Sweet Caroline

Intro $=[G],[D]$.
[G] Where it began, [C] I can't begin to know it
[G] But then I know it's growing [D] strong
[G] Was in the spring, [C] then spring became the summer
[G] Who'd believe you'd come [D7] along
[G] Hands, [G6] touching hands
[D] Reaching out [C] touching me, touching [D7 ${ }^{6}$ ] you [C ${ }^{1}$ ] [D7 ${ }^{1}$ ]
[G ${ }^{4}$ ] Sweet Caro [C] line [C] Good times never seem so [D ${ }^{6}$ ] good [C $\left.{ }^{1}\right]\left[\begin{array}{l}\text { [ } \\ \left.{ }^{1}\right]\end{array}\right.$
[ $\mathbf{G ~}^{4}$ ] I've been inc [C] lined [C] to believe it never [D ${ }^{2}$ ] would [C ${ }^{2}$ ] but [ $\mathbf{B m}{ }^{2}$ ] now [ $\mathrm{Am}^{2}$ ]
[G] look at the night, [C] and it don't seem so lonely
[G] We fill it up with only [D] two
[G] And when I hurt, [C] hurting runs off my shoulder
[G] How can I hurt when holding [D7] you

## Chorus

## [Am] [Bm] [C] [D $\left.{ }^{6}\right]\left[\mathrm{C}^{1}\right]\left[\mathrm{D} 7^{1}\right]$

[G ${ }^{4}$ ] Sweet Caro [C] line [C] Good times never seem so [D ${ }^{6}$ ] good [C ${ }^{1}$ ] [D7 $\left.{ }^{1}\right]$
[G ${ }^{4}$ ] 've been inc [C] lined [C] to believe it never [ $\mathbf{D}^{8}$ ] would
[D7] Sweet... [C] Ca..... [D7] ro..... [G] line
Ending = Slow down; 1 beat per chord, then roll [G]
D7


