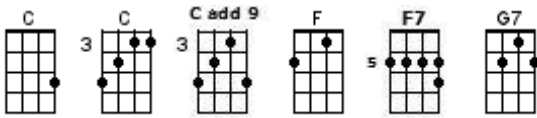


Nadine

Chuck Berry



[C] I got on to a city bus and found a vacant seat,
Thought I saw my future bride a-walking up the street,
I shouted to the driver hey conductor, you must
Slow down. I think I see her please let me off this bus

Nadine, **[C]** honey is that you? **[Cadd9]**
Oh, Na-**[F7]**-dine, Honey, is that you? **[C]**
Seems like **[G7]** every time I see you Darling
[F] You got something else to **[C]** do

[C] I saw her from the corner when she turned and doubled back
And started walkin' toward a coffee colored Cadillac
I was pushin' through the crowd to get to where she's at
And I was campaign shouting like a southern diplomat

Nadine, **[C]** honey is that you? **[Cadd9]**
Oh, Na-**[F7]**-dine, Honey, is that you? **[C]**
Seems like **[G7]** every time I catch you betcha
[F] You're up to something **[C]** new

[C] Downtown searching for her, looking all around.
Saw her getting in a yellow cab heading up town.
I caught a loaded taxi, paid up everybodys tab.
With a twenty dollar bill, told him catch that yellow cab.

Nadine, **[C]** honey is that you? **[Cadd9]**
Oh, Na-**[F7]**-dine, Honey, is that you? **[C]**
Seems like **[G7]** every time I see you Darling
[F] You got something else to **[C]** do

[C] She move around like a wave of summer breeze,
Go, driver, go, go, catch her balmy breeze.
Moving thru the traffic like a mounted cavalier.
Leaning out the taxi window trying to make her hear

Nadine, **[C]** honey is that you? **[Cadd9]**
Oh, Na-**[F7]**-dine, Honey, is that you? **[C]**
Seems like **[G7]** every time I catch you betcha
[F] You're up to something **[C]** new

