## **All Tomorrows Parties**

## Lou Reed

Intro: [D]

And what [D] costume shall the [C] poor [G] girl [D] wear?

To [G] all tomorrow's [A] parties

A [D] hand me down dress, from [C] who [G] knows [D] where

To [G] all tomorrow's [A] parties

And [G] where shall she go, and [A] what shall she do When [G] midnight comes [A] along She'll [D] turn once more to [C] Sun-[G]-day's [D] clown And [G] cry [A] behind the [D] door

And what [D] costume shall the [C] poor [G] girl [D] wear To [G] all tomorrow's [A] parties
Why [D] silks and linens of [C] yester-[G]-day's [D] gowns
To [G] all tomorrow's [A] parties

And [G] what will she do with [A] Thursday's rags
When [G] Monday comes [A] around
She'll [D] turn once more to [C] Sun-[G]-day's [D] clown
And [G] cry [A] behind the [D] door

And what [D] costume shall the [C] poor [G] girl [D] wear To [G] all tomorrow's [A] parties
For [D] Thursday's child is [C] Sun-[G]-day's [D] clown
For [G] whom none will go [A] mourning

A [D] blackened shroud, a [C] hand-me-[G]-down [D] gown Of [G] rags and silks, a [A] costume Fit [D] for one who [C] sits [G] and [D] cries For [G] all tomorrow's [A] parties

