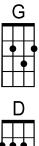


HALL'O'FAWKES SONGBOOK

BAD MOON RISING - CREEDENCE CLEARWATER REVIVAL

- (G)I see the (D)bad (C)moon (G)a rising
- (G)I see (D)trouble (C)on the (G)way
- (G)I see (D)earth (C)quakes and
- (G)lightning'
- (G)I see (D)bad (C)times (G)today
- (C)Don't go around tonight well it's
- (G)bound to take your life
- (D)There's a (C)bad moon on the (G)rise
- (C)Don't go around tonight well it's
- (G)bound to take your life
- (D)There's a (C)bad moon on the (G)rise
- (G)I hear (D)hurri(C)canes a (G)blowing
- (G)I know the (D)end is (C)coming
- (G)soon
- (G)I fear (D)rivers (C)over (G)flowing
- (G)I hear the (D)voice of (C)rage and
- (G)ruin
- (C)Don't go around tonight well it's
- (G)bound to take your life
- (D)There's a (C)bad moon on the (G)rise
- (C)Don't go around tonight well it's
- (G)bound to take your life
- (D)There's a (C)bad moon on the (G)rise







- G)Hope you (D)got your (C)things
- (G)together
- (G)Hope you are (D)quite pre(C)pared to
- (G)die
- (G)Looks like we're (D)in for (C)nasty
- (G)weather
- (G)One eye is (D)taken (C)for an (G)eye
- (C)Don't go around tonight well it's
- (G)bound to take your life
- (D)There's a (C)bad moon on the (G)rise
- (C)Don't go around tonight well it's
- (G)bound to take your life
- (D)There's a (C)bad moon on the (G)rise



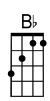
LIGHT MY FIRE - THE DOORS

Intro: (Gm7)(Em)(Gm7)(Em) G_m7 You (Gm7)know that it would be un (Em)true You (Gm7)know that I would be a (Em)liar (Gm7)If I was to say to (Em)you (Gm7)Girl, we couldn't get much (Em)higher (F)Come on baby, (G)light my (C)fire (F)Come on baby, (G)light my (C)fire (A) (F)Try to set the (C)night on (D)fire (Gm7)time to hesitate is (Em)through No (Gm7)time to wallow in the (Em)mire (Gm7)Try now we can only (Em)lose (Gm7)And our love become a funeral (Em)pyre (F)Come on baby, (G)light my (C)fire (F)Come on baby, (G)light my (C)fire (A) (F)Try to set the (C)night on (D)fire (Gm7)time to hesitate is (Em)through No (Gm7)time to wallow in the (Em)mire (Gm7)Try now we can only (Em)lose (Gm7)And our love become a funeral (Em)pyre

(F)Come on baby, (G)light my (C)fire



(F)Try to set the (C)night on (D)fire



(Gm7)You know that it would be un (Em)true

(Gm7)You know that I would be a (Em)liar

(Gm7)If I was to say to (Em)you

(Gm7)Girl, we couldn't get much (Em)higher

(F)Come on baby, (G)light my (C)fire

(F)Come on baby, (G)light my (C)fire

(Eb)Try to set the (Bb)night on (C)fire

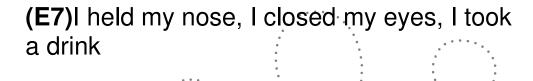
(Eb)Try to set the (Bb)night on (C)fire

(Eb)Try to set the (Bb)night on (C)fire



LOVE POTION #9 - THE CLOVERS

(Am)I took my troubles down to (Dm)Madame Rue (Am)You know that gypsy with the (Dm)gold-capped tooth (C)She's got a pad down at (Am)34th and Vine (Dm)Sellin' little bottles of (E7)Love Potion Number (Am)Nine (Am)I told her that I was a (Dm)flop with chicks (Am)I'd been this way since (Dm)1956 She (C)looked at my palm and she (Am) made a magic sign She (Dm)said "What you need is (E7)Love Potion Number (Am)Nine" (Dm)She bent down and turned around and gave me a wink (B)She said "I'm gonna make it up right here in the sink"



