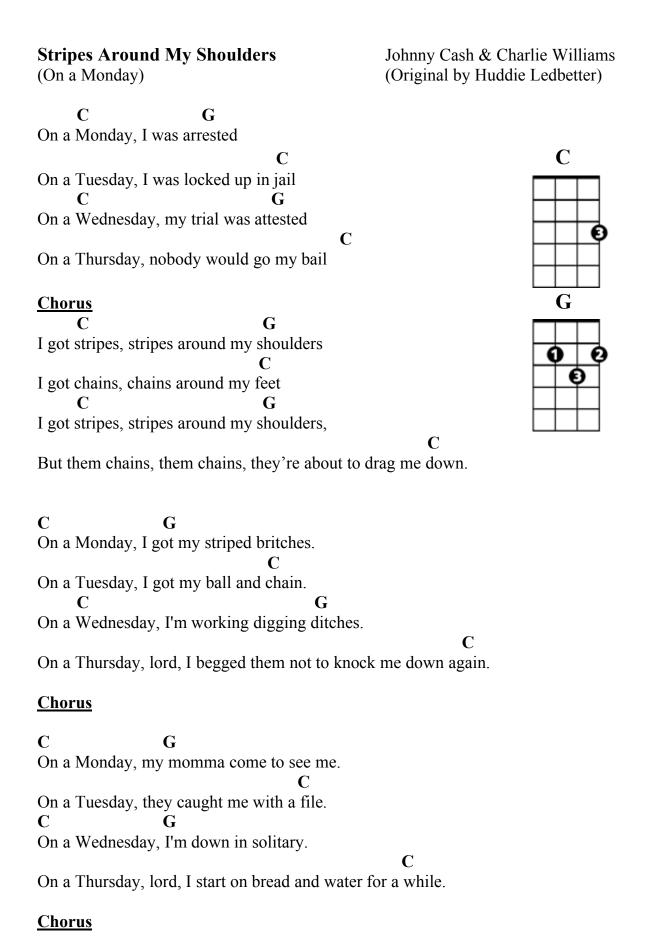
Swap my mon' to buy Yvonne what she need-oh,

G

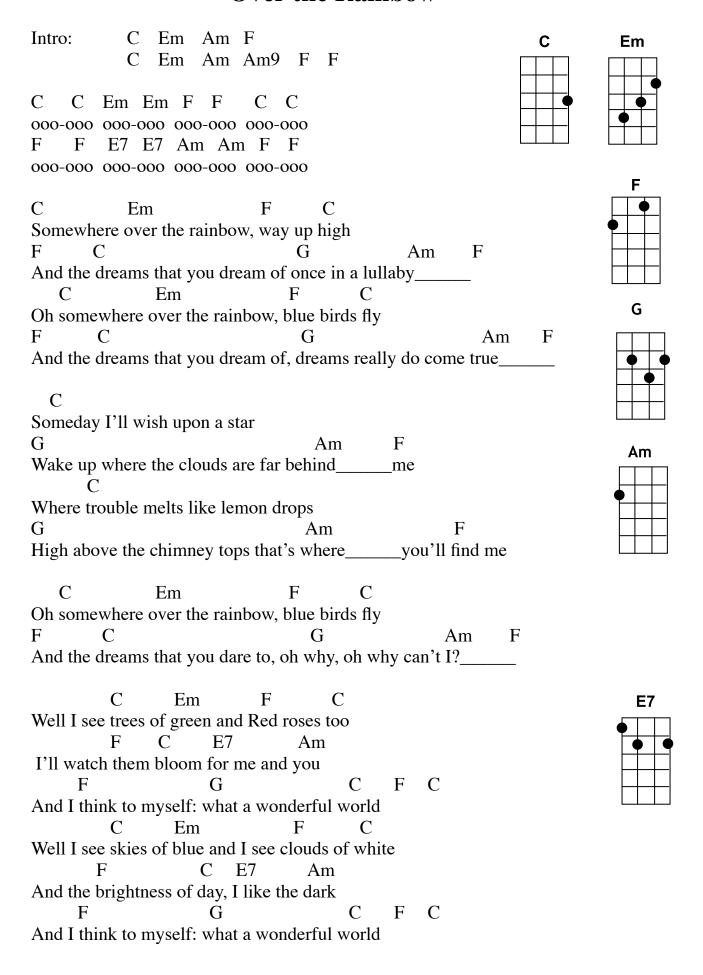
Son of a gun, gonna have big fun on the bayou.

