

My Horse Has Fleas!

JUMPIN' JIM'S UKULELE COUNTRY is a wagonload of 36 good timin', hard drinkin', fast livin', hot lovin', two-timin', cheatin', cryin', rough ridin', rootin'-tootin' classic country and western songs arranged for (yep) uke. Features songs made famous by country legends Hank Williams, Patsy Cline, Johnny Cash, Elvis Presley, Willie Nelson and plenty of others. Plus a handy chord chart. Y'all strum now, and have a grand ol' time!

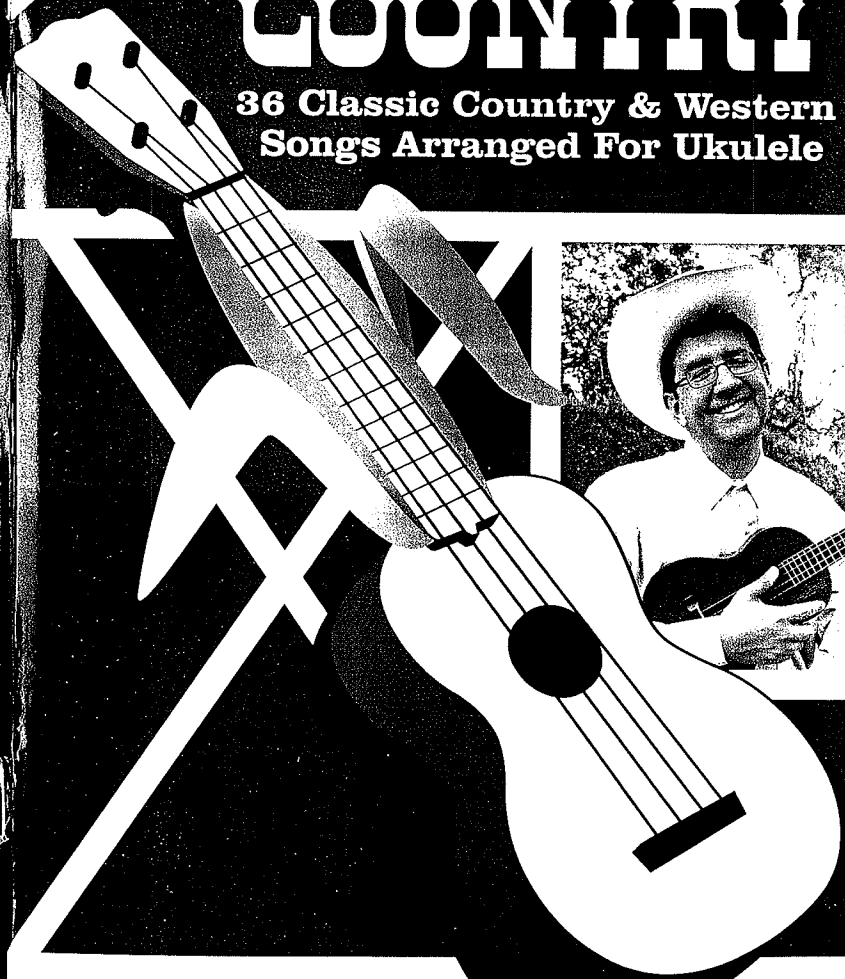
Act Naturally
 Any Time
 Are You Lonesome Tonight?
 Back In The Saddle Again
 Bye Bye Love
 Cold, Cold Heart
 Crazy
 Crying
 Crying Time
 Don't Fence Me In
 Folsom Prison Blues
 Galveston
 Gentle On My Mind
 (Ghost) Riders In The Sky
 Green Green Grass Of Home
 Happy Trails
 Heartaches By The Number
 Hey, Good Lookin'

I Can't Stop Loving You
 I Fall To Pieces
 I'm So Lonesome I Could Cry
 King Of The Road
 Old In New Mexico
 On The Road Again
 Ragtime Cowboy Joe
 Ring Of Fire
 Rocky Top
 San Antonio Rose
 Singing The Blues
 Stand By Your Man
 Take Me Home, Country Roads
 Tennessee Waltz
 Tumbling Tumbleweeds
 Walkin' After Midnight
 You Are My Sunshine
 Your Cheatin' Heart

JUMPIN' JIM'S

Wagonload COUNTRY

36 Classic Country & Western
 Songs Arranged For Ukulele



Compiled &
 Arranged by
 Jim Beloff

U.S. \$14.95

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On The Road Again

Ring Of Fire

Crazy

Bye Bye Love

Hey, Good Lookin'

Stand By Your Man

Don't Fence Me In

Your Cheatin' Heart

JUMPIN' JIM'S®

Ukulele COUNTRY

COMPILED AND ARRANGED BY JIM BELOFF

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I ♥ COUNTRY MUSIC





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Graphics and Music Typography by Charyl Roberts

FOREWORD



Howdy! Welcome to the "Lazy U Ranch." Somewhere we have a list of chores to do, but right now we're content to strum away the day. It was only a matter of time before we discovered just how good country and western songs can sound on a ukulele. As always, some tunes shine especially bright when played on the uke and those are the ones we've collected here. Most are well known classics from the '40s, '50s and '60s and are easy to play with a minimum of chord changes.

Although the ukulele is not normally associated with country music, there are some connections if you look. Legendary Nashville guitarist, Chet Atkins, started out on a ukulele and "The Singing Brakeman" Jimmie Rodgers played uke and recorded with Lani McIntyre's Hawaiians in the early '30s. Also, Marty Robbins is pictured playing a baritone uke on the back of his "Return Of The Gunfighter" album.

We had a posse of song wranglers assisting us with this collection. Our biggest thank you goes to Dr. Deb Porter, a strummer and scholar from Texas, who helped us start and then winnow down the song list. Her immediate and continuing enthusiasm for this project (and Austin photos) played a big part in its birth. Also, many thanks to Cowboy Jack Clement, Roger Cook, Rick Cunha, Larry Dilg, George Gruhn, Sid Hausman, Doug Haverty, Mimi Kennedy, Ron Middlebrook, Lee Ann Photoglo and Peter Wingerd. Special thanks to those three cowgirl sweethearts Liz Beloff, Charyl Roberts and Ronny Schiff.

—Jumpin' Jim Beloff
Los Angeles, CA 2005

Also Available: (Books) *Jumpin' Jim's Ukulele Favorites*; *Jumpin' Jim's Ukulele Tips 'n' Tunes*; *Jumpin' Jim's Ukulele Gems*; *Jumpin' Jim's Ukulele Christmas*; *Jumpin' Jim's '60s Uke-In*; *Jumpin' Jim's Gone Hawaiian*; *Jumpin' Jim's Camp Ukulele*; *Jumpin' Jim's Ukulele Masters: Lyle Ritz*; *Jumpin' Jim's Ukulele Beach Party*; *Jumpin' Jim's Ukulele Masters: Herb Ohta*; *Jumpin' Jim's Ukulele Masters: Lyle Ritz Solos*; *Jumpin' Jim's Ukulele Spirit*; *Jumpin' Jim's Gone Hollywood*; *Jumpin' Jim's Ukulele Island*; *Jumpin' Jim's Ukulele Masters: John King—The Classical Ukulele*; *The Ukulele: A Visual History*. (CDs) *Jim's Dog Has Fleas*; *For The Love of Uke*; *Lyle Ritz & Herb Ohta—A Night of Ukulele Jazz*; *The Finer Things: The Songs of Herb Ohta and Jim Beloff*. (DVDs) *The Joy of Uke 1*; *The Joy of Uke 2*.

For all inquiries: Flea Market Music, Inc., Box 1127, Studio City, CA. 91614.
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On the road to ★ NASHVILLE ★

LOOKING FOR UKES IN ALL THE WRONG PLACES

Few go to Nashville, Tennessee looking for ukuleles. In the land of guitars, banjos, fiddles and mandolins, it's a little like looking for a needle in a haystack. Nonetheless, while working on this songbook, we headed off to Music City with high hopes. Lo and behold, we found a few. Our report...



British songwriter, Roger Cook picked up a baritone ukulele in the early '60s and hasn't stopped strumming. With partner Roger Greenaway, the two penned a lot of hit songs during the British Invasion including "You've Got Your Troubles" for the Fortunes and "Long Cool Woman (In A Black Dress)" for the Hollies. In the '70s, Cook moved to Nashville where he co-wrote the hits "Talking In Your Sleep" for Crystal Gayle and "I Believe In You" for Don Williams. Many of his biggest hits have been written on uke including the New Seeker's "I'd Like To Teach The World To Sing," which started out as a Coca-Cola jingle. Cook thinks of his ukulele as "a little friend you can carry under your arm" and admits that after 43 years of playing he has yet to get a callus.

Born in Memphis, Tennessee in 1931, Cowboy Jack Clement is a country music Renaissance man with major credits as a songwriter, producer, recording studio pioneer, music publisher and artist. In 1956, Clement found work at Sun Records as an engineer on recording sessions with Roy Orbison, Johnny Cash, and Jerry Lee Lewis. He also wrote two of Cash's hits, "Ballad Of A Teenage Queen" and "Guess Things Happen That Way." Over the years, he worked for Chet Atkins and discovered and recorded Charley Pride and Don Williams. At times, he has also added ukulele to certain tracks he's produced, claiming that it gives a certain "ping" to the overall sound. Clement is a colorful character and even has a custom uke that looks like a miniature Gibson J200 guitar.