(Dm)It smelled like turpentine and looked



like India ink

(Am)I didn't know if it was (Dm)day or night (Am)I started kissin' every(Dm)thing in sight But (C)when I kissed the cop down at (Am)34th and Vine He (Dm)broke my little bottle of (E7)Love Potion Number (Am)Nine

(**Dm**)She bent down and turned around and gave me a wink

(B)She said "I'm gonna make it up right here in the sink"

(Dm)It smelled like turpentine and looked like India ink

(E7)I held my nose, I closed my eyes, I took a drink

(Am)I didn't know if it was (Dm)day or night (Am)I started kissin' every(Dm)thing in sight But (C)when I kissed the cop down at (Am)34th and Vine He (Dm)broke my little bottle of (E7)Love Potion Number (Am)Nine

(E7)Love Potion Number (Am)Nine (E7)Love Potion Number (Am)Nine (E7)Love Potion Number (Am)Nine



TIME WARP - ROCKY HORROR PICTURE SHOW

| (A)It's astounding time is (B7)fleeting | Α |
|---|------------------|
| (G)madness (D)takes its (A)toll (A)But listen closely not for very much (B)longer | |
| (G)I've got to (D)keep (A)control | |
| (A)I remember doing the (B7)Time Warp | _B ₇ |
| (G)Drinking (D)those moments (A)when | |
| The (A)blackness would hit me and the void | |
| would be [B] calling | G |
| (F)Let's (C)do the (G)time (D)warp (A)again (F)Let's (C)do the (G)time (D)warp (A)again | Ĭ |
| (i)Let's (C)(() the (G)(inte (D))warp (A)again | |
| It's just a jump to the left (E7) and then a step to | Ш |
| the (A)right | |
| With your hands on your hips (E7)you bring your | ••• |
| knees in (A) tight | |
| But it's the pelvic (D) thrust that really drives you (A) insane | В |
| (F)Let's (C)do the (G)time (D)warp (A)again | |
| (F)Let's (C)do the (G)time (D)warp (A)again | lacktriangle |
| | <u>_F</u> |
| It's so (A)dreamy oh fantasy (B7)free me | |
| So you can't (G)see me (D)no not at (A)all | |
| (A)In another dimension with voyeuristic | С |
| (B7) intention Well (G)secluded (D)I see (A)all | Щ |
| (A)With a bit of a mind flip you're into the | |
| (B7)time slip | <u>Ш</u> |
| And (G)nothing (D)can ever be the (A)same | E7 ∳ ∏ |
| (A)You're spaced out on sensation like you're | |
| under (B7)sedation | |
| HULL | • |
| UKULELE | • |
| GROUP WWW.HULLUKULELI | EGROU |

- (F)Let's (C)do the (G)time (D)warp (A)again (F)Let's (C)do the (G)time (D)warp (A)again
- (A)Well I was walking down the street just ahaving a think

When a snake of a guy gave me an evil wink (D)He shook me up he took me by surprise He had a (A)pickup truck and the devil's eyes He (E7)stared at me and I (D)felt a change (A)Time meant nothing never would again

(F)Let's (C)do the (G)time (D)warp (A)again (F)Let's (C)do the (G)time (D)warp (A)again

It's just a jump to the left (E7) and then a step to the (A) right

With your hands on your hips (E7)you bring your knees in (A)tight

But it's the pelvic **(D)**thrust that really drives you **(A)**insane

(F)Let's (C)do the (G)time (D)warp (A)again (F)Let's (C)do the (G)time (D)warp (A)again



DEVIL IN DISGUISE - ELVIS PRESLEY

You **(F)**look like an angel, walk like an angel **(Bb)**Talk like an angel, but I got **(C)**wise

F

You're the devil in **(F)**disguise Oh yes you **(Dm)**are The devil in dis**(F)**guise, **(Dm)**ooh ooh



(F)You fooled me with your kisses
(Dm)You cheated and you schemed
(F)Heaven knows how you(Dm) lied to me You're (Bb)not the (C)way you
(F)seemed(C)



• •

You **(F)**look like an angel, walk like an angel **(Bb)**Talk like an angel, but I got **(C)**wise

