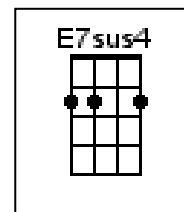


Will You Love Me Tomorrow
(Carole King & Gerry Goffin, The Shirelles 1961)

4/4 Time

[C] [C] [C] [C]

[C] Tonight you're [Am/C] mine com [F] pletely [G7]
[C] You give your [Am/C] love so [G7] sweetly
To [E7sus4] night the [E7] light of [Am] love is in your eyes
[F] But will you [G7] love me to [C] morrow



[C] Is this a [Am/C] lasting [F] treasure [G7]
[C] Or just a [Am/C] moment's [G7] pleasure
Can [E7sus4] I be [E7] lieve the [Am] magic of your thighs
[F] Will you still [G7] love me to [C] morrow

[F] Tonight with words un [Em7] spoken
[F] You said that [G7] I'm the only [C] one [C7]
[F] But will my heart be [Em7] broken
When the [Am] night (when the night)
Meets the [D7] morning [F] suuu [G7] un

[C] I'd like to [Am/C] know that [F] your love [G7]
[C] Is a love I [Am/C] can be [G7] sure of
So [E7sus4] tell me [E7] now and [Am] I won't ask again
[F] Will you still [G7] love me to [C] morrow

[F] Tonight with words un [Em7] spoken
[F] You said that [G7] I'm the only [C] one [C7]
[F] But will my heart be [Em7] broken
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[C] Is a love I [Am/C] can be [G7] sure of
So [E7sus4] tell me [E7] now and [Am] I won't ask again
[F] Will you still [G7] love me to [C] morrow [Am]
[F] Will you still [G7] love me to [C] morrow [Am]
[F] Will you still [G7] love me to [C] morrow