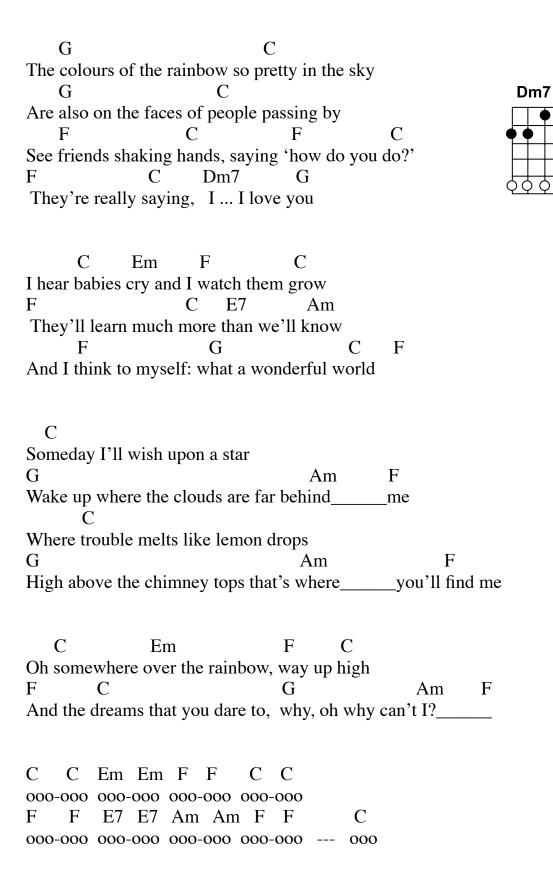
#### Chorus

Repeat chorus, with feelin'



# Over the Rainbow



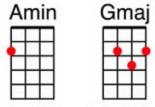


# **Shady Grove**

Am G Wish I was in Shady Grove Am Sittin' in a rockin' chair

G

And if those blues would bother me
Am G Am
I'd rock away from there



#### **Chorus:**

Am G
Shady Grove my little love
Am
Shady Grove I say
G
Shady Grove my little love
Am G Am
I'm bound to go away

Am G
Had a uke that was made of gold
Am
Every string would shine
G
The only song that it would play
Am G Am
Was "Wish that Girl was Mine"

Am G
When I was in Shady Grove
Am
Heard them pretty birds sing
G
Next time I go to Shady Grove
Am G Am
I'll bring a diamond ring

Am G
When you go to catch a fish
Am
Fish with a hook and line
G
When you go to court a girl
Am G Am
You never look behind

Am G
When I was a little boy
Am
All I wanted was a knife
G
Now I am a great big boy
Am G Am
And I'm lookin' for a wife

# **Teach Your Children**

Crosby, Stills, & Nash

C	- , , , , , , , , , , , , , , , , , , ,
	G C You, who are on the road G D D7 Must have a code that you can live by. G C
D <	And so, become yourself  G D D7  Because the past is just a goodbye.
•	G C Teach you children well, G D D7 Their father's hell will slowly go by.
D7	And feed them on your dreams,  G D The one they pick's, the one you'll know by.
	<chorus $>$ : $G$ $C$ $G$ $C$ $G$ $C$
Em	So just look at them and sighAnd know they love you.  G And you, of the tender years G Can't know the fears that your elder grew by. G (and) So please help them with your youth
G	(and) So please help them with your youth, G D They seek the truth before they can die.
	G C Teach your parents well, G D D7 Their children's hell will slowly go by. G C And feed them on your dreams, G D -D7 The one they pick's, the one you'll know by.
	<pre><chorus>: G</chorus></pre>
	ENDING G C G D7 G

