

The Light At The End Of The Tunnel (Is The Light Of An Oncoming Train)

Nigel Blackwell – Half Man Half Biscuit

She [D] stayed with me until
She [G] moved to Notting Hill
She [A] said it was the place she had to [D] be
Where the [D] cocaine is Fair Trade
And [G] frequently displayed
Is the [A] Buena Vista Social club [D] CD

I thought she'd [D] be back in 3 weeks
And we'd go [G] wandering in the Peaks
[A] Sojourn in my Uncle Joe's ash-[D]-ram
For when you're [D] in Matlock Bath
You don't [G] need Sylvia Plath
[D] Not while we've got Mrs Gibson's [A] jam

Alas I'm [G] brooding alone by the [D] runnel
While [A] she's in Capri with her [D] swain
And the [G] light at the end of the [D] tunnel
Is the [A] light of an oncoming [D] train

[D] Well we both grew up in Eyam
And [G] strange as it may seem
[A] Neither of us thought we'd ever [D] leave
But the [D] beak in Leek is weak
And [G] she's moved in, so to speak
With [D] featureless TV producer [A] Steve

[G] And now it's all Eva Cassidy
And [D] aphids in Picardy
And [G] so I can only ascer-[A]-tain
That the [G] light at the end of the [D] tunnel
Is the [A] light of an oncoming [D] train

[D] No frills, [G] handy for the hills
[A] That's the way you spell New Mills

Alas I'm [G] brooding alone by the [D] runnel
While [A] she's in Capri with her [D] swain
And the [G] light at the end of the [D] tunnel
Is the [A] light of an oncoming [D] train

Is the [A] light of an oncoming [D] train