According to many, George Gruhn knows more about vintage guitars than anyone on the planet. In 1970, he established Gruhn Guitars in Nashville as one of the largest dealers of vintage instruments in the world. As such, Gruhn often has fine vintage ukuleles in its inventory as well (here he holds an extremely nice Martin 5K).



Elvis sighting in Nashville! If Elvis Presley were alive today, we'd like to think he would have found this Flame Fluke just perfect for some hot licks.



CHORD CORRAL

Tune Ukulele
G C E A

MAJOR CHORDS

A	A [#] B ^b	B	C	C [#] D ^b	D	D [#] E ^b	E	F	F [#] G ^b	G	G [#] A ^b

MINOR CHORDS

Am	A [#] m B ^b m	Bm	Cm	C [#] m D ^b m	Dm	D [#] m E ^b m	Em	Fm	F [#] m G ^b m	Gm	G [#] m A ^b m

DOMINANT SEVENTH CHORDS

A7	A [#] 7 B ^b 7	B7	C7	C [#] 7 D ^b 7	D7	D [#] 7 E ^b 7	E7	F7	F [#] 7 G ^b 7	G7	G [#] 7 A ^b 7

MINOR SEVENTH CHORDS

Am7	A [#] m7 B ^b m7	Bm7	Cm7	C [#] m7 D ^b m7	Dm7	D [#] m7 E ^b m7	Em7	Fm7	F [#] m7 G ^b m7	Gm7	G [#] m7 A ^b m7

DIMINISHED SEVENTH CHORDS (dim)

Adim	A [#] dim B ^b dim	Bdim	Cdim	C [#] dim D ^b dim	Ddim	D [#] dim E ^b dim	Edim	Fdim	F [#] dim G ^b dim	Gdim	G [#] dim A ^b dim

AUGMENTED FIFTH CHORDS (aug or +)

Aaug	A [#] aug B ^b aug	Baug	Caug	C [#] aug D ^b aug	Daug	D [#] aug E ^b aug	Eaug	Faug	F [#] aug G ^b aug	Gaug	G [#] aug A ^b aug

Act Naturally

Words and Music by
JOHNNY RUSSELL and VONIE MORRISON

FIRST NOTE



Moderately

C

1. They're _____ gon - na put me in _____ the
2. make a score a - bout a man that's sad _____ and

F

mov - ies, _____ they're gon - na make a
lone - ly, _____ and beg - gin' _____ down up -

G7

big star out _____ of me. _____ We'll
on his bend - ed knee. _____ I'll

C



make a scene a - bout a man that's sad _____ and lone - ly, _____
play the part _____ but _____ I won't need _____ re - hears - in', _____



G7

_____ and all I got - ta do is act nat - 'ral -
_____ 'cause all I have to do is act nat - 'ral -

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

1.  
ly. _____


2.  We'll 
ly. _____ Well, I



 
bet you I'm gon - na be a big star, _____






 _____ might win an Os - car, you can't nev - er tell. _____



 _____  The mov - ies _____ are gon - na


 _____ make me a big star, _____ 'cause


 _____  I can play _____ the part so well. _____

 _____ Well, I hope you come _____ and see me in _____ the

 mov - ies, _____  then I know _____ that

 you will plain-ly see _____  the big-gest fool _____ that

 _____ ev - er hit _____ the big time _____ and

 _____  all I got - ta do is act nat - 'ral ly. _____

★ "COUNTRY MUSIC IS THREE CHORDS AND THE TRUTH." ★

— Harlan Howard, songwriter



Any Time

Words and Music by
HERBERT HAPPY LAWSON

FIRST NOTE



With A Swing



1. An - y time _____ you're feel - ing lone - ly, _____
2. An - y time _____ your world gets lone - ly, _____



_____ an - y time _____ you're feel - ing blue, _____
_____ and you find _____ true friends are few. _____



_____ an - y time _____ you feel down -
_____ an - y time _____ you see a



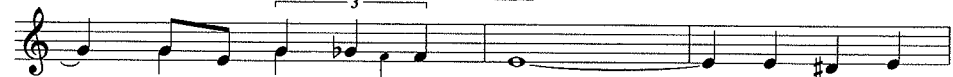
heart - ed, _____ that will prove your love for me is
rain - bow, _____ that will be a sign the storm is



true. _____ An - y time _____
through. _____ An - y time _____



_____ you're think - ing 'bout me, _____ that's the time _____
_____ will be the right time, _____ an - y time _____



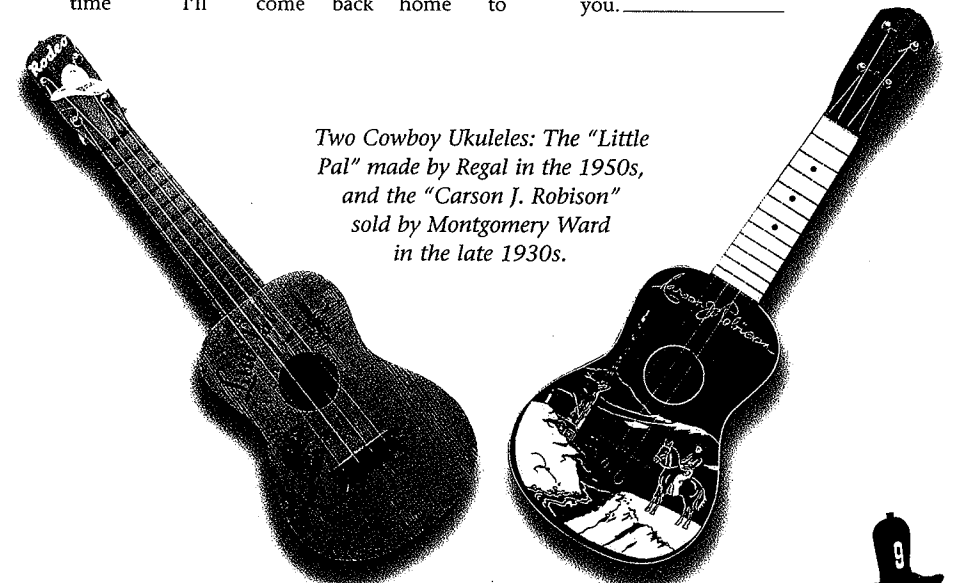
_____ I'll be think - ing of you. _____ So an - y
_____ at all will do. _____ So an - y



time you say you want me back a - gain, that's the
time you say you want on - ly my love, that's the



time I'll come back home to you. _____
time I'll come back home to you. _____



Two Cowboy Ukuleles: The "Little Pal" made by Regal in the 1950s, and the "Carson J. Robison" sold by Montgomery Ward in the late 1930s.



Are You Lonesome Tonight?

Words and Music by
ROY TURK and LOU HANDMAN

FIRST NOTE



Moderately



Are you lone - some to - night, do you miss me to -



night? Are you sor - ry we drift - ed a - part? _____



Does your mem - o - ry stray to a bright sum - mer



day, when I kissed you and called you sweet - heart? _____



Do the chairs in your par - lor seem emp - ty and



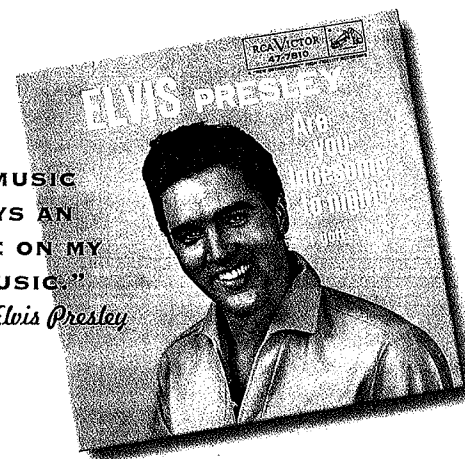
bare? Do you gaze at your door - step and pic - ture me



there? Is your heart filled with pain, shall I come back a -



gain? Tell me, dear, are you lone - some to - night? _____



"COUNTRY MUSIC
WAS ALWAYS AN
INFLUENCE ON MY
KIND OF MUSIC."

★ — *Elvis Presley*

ELVIS COUNTRY



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Back In The Saddle Again

Words and Music by
GENE AUTRY and RAY WHITLEY

FIRST NOTE



Moderately



I'm back in the sad - dle a - gain, _____



out where a friend is a friend, _____ where the



long - horn cat - tle feed on the low - ly jim - son weed. I'm



back in the sad - dle a - gain. _____



Rid - in' the range once more, _____ tot - in' my



old for - ty four, _____ where you sleep out ev - 'ry



night, where the on - ly law is right. I'm back in the



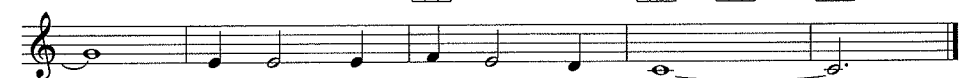
sad - dle a - gain. _____ Whoo - pi - ti - yi -



yo, rock - in' to and fro, back in the sad - dle a -



gain. _____ Whoo - pi - ti - yi - yay, I go my way, _____



_____ back in the sad - dle a - gain. _____



Bye Bye Love

Words and Music by FELICE BRYANT
and BOUDLEAUX BRYANT

FIRST NOTE



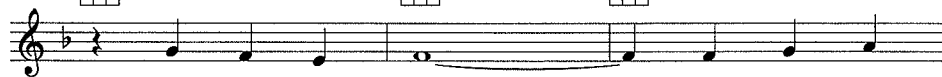
Moderately fast



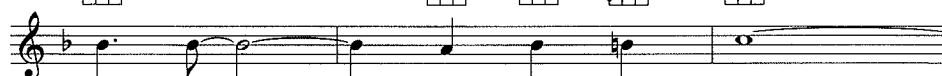
1. There goes my ba - by _____ with some - one
ro - mance, _____ I'm through with



new; _____ she sure looks hap - py; _____
love _____ I'm through with count - ing _____



I sure am blue; _____ she was my
the stars a - bove; _____ and here's the



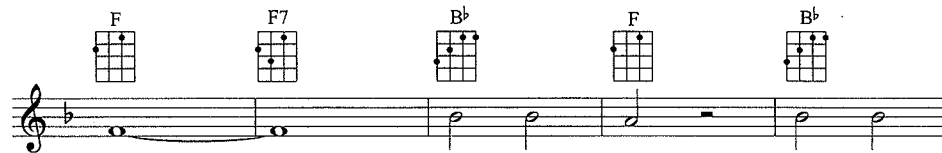
ba - by _____ 'til he stepped in.
rea - son _____ that I'm so free.



