Dedicated Follower of Fashion

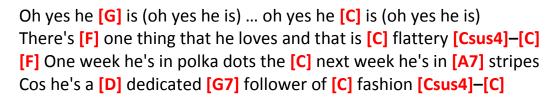
Ray Davies

Intro: [C] [C] [Csus4] [Csus4] [C] [C] [Csus4] [Csus4] [C]...

They seek him [G] here... they seek him [C] there
His clothes are [G] loud... but never [C] square
[F] It will make or break him so he's [C] got to buy the [A7] best
Cos he's a [D] dedicated [G7] follower of [C] fashion [Csus4]–[C]

[C] And when he [G] does... his little [C] rounds
 Round the bou-[G]-tiques... of London [C] town
 [F] Eagerly pursuing all the [C] latest fancy [A7] trends
 Cos he's a [D] dedicated [G7] follower of [C] fashion [Csus4]-[C]

Oh yes he [G] is (oh yes he is) ... oh yes he [C] is (oh yes he is)
He [F] thinks he is a flower to be [C] looked at [Csus4–C]
And [F] when he pulls his frilly nylon [C] panties right up [A7] tight
He feels a [D] dedicated [G7] follower of [C] fashion



[C] They seek him [G] here... they seek him [C] there In Regent's [G] Street... and Leicester [C] Square [F] Everywhere the Carnabetian [C] army marches [A7] on Each one a [D] dedicated [G7] follower of [C] fashion

Oh yes he [G] is (oh yes he is) ... oh yes he [C] is (oh yes he is)
His [F] world is built round discotheques and [C] parties [Csus4]–[C]

This [F] pleasure seeking individual [C] always looks his [A7] best Cos he's a [D] dedicated [G7] follower of [C] fashion [Csus4–C]

Oh yes he [G] is (oh yes he is) ... oh yes he [C] is (oh yes he is)
He [F] flits from shop to shop just like a [C] butterfly [Csus4]–[C]
In [F] matters of the cloth he is as [C] fickle as can [A7] be
Cos he's a [D] dedicated [G7] follower of [C] fashion [A]

- 59 -

He's a [D] dedicated [G7] follower of [C] fashion [A] He's a [D] dedicated [G] follower of [C] fashion

outro – single strums: [C] [C] [Csus4] [Csus4] [C]



