



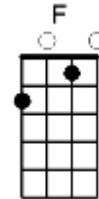
# Oh Susanna

Performance tips; special instructions.

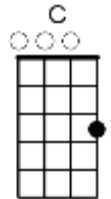
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Intro = [C], [C], [G7], [C].

I [C] come from Alabama with a banjo on my [G7] knee,  
I'm [C] bound for Lou'siana, my true love [G7] for to [C] see.  
It [C] rained all night the day I left, the weather it was [G7] dry,  
The [C] sun so hot I froze to death, Susanna [G7] don't you [C] cry.

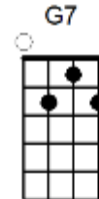


[F] Oh, Susanna, Oh, [C] don't you cry for [G7] me.  
I [C] from Alabama with a banjo [G7] on my [C] knee.



I [C] had a dream the other night, when everything was [G7] still  
I [C] dreamed I saw Susanna a-coming [G7] down the [C] hill.  
A [C] buckwheat cake was in her mouth; a tear was in her [G7] eye.  
I [C] said I'd come to take you home; Susanna [G7] don't you [C] cry.

Chorus



Instrumental break

Chorus

I [C] soon will be in New Orleans and then I'll look [G7] around  
And [C] when I find Susanna, I'll be falling [G7] on the [C] ground  
But [C] if I do not find her, this man will surely [G7] die,  
And [C] when I'm dead and buried, Susanna [G7] don't you [C] cry.

Chorus x2

Ending = slow...