Intro: G D A7 D	
Chorus:	D
D G D	
This land is your land, this land is my land	000
A7 D	
From California, to the New York Island	
$\mathbf{G}$ $\mathbf{D}$	
From the redwood forest, to the gulf stream waters	
A7 D	G
This land was made for you and me	
	<b>├</b>
D G D	Y
As I was walking a ribbon of highway	•
A7 D	
I saw above me an endless skyway	
G D	
I saw below me a golden valley	<b>A7</b>
A7 D	
This land was made for you and me	Q
<u>Chorus</u>	
D G D	
I've roamed and rambled and I've followed my footsteps	
A7 D	
To the sparkling sands of her diamond deserts	
G D	
And all around me a voice was sounding	
A7 D	
This land was made for you and me	
Chorus	
D G D	
As I was walkin' - I saw a sign there	
A7 D	
And that sign said - no tresspassin'	
G D	
But on the other side it didn't say nothin!	
A7 D	
Now that side was made for you and me!	

# Chorus

### Tiny Bubbles (by Leon Pober)

#### **Chorus:**

C

Tiny bubbles (tiny bubbles)

G

In the wine (in the wine)

G7

Make me happy (make me happy)

C

Make me feel fine (make me feel fine)

C

Tiny bubbles (tiny bubbles)

F

Make me warm all over

С

With a feeling that I'm gonna

G7

Love you 'til the end of time

#### Verse 1:

F

So here's to the golden moon

C

And here's to the silver sea

D7

And mostly here's a toast

**G7** 

To you and me

#### **CHORUS**

#### Verse 2:

F

So here's to the ginger lei

C

I give to you today

**D7** 

And here's a kiss

G7

That will not fade away

#### CHORUS





#### **D7**



#### F



#### G

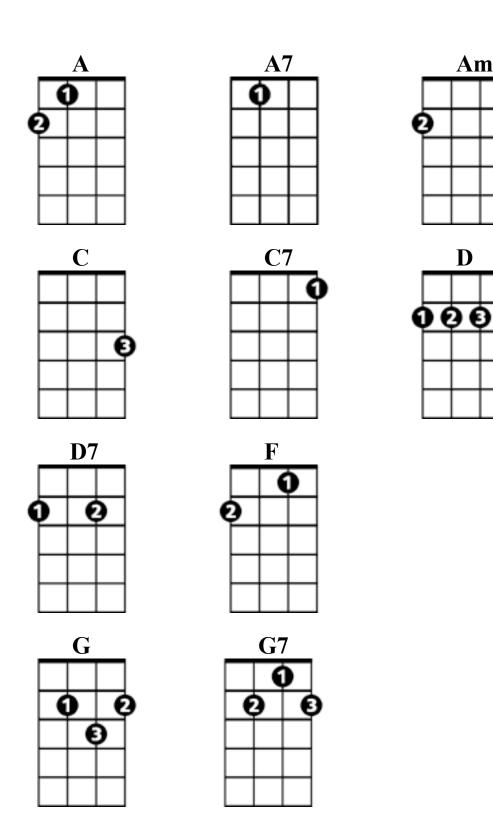


#### **G7**



G Am	C	G	
(Oh oh, are we go	nna fly down in t	the easy chair!)	$\mathbf{G}$
	.m	•	
Clouds so swift, ra	in won't lift		
C	G		0
Gate won't close, t			_ ↓ <b>€</b>
	Am		
Get your mind off C	G wintertime		
You ain't goin' nov	•		
Tou um t gom no	WHOTE		Am
CHORUS	•		
$\mathbf{G}$ A	m C	$\mathbf{G}$	9
Ooo-ee! Ri		morrow's the day the bride's gonna come	9
	Am C		
Oh, oh, are	e we gonna fly do	own in the easy chair!	
G A	<b>m</b>		
I don't care how m		sent	$\mathbf{C}$
C	G	SCIII	
Morning came and			
Triorining Curric unio	Am		
Pick up your mone	ey and pack up yo	our tent	
C	G		
You ain't goin' nov	where		
CHORUC			
CHORUS G	Am		
Buy me a flute and		ate	
C	G		
Tailgates and subs	titutes		
	Am		
Strap yourself to the	he tree with roots	S	
•	G		
You ain't goin' nov	where		
G	Am		
Genghis Khan he			
$\mathbf{C}$ $\mathbf{G}$	1		
All his kings suppl	lied with sleep		
	Am		
We'll climb that hi		steep	
	$\mathbf{G}_{\cdot}$		
When we get up to	) 1t		

CHORUS (2X)



Am

D