Madison Area Ukulele Initiative

## **Sweet Caroline**

All chords 8 beats, except as noted by superscripts

4

3

1 2

5 6

7

8

9 10

11 12

13 14

15

16

17 18

19 20

21 22

23

25 26

24

27 28

> 29 30

> > 31

*Intro* = **[G]**, **[D]**.

- [G] Where it began, [C] I can't begin to know it
- [G] But then I know it's growing [D] strong
- [G] Was in the spring, [C] then spring became the summer
- [G] Who'd believe you'd come [D7] along
  - [G] Hands, [G6] touching hands
  - [D] Reaching out [C] touching me, touching [D7 <sup>6</sup>] you [C <sup>1</sup>] [D7 <sup>1</sup>]
  - [G <sup>4</sup>] Sweet Caro [C] line [C] Good times never seem so [D <sup>6</sup>] good [C <sup>1</sup>] [D7 <sup>1</sup>]
  - [G 4] I've been inc [C] lined [C] to believe it never [D 2] would [C 2] but [Bm 2] now [Am 2]
- [G] look at the night, [C] and it don't seem so lonely
- **[G]** We fill it up with only **[D]** two
- [G] And when I hurt, [C] hurting runs off my shoulder
- [G] How can I hurt when holding [D7] you

Chorus

[Am] [Bm] [C] [D <sup>6</sup>] [C <sup>1</sup>] [D7 <sup>1</sup>]

D7

[G <sup>4</sup>] Sweet Caro [C] line [C] Good times never seem so [D <sup>6</sup>] good [C <sup>1</sup>] [D7 <sup>1</sup>]

[G 4] I've been inc [C] lined [C] to believe it never [D 8] would

[D7] Sweet... [C] Ca..... [D7] ro..... [G] line

Ending = Slow down; 1 beat per chord, then roll [G]