____ Good - bye to ro - mance _____ that might have
____ My lo - vin' ba - by _____ is through with

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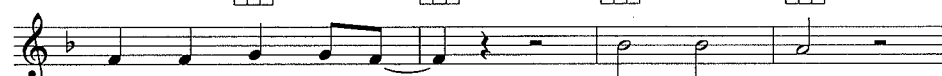
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been. _____ }
me. _____ } Bye, bye, love, bye, bye,



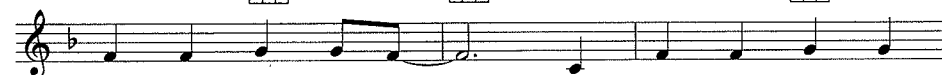
hap - pi - ness, _____ hel - lo lon - li - ness _____ I



think I'm gon - na cry. _____ Bye, bye, love,



bye, bye, sweet ca - ress, _____ hel - lo emp - ti - ness; _____ I



feel like I could die. _____ Bye, bye, my love, good -



1. _____ 2. I'm through with _____ bye.



Cold, Cold Heart

Words and Music by
HANK WILLIAMS

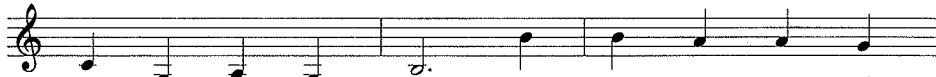
FIRST NOTE



Moderately



1. I tried so hard, my dear, to show that
nev - er know how much it hurts to



you're my ev - 'ry dream. Yet you're a - fraid each
see you sit and cry. You know you need and



thing I do is just some e - vil scheme. A
want my love, yet you're a - fraid to try. Why



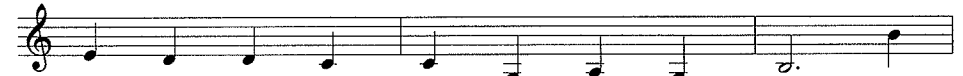
mem - 'ry from your lone - some past keeps us so far a -
do you run and hide from life? To try it just ain't



part. Why can't I free your doubt - ful mind and
smart. Why can't I free your doubt - ful mind and



melt your cold, cold heart. An - oth - er love be -
melt your cold, cold heart. There was a time when



fore my time made your heart sad and blue. And
I be - lieved that you be - longed to me. But



so my heart is pay - ing now for things I did - n't
now I know your heart is shack - led to a mem - o -



do. In an - ger, un - kind words are said that
ry. The more I learn to care for you, the



make the tear - drops start. Why can't I free your doubt - ful mind and
more we drift a - part. Why can't I free your doubt - ful mind and



1. melt your cold, cold heart. 2. You'll melt your cold, cold heart.

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Crazy

Words and Music by
WILLIE NELSON

FIRST NOTE



Moderately slow

C
 A7
 Dm

Cra - zy, _____ cra - zy for feel - in' so lone - ly, _____

G7

_____ I'm cra - zy, _____ cra - zy for feel - in' so

C
 C#dim
 Dm7
 G7
 C
 A7

blue. _____ I knew _____ you'd love me as long as you

Dm
 G7

want - ed, _____ and then some - day _____ you'd

C
 F
 C
 C7
 F

leave me for some - bod - y new. _____ Wor - ry, _____

C

why do I let my - self wor - ry, _____

D7
 G7
 Dm7

won - d'rin' _____ what in the world did I do? _____

G7
 C
 A7

_____ Cra - zy, _____ for think - ing that my love could

Dm
 F
 Em7

hold you, _____ I'm cra - zy for try - in',

Dm7
 C#dim
 Dm
 G7
 C
 F
 C

cra - zy for cry - in', and I'm cra - zy for lov - in' you!



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Crying

Words and Music by
ROY ORBISON and JOE MELSON

FIRST NOTE



Moderately slow, with feeling



I was all right for a while; I could
I ___ was o - ver you but it's



smile for a - while, but I saw you last night; ___ you held my
true, so ___ true, ___ I love you e - ven more ___ than I



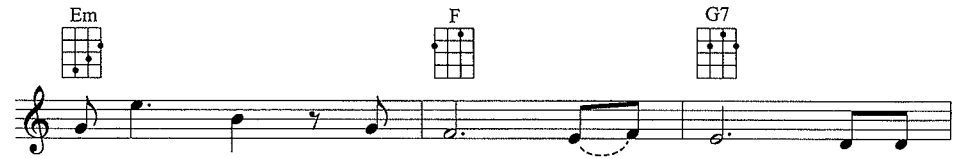
hand so tight, ___ as you stopped to say, "Hel - lo." Oh, you
did be - fore, ___ but dar - ling, what can I do? For you



wished me well; ___ you could - n't tell ___ that I'd been
don't love me and I'll al - ways be ___



cry - ing o - ver you, cry - ing



o - ver you. { When you said, "So long," left me
Yes, now you're ___ gone and from



stand - ing ___ all a - lone, a - lone and cry - ing, ___
this ___ mo - ment on I'll be cry - ing, ___



cry - ing, ___ cry - ing, ___ cry - ing. It's hard to un - der -
cry - ing, ___ cry - ing, ___ cry - ing. Yeah, cry -



stand, but the touch of your hand ___ can start me
ing, cry - ing ___ ing o - ver



1. cry - ing. ___ 2. I thought that you. ___

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Crying Time

Words and Music by
BUCK OWENS

FIRST NOTE



Slowly



1. Oh it's cry - ing time a - gain you're gon - na
say that ab - sence makes the heart grow



leave me, I can see that far a - way look in your eyes. I can
fond - er, and that tears are on - ly rain to make love grow. Well, my



tell by the way you hold me, dar - ling, that it
love for you could nev - er grow no strong - er, if I



won't be long be - fore it's cry - ing time. 2. Oh, they
live to be a hun - dred years old. Oh, you



say that you found some - one you loved bet - ter, that's the



way it hap - pened ev - 'ry time be - fore. And as



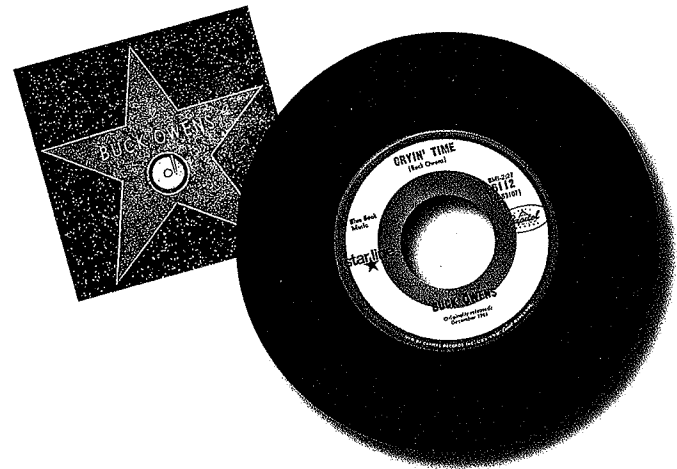
sure as the sun comes up to - mor - row,



cry - in' time will start when you walk out the door. Yes,



cry - in' time will start when you walk out the door.



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Don't Fence Me In

Words and Music by
COLE PORTER

FIRST NOTE



Loping Along



Oh, give me land, lots of land un - der star - ry skies a - bove;



don't fence me in. Let me ride through the wide o - pen



coun - try that I love; don't fence me in. Let me



be by my - self in the eve - ning breeze, — lis - ten to the mur - mur of the



cot - ton - wood trees. — Send me off for - ev - er, but I ask you please, —



don't fence me in. Just turn me loose, let me strad - dle my old



sad - dle un - der - neath the west - ern skies. — On my cay -



use, let me wan - der o - ver yon - der 'til I see the moun - tains rise. —



— I want to ride to the ridge where the West com - menc - es,



gaze at the moon 'til I lose my sens - es; can't look at hob - bles, and I



can't stand fenc - es; don't fence me in.

D.C.

