



Drunken Sailor

Play Chorus after every verse. Emphasis falls on underlined words.

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Intro = chords to first 4 lines of song.

[Am] What shall we do with a drunken sailor?

[G] What shall we do with a drunken sailor?

[Am] What shall we do with a drunken sailor?

[G] Ear-lye in the **[Am]** mornin'?

[Am] Way, hey, an' up she rises,

[G] Way, hey, an' up she rises,

[Am] Way, hey, an' up she rises,

[G] Ear-lye in the **[Am]** mornin'?

Shave his belly with a rusty razor (3x)

Ear-lye in the mornin'?

Put him in the long-boat 'til he's sober (3x)

Ear-lye in the mornin'?

Keep him in there and make him a bale-er

Ear-lye in the mornin'?

Put him in the scuppers with a hosepipe on him (3x)

Ear-lye in the mornin'?

Give him a dose of salt and water (3x)

Ear-lye in the mornin'?

Put him in bed with the Captain's daughter (3x)

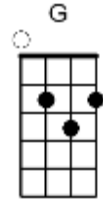
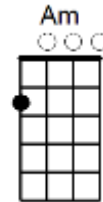
Ear-lye in the mornin'?

Throw him in the brig until he's sober (3x)

Ear-lye in the mornin'?

That's what we'll do with a drunken sailor (3x)

Ear-lye in the mornin'?



Ending = slow down...