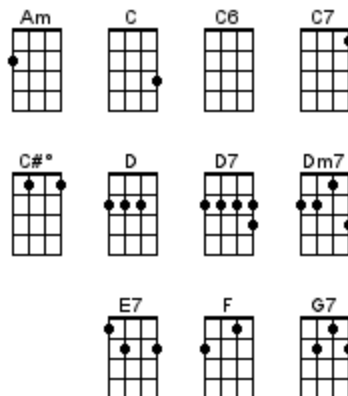


Leaning On A Lamp-Post

George Formby

Intro (played slowly)

I'm le-**[C]**-eaning on a **[G7]** lamp
Maybe you **[C6]** think **[C#dim]**
I look a **[G]** tramp
Or you may **[C]** think
I'm han-**[C6]**-ging **[D]** round to
Steal a **[G7]** car
But **[C]** no, I'm not a **[G7]** crook
And if you **[C6]** think **[C#dim]**
That's what I **[G7]** look
I'll tell you **[C]** why I'm here and
[Am] what my **[D7]** motives **[G7]** are



Verse (increase tempo)

I'm **[C]** leaning on a lamp-post at the corner of the street
In case a **[G7]** certain little lady comes **[C]** by
Oh **[Dm7]** me, **[G7]** Oh **[C]** my **[Am]**
I **[G]** hope the little **[D7]** lady comes **[G]** by
I **[C]** don't know if she'll get away, she doesn't always get away
But **[G7]** anyhow I know that she'll **[C]** try
Oh **[Dm7]** me, **[G7]** Oh **[C]** my **[Am]**
I **[G]** hope the little **[D7]** lady comes **[G]** by

There's no other **[G7]** girl I would **[Dm7]** wait **[G7]** for
But **[C]** this one I'd break any **[E7]** date **[Am]** for
I **[D7]** won't have to ask what she's **[Am]** late **[D7]** for
She **[G7]** wouldn't leave me **[Dm7]** flat, she's not a **[G7]** girl like that

Oh she's **[C]** absolutely wonderful and marvellous and beautiful
And **[G7]** anyone can understand **[C7]** why
I'm **[F]** leaning on a lamp-post at the **[D7]** corner of the street
In case a **[C]** certain little **[G7]** lady passes **[C]** by