Folsom Prison Blues

Words and Music by
JOHN R. CASH

FIRST NOTE



Moderately (not too slow)



1. I hear the train a - com - in'; it's
I was just a ba - by, my



roll - in' 'round the bend, and I ain't seen the
ma - ma told me, "Son, al - ways be a



sun - shine since I don't know when. I'm
good boy; don't ever play with guns." But I



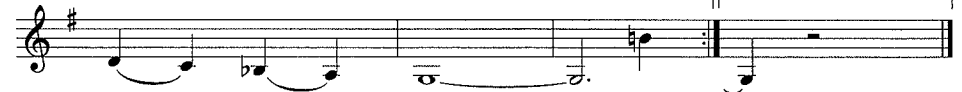
stuck at Fol - som Pris - on and time keeps
shot a man in Re - no just _____ to



drag - gin' on. _____ But that
watch him die. _____ When I



train _____ keeps _____ roll - in' on down to
hear that whis - tle blow - in' I hang my



San _____ An - tone. _____ 2. When
head _____ and _____ cry. _____

Additional Lyrics

- I bet there's rich folks eatin' in a fancy dining car.
They're prob'ly drinkin' coffee and smokin' big cigars,
But I know I had it comin', I know I can't be free,
But those people keep a-movin', and that's what tortures me.
- Well, if they freed me from this prison, if that railroad train was mine,
I bet I'd move on over a little farther down the line.
Far from Folsom Prison, that's where I want to stay,
And I'd let that lonesome whistle blow my blues away.



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Galveston

Words and Music by
JIM WEBB

FIRST NOTE



Moderately



1. Gal - ves - ton, oh, Gal - ves - ton.
2. Gal - ves - ton, oh, Gal - ves - ton.



I still hear your sea winds blow - ing;
I still hear your sea waves crash - in'.



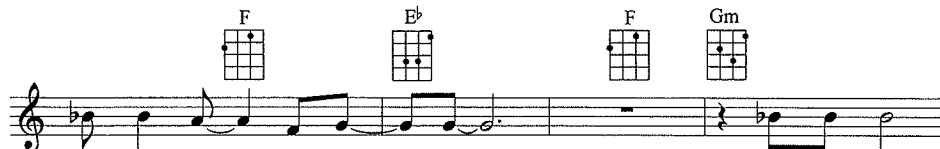
I still see her dark eyes glow - ing,
while I watch the can - non flash - in'.



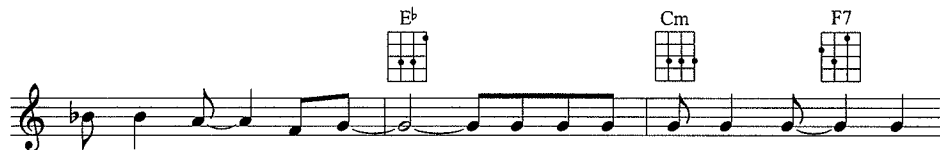
she was twen - ty - one when I left Gal - ves - ton.
I clean my gun and dream of Gal - ves - ton.



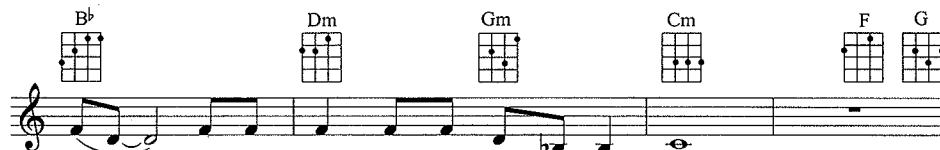
I still see her



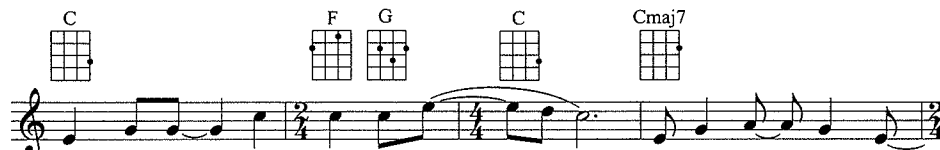
stand - ing by the wa - ter; stand - ing there,



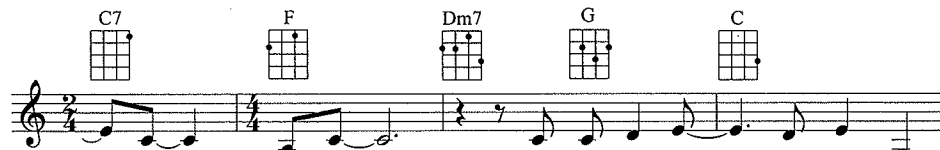
look - ing out to sea. And is she wait - ing there for



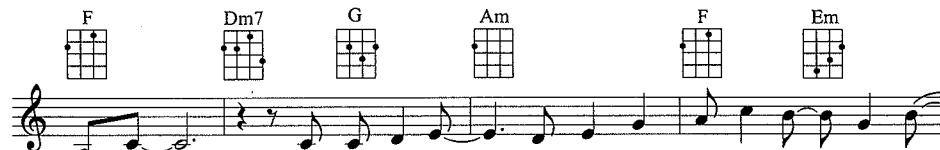
me on the beach where we used to run?



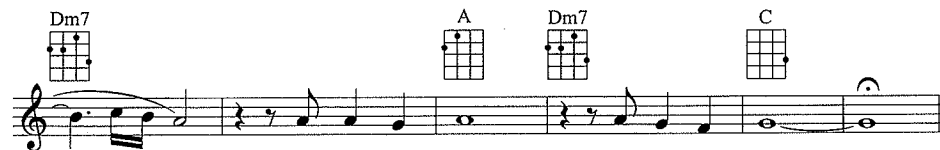
Gal - ves - ton oh! Gal - ves - ton. I am so a - fraid



of dy - ing, be - fore I dry the tears she's



cry - ing, be - fore I see your sea birds fly - ing in the sun



at Gal - ves - ton, at Gal - ves - ton.

Gentle On My Mind

Words and Music by
JOHN HARTFORD

FIRST NOTE



Smoothly



It's know - ing that your door is al - ways



o - pen and your path is free to walk,



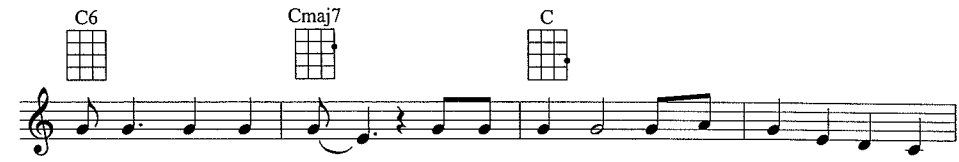
that ___ makes me tend to leave my sleep - ing



bag rolled up and stashed be - hind your couch.



And it's know - ing I'm not shack - led by for -



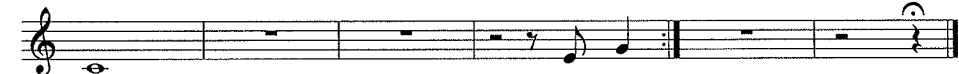
got - ten words and bonds — and the ink stains that have dried up - on some



line. That ___ keeps you in the back roads by the



riv - ers of my mem - 'ry, that keeps you ev - er gen - tle on my



mind.

2. It's not

Additional Lyrics

- It's not clinging to the rocks and ivy planted on their columns now that binds me
Or something that somebody said because they thought we fit together walkin'.
It's just knowing that the world will not be cursing or forgiving when I walk along
Some railroad track and find
That you're moving on the backroads by the rivers of my memory and for hours
You're just gentle on my mind.
- Though the wheat fields and the clothes lines and junkyards and the highways come between us
And some other woman crying to her mother 'cause she turned and I was gone.
I still run in silence, tears of joy might stain my face and summer sun might
Burn me 'til I'm blind,
But not to where I cannot see you walkin' on the backroads by the rivers flowing
Gentle on my mind.
- I dip my cup of soup back from the gurglin' cracklin' caldron in some train yard
My beard a rough'ning coal pile and a dirty hat pulled low across my face.
Through cupped hands 'round a tin can I pretend I hold you to my breast and find
That you're waving from the backroads by the rivers of my memory ever smilin'
Ever gentle on my mind.



(Ghost) Riders In The Sky

A COWBOY LEGEND

By STAN JONES

FIRST NOTE



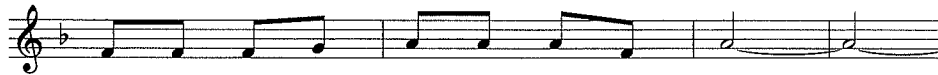
Briskly



1. An old cow - poke went rid - ing out one
2. brands were still on fire and their
3. fac - es gaunt, their eyes were blurred and
4. rid - ers loped on by him he



dark and wind - y day, up - on a ridge he
hooves wuz made of steel, their horns wuz black and
shirts all soaked with sweat; they're rid - in' hard to
heard one call his name; "If you want to save your



rest - ed as he went a - long his way.
shin - y and their hot breath he could feel.
catch that herd but they ain't caught them yet.
soul from hell a - rid - in' on our range,



When all at once a might - y herd of
A bolt of fear went through him as they
'Cause they've got to ride for - ev - er on that
then cow - boy change your ways to - day or



red - eyed cows he saw a - plough - in' thru the rag - ged skies
thun - dered thru the sky, for he saw the rid - ers com - in' hard
range up in the sky on hors - es snort - in' fire,
with us you will ride a - try'n to catch the dev - il's herd



and up a cloud - y draw.
and he heard their mourn - ful cry.
as they ride on, hear their cry.
a - cross these end - less skies."



Yi - pi - yi - ay,



yi - pi - yi - o, the



1. ghost herd in the sky.
2. ghost rid - ers in the sky.
3. ghost rid - ers in the sky.
2. Their
3. Their
4. As the



4. ghost rid - ers in the sky.



