



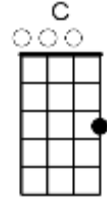
# Fashioned in the Clay

Performance tips; special instructions.

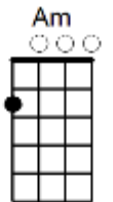
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Intro = [C] [G] [C].

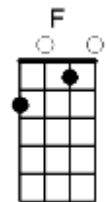
[C] When it seems like [G] everyone is [F] worried for them [C] selves  
[F] Making plans for [C] fallout shelters, [G] stocking up the shelves  
[C] Living in the [G] fast lane, [F] staying high at [C] night  
[F] Thinking that by [C] accident we will [G] blow out all the [C] lights.



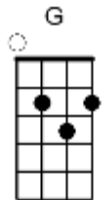
[C] Look now at the [G] potter whose [F] wheel is spinning [C] 'round  
[F] Shaping with her [C] hands the past and [G] future from the ground  
[C] Cups that will be [G] filled and drunk so [F] warm in winter [C] time  
[F] Plates and bowls for [C] dinners served by [G] candlelight with [C] wine



She be [C] lieves, she [G] believes  
By her [Am] work it's so [F] easy to [G] see  
That the [Am] future is [F] more than the [C] following [Am] day  
It's [C] fashioned se [G] curely in the [C] clay. [C]



[C] Come now see [G] farmer whose [F] working in the [C] fields  
[F] Hoping that the [C] sun and rain will [G] guarantee his yields  
[C] Like a seed the [G] wind has blow to [F] unfamiliar [C] ground  
[F] He waits to see what [C] fate will bring as [G] each year rolls [C] around.  
**He believes...**



[C] Elsewhere there are [G] lovers [F] in a warm em [C] brace  
[F] Happy with their [C] plans to carry [G] on the human race  
[C] Now their baby [G] cries and wonders [F] if it's all a [C] lone  
[F] Softly voices [C] reassure there'll [G] always be a [C] home.  
**They believe...**

So [C] if you have been [G] worried that to [F] morrow wouldn't [C] come  
[F] Look to see if the [C] ones whose lives are [G] following the sun  
[C] And the hope that [G] springs so clearly [F] from the work they [C] do  
[F] Will spread a little [C] farther when it's [G] found a place in [C] you.  
**We believe...**

Ending = on 5<sup>th</sup> beat of last [C] in chorus