You're the devil in **(F)**disguise Oh yes you **(Dm)**are The devil in dis**(F)**guise, **(Dm)**ooh ooh

(F)I thought that I was in Heaven
(Dm)But I was sure surprised
(F)Heaven help me, I (Dm)didn't see
The (Bb)devil (C)in your (F)eyes(C)

You **(F)**look like an angel, walk like an angel **(Bb)**Talk like an angel, but I got **(C)**wise



You're the devil in **(F)**disguise Oh yes you **(Dm)**are The devil in dis**(F)**guise, **(Dm)**ooh ooh

Instrumental:(F)(Dm)(F)(Dm)(Bb)(C)(F)

You're the devil in **(F)**disguise Oh yes you **(Dm)**are The devil in dis**(F)**guise, **(Dm)**ooh ooh

You're the devil in **(F)**disguise Oh yes you **(Dm)**are The devil in dis**(F)**guise, **(Dm)**ooh ooh



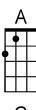
PSYCHO KILLER - TALKING HEADS

(A)(G)(A)(G)

- (A)I can't seem to face up to the facts (G)
- (A)I'm tense and nervous and I can't relax (G)
- (A)I can't sleep cause my bed's on fire (G)
- (A)Don't touch me I'm a real live wire (G)
- (F)Psycho kil(G)ler, qu'est-ce que c'est
- (Am)Fa fa fa fa fa fa fa fa better
- (F)Run run run (G)run run run run a(C)way
- (F)Psycho kil(G)ler, qu'est-ce que c'est
- (Am)Fa fa fa fa fa fa fa fa better
- (F)Run run run (G) run run run run a(C)way Oh oh oh (F)oh (G)ay ay ay ay ay

(A)(G)(A)(G)

- (A) You start a conversation, you can't even finish it (G)
- (A)You're talking a lot, but you're not saying anything (G)
- (A)When I have nothing to say, my lips are sealed (G)
- (A)Say something once, why say it again (G)















(F)Psycho kil(G)ler, qu'est-ce que c'est
(Am)Fa fa fa fa fa fa fa fa fa better
(F)Run run run (G)run run run run a(C)way
(F)Psycho kil(G)ler, qu'est-ce que c'est
(Am)Fa fa fa fa fa fa fa fa better
(F)Run run run (G) run run run run a(C)way
Oh oh oh (F)oh (G)ay ay ay ay ay

(Bm)Ce que j'ai fait, ce soir (C)la (Bm)Ce qu'elle a dit, ce soir (C)la (A)Realisant mon espoir (G)Je me lance, vers la gloire

(A)Okay (G)
(A)Ay ay ay ay ay ay ay (G)
(A)We are vain and we are blind (G)
(A)I hate people when they're not polite (G)

(F)Psycho kil(G)ler, qu'est-ce que c'est
(Am)Fa fa fa fa fa fa fa fa fa better
(F)Run run run (G)run run run run a(C)way
(F)Psycho kil(G)ler, qu'est-ce que c'est
(Am)Fa fa fa fa fa fa fa fa better
(F)Run run run (G) run run run run a(C)way
Oh oh oh (F)oh (G)ay ay ay ay ay

(A)(G)(A)(G)



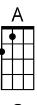
SMOKE ON THE WATER - DEEP PURPLE

(Riff)

- (A)We all came out to Montreux on the Lake
- (G)Geneva shore-(A)line
- (A)To make records with a mobile we (G)didn't have much (A)time
- (A)Frank Zappa and the Mothers were at the best (G)place (A)around
- (A)But some stupid with a flare gun burned the place (G)to the (A)ground
- (D)Smoke on the (Bb)water (A)and fire in the sky
- (D)Smoke on the (Bb)water

(Riff)

- (A)They burned down the gambling house it died with an (G)awful (A)sound
- (A)A funky Claude was running in and out pulling kids (G)outa the (A)ground
- (A)When it all was over we had to find
- (G)another (A)place
- (A)But Swiss time was running out
- (A)It seemed that we would (G)lose the (A)race
- (D)Smoke on the (Bb)water (A) and fire in the sky
- (D)Smoke on the (Bb)water