Green Green Grass Of Home

Words and Music by
CURLY PUTMAN

FIRST NOTE



Moderately

C7

F



1. The old home town looks the same as I
old house is still stand - ing tho' the
(Spoken:) Then I awake and look around me,

B \flat

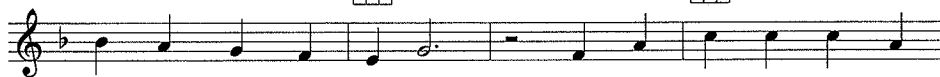
F



step down from the train and there to meet me is my
paint is cracked and dry, and there's that old oak tree that
at four gray walls that surround me and I realize that

C7

F



ma - ma and my pa - pa. Down the road I look and
I used to play on. Down the lane I walk with
I was only dreaming. For there's a guard and there's

F7

B \flat



there runs Ma - ry, hair of gold and lips like cher - ries. It's
my sweet Ma - ry, hair of gold and lips like cher - ries. It's
a sad old padre arm in arm we'll walk at day - break. A -

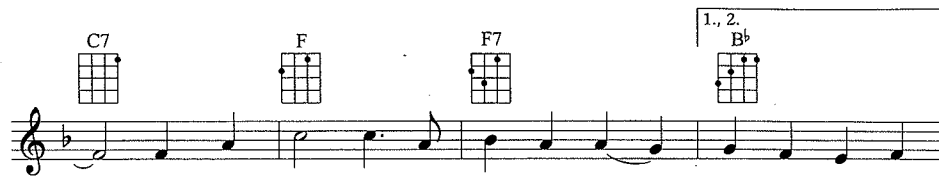
F

C7

F



good to touch the green, green grass of home.
good to touch the green, green grass of home.
gain I'll touch the green, green grass of home.



1., 2.

B \flat



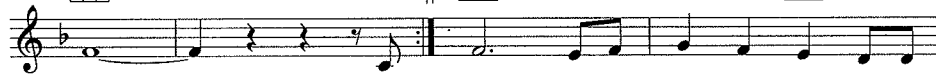
Yes, they'll all come to meet me, arms reach - ing smil - ing
Yes, they'll all come to meet me, arms reach - ing smil - ing
Yes, they'll all come to see me, in the

F

C7



sweet - ly, it's good to touch the green, green grass of
sweet - ly, it's good to touch the green, green grass of



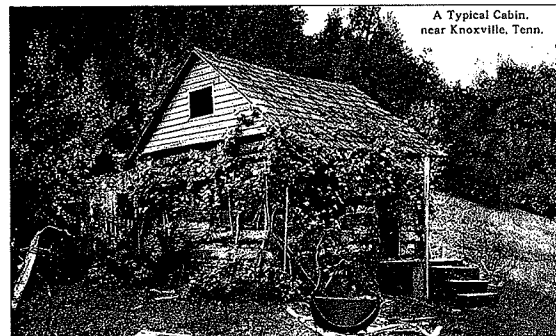
home. home.

2. The
3. (to recit.)

shade of that old oak tree as they



lay me 'neath the green green grass of home.



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Happy Trails

FROM THE TELEVISION SERIES
"THE ROY ROGERS SHOW"

Words and Music by
DALE EVANS

FIRST NOTE



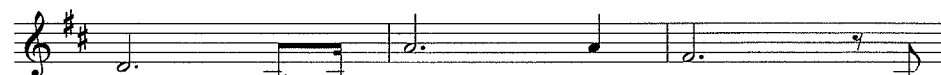
Moderately



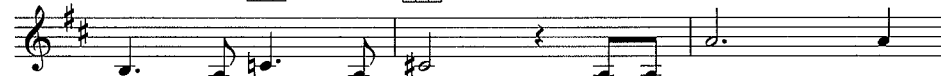
Some trails are hap - py ones, — oth - ers are blue. It's the



way you ride the trail that counts; — here's a hap - py one for



you. Hap - py trails to you, un -



til we meet a - gain. Hap - py trails to



you, keep smil - in' un - til then. Who



cares a - bout the clouds when we're to - geth - er? Just



sing a song and bring the sun - ny weath - er. Hap - py



trails to you, 'til we meet a - gain.



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Heartaches By The Number

Words and Music by
HARLAN HOWARD

FIRST NOTE



Moderately Fast



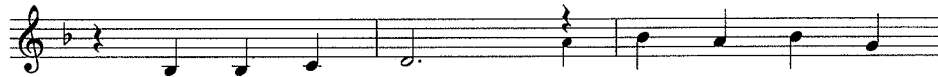
1. Heart - ache num - ber one was when you left me, _____
2. Heart - ache num - ber three was when you called me, _____



_____ I nev - er knew that I could hurt this
_____ and said that you were com - ing back to



way. _____ And heart - ache num - ber two was when you -
stay. _____ With hope - ful heart I wait - ed for your



came back a - gain, you came back and
knock on the door, I wait - ed but you



nev - er meant to stay. _____ Now I've got
must have lost your way. _____



heart - aches by the num - ber, trou - bles by the score.



Ev - 'ry day you love me less, each day I love you



more. Yes, I've got heart - aches by the num - ber, _____ a



love that I can't win, but the day that I stop

1.



count - ing, that's the day my world will end. _____

2.



day my world will end. _____

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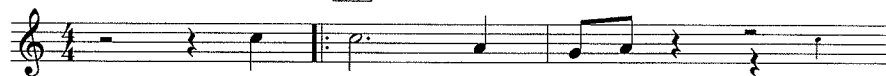
Hey, Good Lookin'

Words and Music by
HANK WILLIAMS

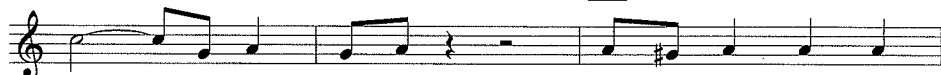
FIRST NOTE



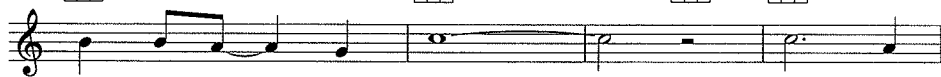
Moderately



1. Hey, hey, good and look - in'
free and read - y so



what - cha got cook - in'? How's a - bout cook - in'
we can go stead - y. How's a - bout sav - in'



some - thin' up with me? Hey, sweet
all your time for me? No more



ba - by, don't - you think may - be
look - in', I know I've been took - en,



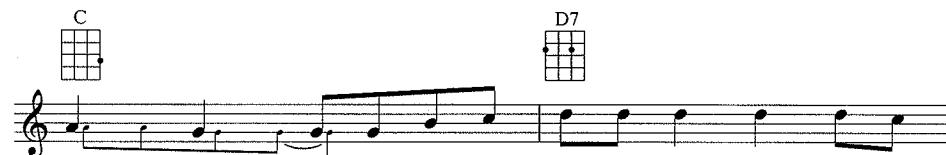
we could find us a brand new rec - i - pe?
how's a - bout keep - in' stead - y com - pa - ny?



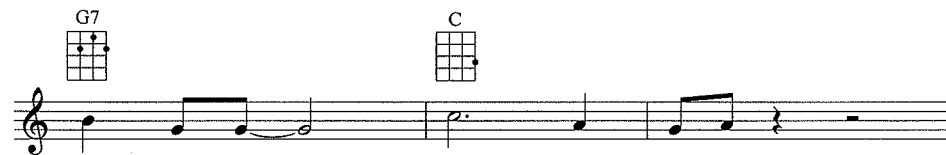
I got a hot rod Ford and a two dol - lar bill and
I'm gon - na throw my date book o - ver the fence and



I know a spot right o - ver the hill: There's so - da pop and the
find me one for five or ten cents. I'll keep it 'til it's



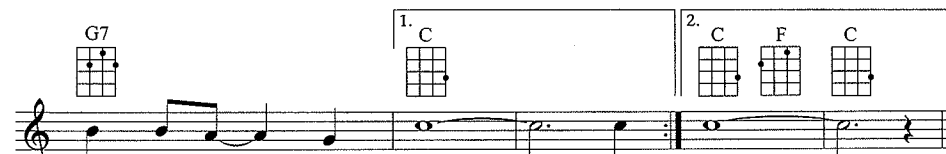
danc - in's free, so if you wan - na have fun come a -
cov - ered with age, 'cause I'm writ - in' your name down on



long with me. Hey, good look - in'
ev - 'ry page. Hey, good look - in'



what - cha got cook - in'? How's a - bout cook - in'
what - cha got cook - in'? How's a - bout cook - in'



some - thin' up with me? 2. I'm
some thin' up with me?

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I Can't Stop Loving You

Words and Music by
DON GIBSON

FIRST NOTE



Slowly



Those hap - py hours _____ that we once knew, _____



_____ though long a - go, _____ still make me



blue. _____ They say that time _____ heals _____ a bro - ken



heart, _____ but time has stood still _____ since we've been a -



part. _____ I can't stop lov - ing you, _____

_____ } so I've make up my mind _____ to live in mem - o - ry _____
 _____ } there's no use to try. _____ Pre - tend there's some-one new; _____



_____ of old lone - some times. _____ I can't stop
 _____ I can't live a lie. _____ I can't stop



want - ing you, _____ it's use - less to say, _____
 want - ing you _____ the way that I do. _____



_____ so I'll just live my life in dreams of yes - ter -
 _____ There's on - ly been one love for me, that one love is

1. _____ 2. _____
 _____ G C G D7 _____ G C G _____
 day. _____ 2. Those hap - py _____
 you. _____

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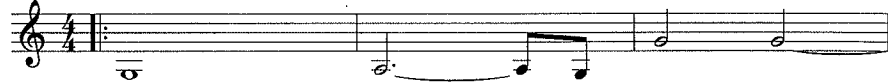
I Fall To Pieces

Words and Music by
HANK COCHRAN and HARLAN HOWARD

FIRST NOTE



Moderately



1. I fall _____ to piec - es _____
2. I fall _____ to piec - es _____



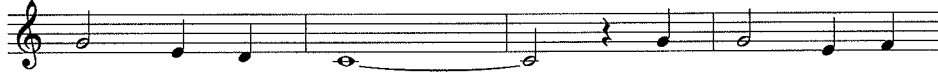
each time I see you a -
each time some - one speaks your



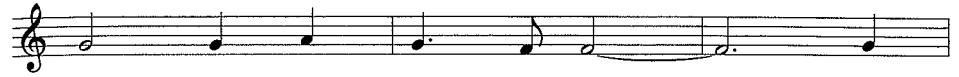
gain. _____ I fall _____ to
name. _____ I fall _____ to



piec - es. _____ How can I
piec - es. _____ Time on - ly



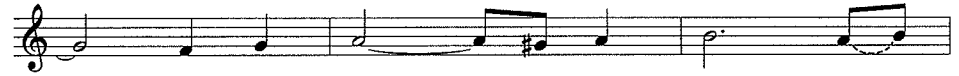
be just your friend? _____ You want me to
adds to the flame. _____ You tell me to



act like we've nev - er kissed. _____ You
find some - one else to love. _____ Some -



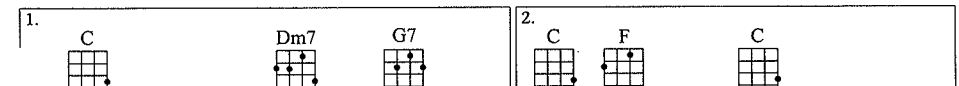
want me to for - get pre - tend we've nev - er met. _____
one who'll love me, too, the way you used to do. _____



And I've tried _____ and I've tried but I
But each time _____ I go out with _____



have - n't yet. _____ You walk by and I fall to
some - one new. _____ You walk by and I fall to



piec - es. _____

piec - es. _____

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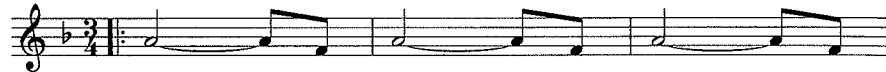
I'm So Lonesome I Could Cry

Words and Music by
HANK WILLIAMS

FIRST NOTE



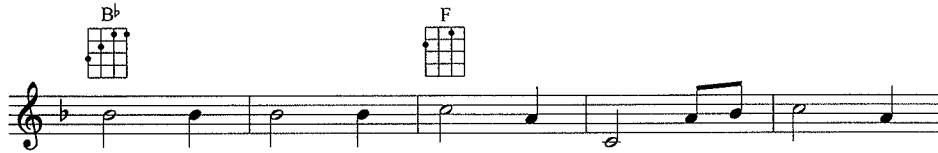
Moderately



1. Hear _____ that lone - some whip - poor -
ev - er see _____ a rob - in



will, he sounds _____ too blue _____ to fly. _____ The
weep when leaves _____ be - gan _____ to die. _____ That



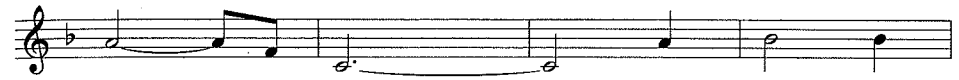
mid - night train is whin - ing low, I'm so lone - some
means he's lost the will to live, I'm so lone - some



I could _____ cry. _____ I've nev - er
I could _____ cry. _____ The si - lence



seen _____ a night _____ so long, when time _____ goes
of _____ a fall - ing star lights up _____ a



crawl - ing by. _____ The moon just
pur - ple sky. _____ And as I



went be - hind a cloud to _____ hide its
won - der where you are, I'm so lone - some



face and _____ cry. _____ 2. Did you
I could _____ cry. _____



"A SONG AIN'T NOTHIN'
IN THE WORLD BUT A
STORY JUST WROTE
WITH MUSIC TO IT."

★ — Hank Williams

Early 1950s photo of Hank Williams on guitar
and Hank Williams Jr. on ukulele.

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King Of The Road

Words and Music by
ROGER MILLER

FIRST NOTE



Moderately Slow

Chord diagrams: G (x02320), C (x32010)

1., 3. Trail - er _____ for sale or rent; _____
2. Third box - car mid - night train; _____

Chord diagrams: D7 (x79202), G (x02320)

rooms _____ to let, _____ fif - ty cents; _____
des - ti - na - tion Ban - gor, Maine. _____

Chord diagrams: C (x32010), D7 (x79202)

no phone, _____ no pool, no pets; _____ I ain't got no
Old worn - out suit and shoes; _____ I don't pay no

Chord diagram: G (x02320)

ci - ga - rettes. _____ Ah, but two hours _____ of
un - ion dues. _____ I smoke old sto - gies

Chord diagrams: C (x32010), D7 (x79202)

push - ing broom _____ buys an eight _____ by twelve _____
I have found, _____ short _____ but not too

Chord diagrams: G (x02320), G7 (x32010), C (x32010)

four - bit room. _____ I'm a } man of means by no means,
big a - round. _____ I'm a }

Chord diagrams: D7 (x79202), G (x02320), G (x02320), G (x02320)

king _____ of the road. road. 2. I know road.

Chord diagrams: G (x02320), C (x32010), D7 (x79202)

ev - er - y en - gi - neer on ev - er - y train. _____ All of the chil - dren and

Chord diagrams: G (x02320), C (x32010)

all of their names, _____ and ev - er - y hand - out in ev - er - y town, _____ and

Chord diagram: D7 (x79202)

ev - 'ry lock that ain't locked when no one's a - round. 3. I sing

D.S. al Fine

★ "I WRITE LIKE I TALK." ★

— Roger Miller

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King Of The Road

Words and Music by
ROGER MILLER

FIRST NOTE



Moderately Slow

Chord diagrams: G (x02320), C (x32010)

1., 3. Trail - er for sale or rent;
2. Third box - car mid - night train;

Chord diagrams: D7 (x20192), G (x02320)

rooms to let, fif - ty cents;
des - ti - na - tion Ban - gor, Maine.

Chord diagrams: C (x32010), D7 (x20192)

no phone, no pool, no pets; I ain't got no
Old worn - out suit and shoes; I don't pay no

Chord diagram: G (x02320)

ci - ga - rettes. Ah, but two hours of
un - ion dues. I smoke old sto - gies

Chord diagrams: C (x32010), D7 (x20192)

push - ing broom buys an eight by twelve
I have found, short but not too

Chord diagrams: G (x02320), G7 (x20192), C (x32010)

four - bit room. I'm a man of means by no means,
big a - round. I'm a

Chord diagrams: D7 (x20192), G (x02320), G7 (x20192), C (x32010), G (x02320)

king of the road. road. 2. I know road.

Chord diagrams: G (x02320), C (x32010), D7 (x20192)

ev - er - y en - gi - neer on ev - er - y train. All of the chil - dren and

Chord diagrams: G (x02320), C (x32010)

all of their names, and ev - er - y hand - out in ev - er - y town, and

Chord diagram: D7 (x20192)

ev - 'ry lock that ain't locked when no one's a - round. 3. I sing

D.S. al Fine

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On The Road Again

Words and Music by
WILLIE NELSON

FIRST NOTE



Lively Two Beat



1. On the road a - gain. _____ Just can't
road a - gain. _____ Go - in'



wait to get on the road a - gain. _____
pla - ces that I've _____ nev - er been. _____



— The life I love is mak - ing mu - sic with my
— See - in' things that I may nev - er see a -



friends, and I can't wait to get on the road a -
gain, and I can't wait to get on the road a -

1.



2.



gain. _____ 2. On the gain. _____ On the



road a - gain, _____ like a band of gyp - sies



we go down the high - way. _____ We're the



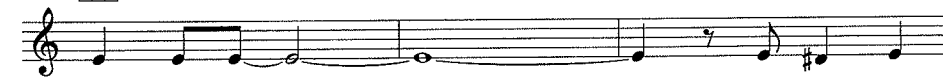
best of friends, _____ in - sist - ing that the world keep turn - ing



our way, _____ and our way, _____ is on the



road a - gain. _____ Just can't wait to get on the



road a - gain. _____ The life I

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love is mak - in' mu - sic with my friends, and



I can't wait to get on the road a - gain.