- (A)We ended up at the Grand Hotel it was empty (G)cold and (A)bare
- (A)But with the Rolling truck Stones thing just outside
- (G)Making our music (A)there
- (A)With a few red lights a few old beds we made a (G)place to (A)sweat
- (A)No matter what we get out of this I know I know we'll (G)never (A)forget
- (D)Smoke on the (Bb)water (A)and fire in the sky
- (D)Smoke on the (Bb)water (Riff)

Riff (tab)

A|--0-3-5-0-3-6-5-0-3-5-3-0--| E|--0-3-5-0-3-6-5-0-3-5-3-0--| C|------| G|------

Riff (chords played as an A-shape barr chord)
(A)(C)(D)(A)(C)(D#)(D)(A)(C)(D)(C)(A)



THE MONSTER MASH - BOBBY "BORIS" PICKETT

I was **(G)**working in the lab late one night When my **(Em)**eyes beheld an eerie sight For my **(C)**monster from the slab began to rise And **(D)**suddenly, to my surprise



He did the **(G)**mash, He did the Monster Mash The Monster **(Em)**Mash, It was a graveyard smash He did the **(C)**mash, It caught on in a flash He did the **(D)**mash) He did the Monster Mash



From my **(G)**laboratory in the Castle East To the **(Em)**Master Bedroom where the vampires feast



The **(C)**ghouls all came from their humble abode To **(D)**get a jolt from my electrode



And do the **(G)**mash, And do the Monster Mash The monster **(Em)**mash, And do my graveyard smash

To do the **(C)**mash, They caught on in a flash To do the **(D)**mash, To do the monster mash

The **(G)**scene was rocking all were digging the sound

(Em)Igor on chains backed by His Baying Hounds The **(C)**Coffin Bangers were about to arrive With their **(D)**vocal group, the Crypt Kicker Five



The **(C)**Zombies were having fun, In-a-shoop-wha-

The **(D)**party had just begun, In-a-shoop-wha-ooo The **(C)**guests included WolfMan, In-a-shoop-wha-ooo

(D)Dracula and his son

(G)Out from his coffin Drac's voice did ring It (Em)seems he was worried 'bout just one thing (C)Opened the lid and shook his fist, and said (D)]"Whatever happened to my Transylvania Tvist?"

It's now the **(G)**mash, It's now the Monster Mash The monster **(Em)**mash, And it's a graveyard smash

It's now the **(C)**mash, It's caught on in a flash It's now the **(D)**mash, It's now the Monster Mash

Now **(G)**everything's cool, Drac's a part of the band

And my (**Em**)Monster Mash, it's the hit of the land For (**C**)you, the living, this Mash was meant, too When you (**D**)get to my door, tell them Boris sent you

And you can **(G)**Mash, And you can Monster Mash The monster **(Em)**mash ,And do my graveyard Smash

And you can **(C)**Mash, You'll catch on in a flash. Then you can **(D)**Mash, Then you can Monster Mash.



WE DIDN'T START THE FIRE - BILLY JOEL

(G)(D)(Em)(C)

(G)Harry Truman, Doris Day, (D)Red China, Johnnie Ray (Em)South Pacific, Walter Winchell, (C)Joe DiMaggio (G)Joe McCarthy, Richard Nixon, (D)Studebaker, television (Em)North Korea, South Korea, (C)Marilyn Monroe



(G)(D)(Em)(C)

(G)Rosenbergs, H-bomb, (D)Sugar Ray, Panmunjom (Em)Brando, "The King and I" and (C)"The Catcher in the Rye" (G)Eisenhower, vaccine, (D)England's got a new queen (Em)Marciano, Liberace, (C)Santayana goodbye



(G)We didn't start the (D)fire,

It was **(Em)**always burning, Since the **(C)**world's been turning, **(G)**We didn't start the **(D)**fire,

No we **(Em)**didn't light it, But we **(C)**tried to fight it



(G)Joseph Stalin, Malenkov, (D)Nasser and Prokofiev (Em)Rockefeller, Campanella, (C)Communist Bloc (G)Roy Kahn, Juan Peron, (D)Toscanini, dacron (Em)Dien Bien Phu falls, (C)"Rock Around the Clock"