Ragtime Cowboy Joe

Words by
GRANT CLARKE

Music by LEWIS F. MUIR
and MAURICE ABRAHAMS

FIRST NOTE



Moderately



1. Out in A - ri - zo - na where the bad men are, and the
2. Dressed up ev - 'ry Sun - day in his Sun - day clothes, he



on - ly friend to guide you is an eve - nin' star, the
beats it for the vil - lage where he al - ways goes, and



rough - est, tough - est man by far is Rag - time Cow - boy
ev - 'ry girl in town is Joe's 'cause he's a rag - time



Joe. Got his name from sing - ing to the
bear. When he starts a spiel - ing on the



cows and sheep; ev - 'ry night they say he sings the
dance hall floor, no one but a lun - a - tic would



E7 A7 D D7 G Gdim G Gdim

herd to sleep. In a bas - so rich and deep, start a war, wise men know his for - ty four

F#7 F#7/C B D7

croon - ing men soft dance and low fair. He al - ways

G

sings rag - gy mu - sic to the cat - tle as he

A7 D7

swings back and for - ward in the sad - dle, on a horse that is

G Em

syn - co - pat - ed, gai - ted, and there's such a fun - ny me - ter to the

A7 D7 G

roar of his re - peat - er. How they run when they

A7

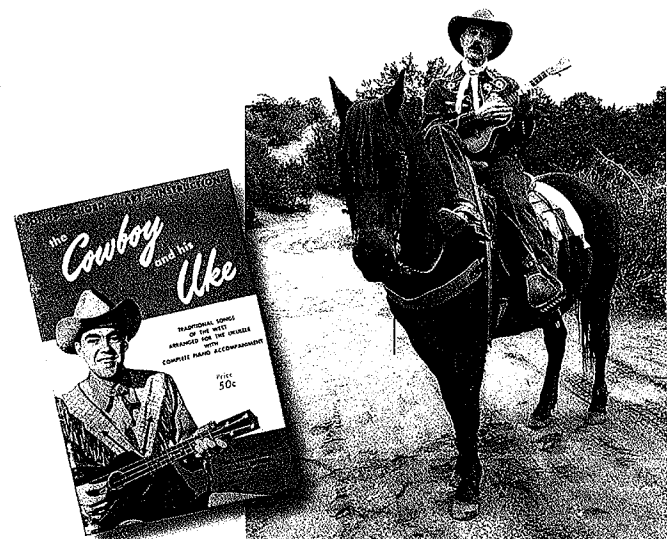
hear that fel - low's gun, be - cause the West - ern folks all know; he's a

Em

high - fa - lut - ing, scoot - ing, shoot - ing son - of - a - gun from Ar - i - zo - na,

G A7 D7 1. G D7 2. G D.S.

Rag - time Cow - boy Joe. He al - ways Joe.



1950s songbook *The Cowboy and His Uke*. Western singer and uke player, Sid Hausman, strums on horseback (2005).

Ring Of Fire

Words and Music by
MERLE KILGORE and JUNE CARTER

FIRST NOTE



Bright Country Tempo

Chord diagrams: A, D, A

1. Love _____ is a burn - ing thing.
taste _____ of love is sweet.

Chord diagrams: E7, A

And it makes _____ a fi - ery ring.
When hearts _____ like ours _____ beat.

Chord diagrams: D, A

Bound _____ by wild de - sires,
I fell for you like a child.

Chord diagram: E7

I fell in - to a ring of
Oh, but the fire went

Chord diagrams: A, E7

fire. _____ } I fell in - to a
wild. _____ }

Chord diagrams: D, A, E7

burn - ing ring of fire. _____ I went down, down,

Chord diagrams: D, A

down and the flames went high - er. And it burns, burns,

Chord diagrams: E7, A, E7

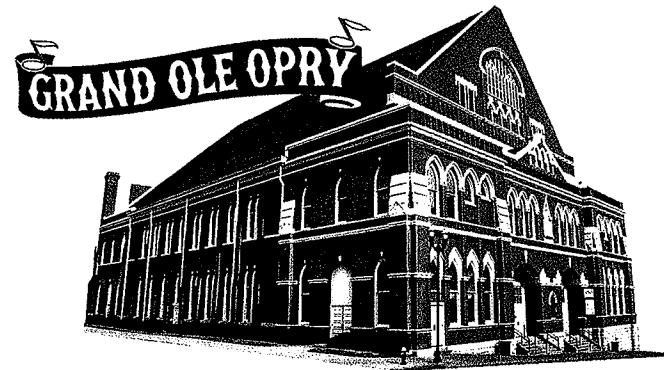
burns _____ the ring of fire, _____ the ring of

1. Chord diagram: A

2. Chord diagrams: A, E7

Repeat and fade

fire. _____ 2. The fire. _____ The ring of



Ryman Auditorium in Nashville, home of the
Grand Ole Opry from 1943-1974.



Rocky Top

Words and Music by
BOUDLEAUX BRYANT and FELICE BRYANT

FIRST NOTE



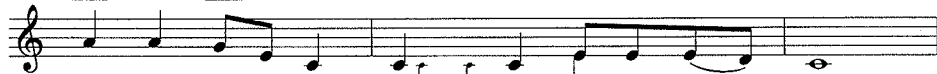
Lively



1. Wish that I was on ol' Rock - y Top,
2. Once two stran - gers climbed ol' Rock - y Top,



down in the Tenn - es - see hills; ain't no smog - gy
look - in' for a moon - shine still. Stran - gers ain't come



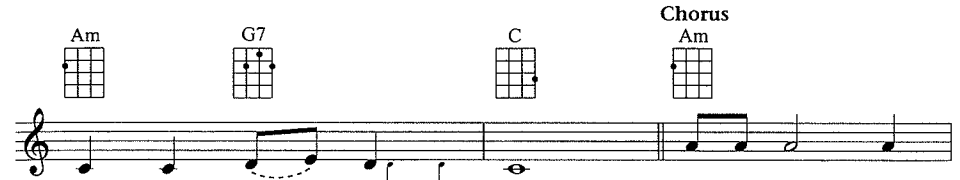
smoke on Rock - y Top; ain't no tel - e - phone bills.
down from Rock - y Top; reck - on they nev - er will.



Once I had a girl on Rock - y Top, half bear, oth - er half
Corn won't grow at all on Rock - y top, dirt's too rock - y by
3. I've had years of cramped up cit - y life, trapped like a duck in a



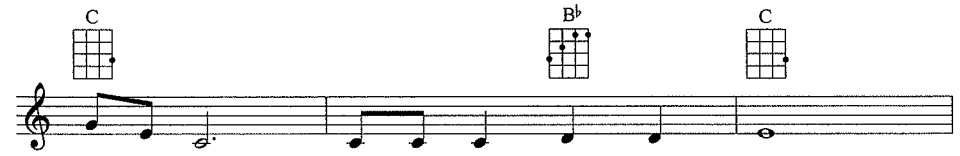
cat; wild as a mink, but sweet as sod - a pop,
far. That's why all the folks on Rock - y Top
pen. All I know is it's a pit - y life



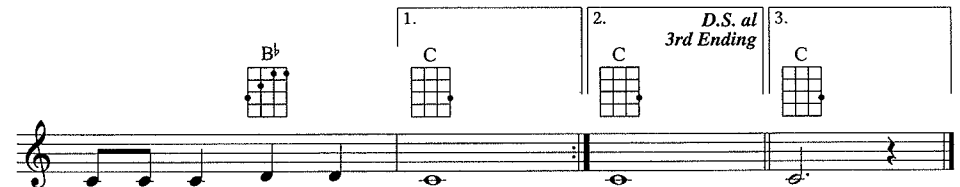
I still dream a - bout that. }
get their corn from a jar. } Rock - y Top, you'll
can't be sim - ple a - gain.



al - ways be home sweet home to me; good ol'



Rock - y Top; Rock - y Top, Tenn - es - see;



Rock - y Top, Tenn - es - see. see. see.

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Singing The Blues

Words and Music by
MELVIN ENDSLEY

FIRST NOTE



Moderate swing

Chord diagrams: C, F7

Well, I nev-er felt more like sing-ing the blues, 'cause

Chord diagrams: C, F7, F#7, G7, F

I nev-er thought that I'd ev-er lose your love, dear.

Chord diagrams: G7, C

Why'd you do me this way? Well, I nev-er felt more like

Chord diagrams: F7, C, F7, F#7, G7

cry-ing all night, 'cause ev-'ry-thing's wrong, and noth-ing ain't right with-

Chord diagrams: F, G7, C, C7

out you. You got me sing-ing the blues. The

Chord diagrams: F, C, F, C

moon and stars no long-er shine; the dream is gone I thought was mine. There's

Chord diagrams: F, C

noth-ing left for me to do but cry

Chord diagrams: G7, C, F7

o-ver you. Well, I nev-er felt more like run-ning a-way, but

Chord diagrams: C, F7, F#7, G7, F

why should I go, 'cause I could -n't stay with-out you?

Chord diagrams: G7, C

You got me sing-ing the blues.



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Stand By Your Man

Words and Music by
TAMMY WYNETTE and BILLY SHERRILL

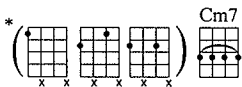
FIRST NOTE



Moderately



1. Some-times it's hard _____ to be a wom-an, _____
2. But if you love him, _____ you'll for-give him, _____



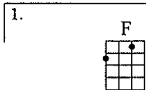
giv-ing all your love to just one man. _____
e-ven though he's hard to un-der-stand. _____



You'll have bad times, and he'll have
And if you love him,



good times, do-in' things that you don't un-der-

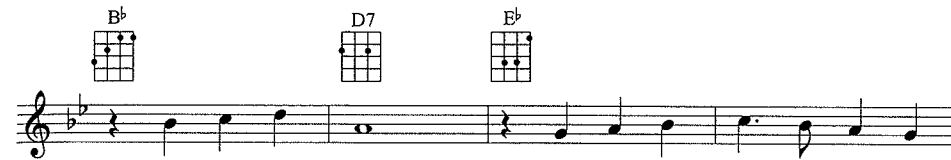


stand. _____ oh, _____ be proud of him,

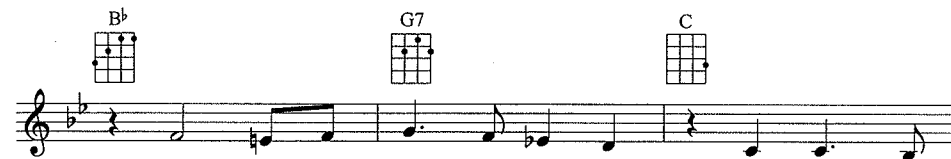
*optional - x means don't play that string



'cause af-ter all _____ he's just a man. _____



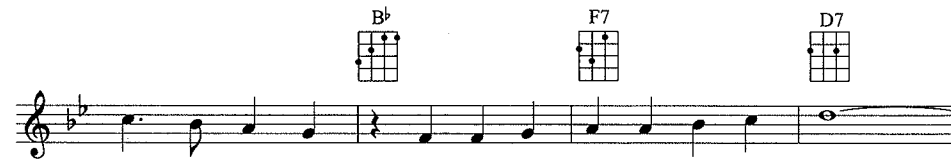
Stand by your man, give him two arms to cling to



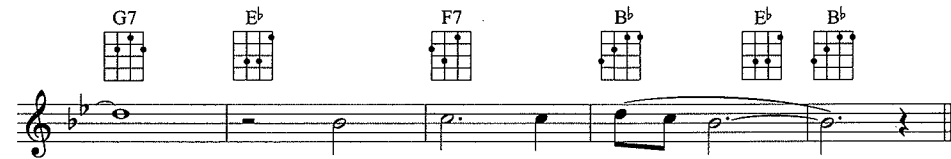
and some-thing warm to come to when nights are



cold and lone-ly. Stand by your man, and tell the



world you love him, keep giv-ing all the love you can, _____



stand by your man. _____



San Antonio Rose

Words and Music by
BOB WILLS

FIRST NOTE



Swingy

Chord diagrams: F, F7, B^b

Chord diagrams: G7, C7, F

Chord diagrams: F, F7, B^b, G7

Chord diagrams: C7, F

Chord diagrams: B^b, G7

Chord diagrams: C7, F

Chord diagrams: F7, B^b, G7

Chord diagrams: C7, F

Chord diagrams: C, G7

Chord diagram: C

Chord diagram: G7

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C C7

speak once a - gain of my love, my own.

F F7 B^b G7

Brok - en song, emp - ty words I know still

C7 F

live in my heart all a - lone _____ for that

F7 B^b G7

moon - lit pass by the Al - a - mo and

C7 F

Rose, my Rose of San An - tone. _____

Take Me Home, Country Roads

Words and Music by BILL DANOFF,
TAFFY NIVERT and JOHN DENVER

FIRST NOTE



Bright Country Tempo



1. Al - most heav - en, _____ West Vir - gin -
mem - 'ries _____ gath - er 'round _____



ia, _____ Blue Ridge Moun - tains, _____ Shen - an - do - ah
her, _____ min - er's la - dy, _____ stran - ger to blue



Riv - er. _____ Life is old there, _____
wa - ter. _____ Dark and dust - y, _____



old - er than the trees, young - er than the moun - tains _____
paint - ed on the sky, mist - y taste of moon - shine, _____



grow - in' like a breeze. _____ } Coun - try roads, _____
tear - drop in my eye. _____ }



C Dm

take me home to the place

B^b F

I belong; West Vir - gin - ia,

C B^b

moun - tain mom - ma, take me home,

To Coda ⊕ F

coun - try roads. All my

2. Dm C F

I hear her voice, in the morn - in' hours she

B^b F

calls me, the ra - di - o re - minds me of my

C Dm

home far a - way, and driv - in' down the

E^b B^b F

road I get a feel - in' that I should have been home

C C7

yes - ter - day, yes - ter - day.

D.S. al Coda

⊕ Coda F C

roads, take me home,

F

coun - try roads, take me

C F

home, coun - try roads.

Tennessee Waltz

Words and Music by
REDD STEWART and PEE WEE KING

FIRST NOTE



Country Waltz



I was waltz - ing with my dar - lin' to the

Ten - nes - see Waltz, when an old friend I hap - pened to

see. In - tro - duced him to my loved one and

while they were waltz - ing, my friend stole my sweet - heart from

me. I re - mem - ber the night and the

C G E7
Ten - nes - see Waltz. Now I know just how much I have

A7 D7 G
lost. Yes I lost my lit - tle

G7 C
dar - lin' the night they were play - ing the

G D7 G
beau - ti - ful Ten - nes - see Waltz.



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Tumbling Tumbleweeds

Words and Music by
BOB NOLAN

FIRST NOTE



Slowly

Chord diagrams: C, F, C

Chord diagrams: G7, C

Chord diagrams: F, C, D7, G

Chord diagrams: F, F7, E7

Chord diagrams: F, C, C#dim, G7

Chord diagrams: C, C+, F, F7, E7

Chord diagrams: F, C, C#dim, G7

Chord diagrams: C, Fm, G7, C

Chord diagrams: Am, B7, Em, B7, G7, F

Chord diagrams: F7, E7, F

Chord diagrams: C, C#dim, G7, C

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Walkin' After Midnight

Words by
DON HECHT

Music by
ALAN W. BLOCK

FIRST NOTE



Slow Country Swing

Chord diagrams: C (x32010), C7 (x32011)

I go out walk-in' af-ter mid-night, out in the

Chord diagrams: F7 (x32011), C (x32010)

moon-light, just like we used to do. I'm al-ways walk-in' af-ter

Chord diagrams: F7 (x32011), G7 (x32013), C (x32010), G7 (x32013)

mid-night, search-in' for you. I walk for

Chord diagrams: C (x32010), C7 (x32011), F7 (x32011)

miles a-long the high-way. Well, that's just my way of

Chord diagrams: C (x32010), F7 (x32011)

say-in', "I love you." I'm al-ways walk-in' af-ter mid-night, search-in' for

Chord diagrams: C (x32010), C7 (x32011), F (x32010)

you. I stop to see a weep-in' wil-low

Chord diagrams: C (x32010), C7 (x32011)

cry-in' on his pil-low. May-be he's cry-in' for me. And

Chord diagram: F (x32010)

as the skies turn gloom-y, night winds whisper to me. I'm

Chord diagrams: C (x32010), G7 (x32013), C (x32010)

lone-some as I can be. I go out walk-in' af-ter

Chord diagrams: C7 (x32011), F7 (x32011)

mid-night out in the moon-light just hop-in' you may be some-where a-

Chord diagrams: C (x32010), F7 (x32011), G7 (x32013), C (x32010), F7 (x32011), C (x32010), F7 (x32011), C (x32010)

walk-in' af-ter mid-night search-ing for me.

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You Are My Sunshine

Words and Music by
JIMMIE DAVIS

FIRST NOTE



Moderately



1. The oth - er night dear _____ as I lay
2. love you _____ and make you
3. once dear _____ you real - ly



sleep - ing, _____ I dreamed I held you
hap - py. _____ If you will on - ly
loved me, _____ and no one else could



in my arms. _____ When I a -
say the same, _____ but if you
come be - tween, _____ but now you've



woke dear I was mis - tak - en
leave me _____ to love an - oth - er
left me _____ and love an - oth - er



_____ and I hung my head and
_____ you'll re - gret it all some
_____ you have shat - tered all my

C C

cried: _____
day: _____ } You are my sun - shine, _____
dreams: _____

Cdim C C7 F

_____ my on - ly sun - shine, _____ you make me hap - py _____

C C7 F

_____ when skies are gray. _____ You'll nev - er know dear _____

C

_____ how much I love you. _____ Please don't take my

G7 1. C 2. C

sun - shine a - way. _____ 2. I'll al - ways
3. You told me way. _____



Your Cheatin' Heart

Words and Music by
HANK WILLIAMS

FIRST NOTE



Moderately



1. Your cheat - in' heart will make you
heart will pine some -



weep; you'll cry and cry
day and crave the love



and try to sleep. But sleep won't
you threw a way. The time will



come the whole night through
come when you'll be blue



your cheat - in' heart will tell on
your cheat - in' heart will tell on

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you. When tears come down
you. When tears come down

like fall - in' rain, you'll toss a -
like fall - in' rain, you'll toss a -

round and call my name.
round and call my name.

You'll walk the floor the way I
You'll walk the floor the way I

do, your cheat - in' heart will tell on
do, your cheat - in' heart will tell on

1. 2.

you. 2. Your cheat - in' you.



Old In New Mexico

Words by
JIM BELOFF

Music by
LYLE RITZ

FIRST NOTE



Moderately



1. When we've been ev - 'ry place to be, — and we've seen ev - 'ry - thing to see, —
2. It's a place where it rare - ly rains, — so it's good for our aches and pains. —



— then we would like to grow — old in New Mex - i - co. —
— Yes, we would like to grow — old in New Mex - i - co. — With my señ - o - ra



in San - ta Fe, there in that west - ern town, home of a - do - be brown, we'll watch the sun go



down. And we'll take in the ev - 'ning air, — from our two - per - son rock - ing chair. —



{ That's how we'd like to grow — old in New Mex - i - co. —
{ That's how we'd like to go — in old New Mex - i - co. —

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