(G)Einstein, James Dean, (D)Brooklyn's got a winning team (Em)Davy Crockett, Peter Pan, (C)Elvis Presley, Disneyland (G)Bardot, Budapest, (D)Alabama, Krushchev (Em)Princess Grace, "Peyton Place", (C)trouble in the Suez



(G)We didn't start the (D)fire, It was (Em)always burning, Since the (C)world's been turning, (G)We didn't start the (D)fire, No we (B)didn't light it, But we (A)tried to fight it



(C)Little Rock, Pasternak, (A)Mickey Mantle, Kerouac (Em)Sputnik, Chou En-Lai, (D)"Bridge on the River Kwai" (C)Lebanon, Charles de Gaulle, (A)California baseball (Em)Starkweather, homicide, (D)children of thalidomide





(G)Buddy Holly, "Ben Hur", (D)space monkey, Mafia (Em)Hula hoops, Castro, (C)Edsel is a no-go (G)U-2, Syngman Rhee, (D)payola and Kennedy (Em)Chubby Checker, "Psycho", (C)Belgians in the Congo

(G)We didn't start the (D)fire, It was (Em)always burning, Since the (C)world's been turning, (G)We didn't start the (D)fire, No we (Em)didn't light it, But we (C)tried to fight it

(G)Hemingway, Eichmann, (D)"Stranger in a Strange Land" (Em)Dylan, Berlin, Bay of Pigs invasion (G)"Lawrence of Arabia", (D)British Beatlemania (Em)Ole Miss, John Glenn, (C)Liston beats Patterson (G)Pope Paul, Malcolm X, (D)British politician sex (Em)JFK, (N/C)blown away, what else do I have to say

(G)We didn't start the (D)fire, It was (Em)always burning, Since the (C)world's been turning, (G)We didn't start the (D)fire, No we (Em)didn't light it, But we (C)tried to fight it

(G)Birth control, Ho Chi Minh, (D)Richard Nixon back again (Em)Moonshot, Woodstock, (C)Watergate, punk rock (G)Begin, Reagan, Palestine, (D)terror on the airline (Em)Ayatollah's in Iran, (C)Russians in Afghanistan

(G)"Wheel of Fortune", Sally Ride, (D)heavy metal, suicide (Em)Foreign debts, homeless vets, (C)AIDS, crack, Bernie Goetz

(G)Hypodermics on the shores, (D)China's under martial law (Em)Rock (N/C)and roller cola wars, I can't take it anymore

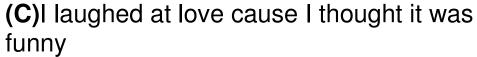
(G)We didn't start the (D)fire, It was (Em)always burning, Since the (C)world's been turning, (G)We didn't start the (D)fire, No we (Em)didn't light it, But we (C)tried to fight it

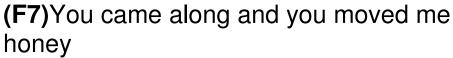
(G)We didn't start the (D)fire, It was (Em)always burning, Since the (C)world's been turning, (G)We didn't start the (D)fire, No we (Em)didn't light it, But we (C)tried to fight it



GREAT BALLS OF FIRE - JERRY LEE LEWIS

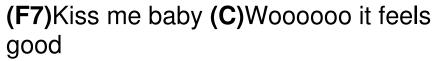
- (C)You shake my nerves and you rattle my brain
- (F7)Too much love drives a man insane
- (G)You broke my will, (F7)but what a thrill
- (C)Goodness gracious great balls of fire







(C)Goodness gracious great balls of fire



- (F7)Hold me baby
- (G)Girl let me love you like a lover should
- **(G)**You're fine, so kind. I'm gone tell the world that you're mine mine mine mine.
- (C)I chew my nails and I twiddle my thumb
- (F7)I'm real nervous but it sure is fun
- (G)Come one baby, (F7)you're driving my crazy

(C)Goodness gracious great balls of fire

