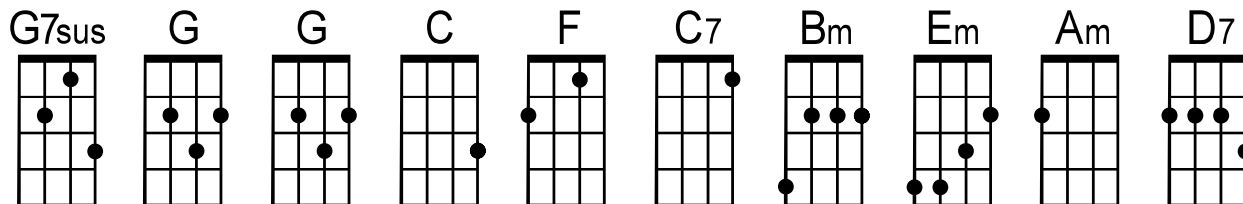


# A Hard Day's Night

by McCartney and Lennon (1964)



G7sus\ -- -- -- |

(--*tacet*--) G . C . | G . . . . | F . . . . | G . . . .  
 It's been a hard— day's— night—, and I've been working— like a do-o-og

. | G . C . | G . . . . | F . . . . | G . . . .  
 It's been a hard— day's— night—, I should be sleeping— like a lo-o-og

. | C . . . . | D . . . .  
 But when I get home to you, I find the things that you do

. | G . C7 . | G . . . .  
 will make me fe—el a - all right.

. | G . C . | G . . . . | F . . . . | G . . . .  
 You know I work— all— day—, to get you money— to buy you thi-i-ings

. | G . . . . | G . . . . | F . . . . | G . . . .  
 And it's worth it just to hear you say—, you're gonna give me— every-thi-i-ing.

. | C . . . . | D . . . .  
 So why on earth should I moan, cuz when I get you a—lone,

. | G . C7 . | G . . . .  
 you know I fe—el O-o- kay.

## Bridge:

. | Bm . . . . | Em . . . . | Bm . . . . | . . . .  
 When I'm home—, every-thing seems to be-e right—

. | G . . . . | Em . . . . | Am . . . . | D7 . . . .  
 When I'm home—, feeling you holding me tight—, tight—, yeah

. | G . C . | G . . . . | F . . . . | G . . . .  
 It's been a hard— day's— night—, and I've been working— like a do-o-og

. | G . C . | G . . . . | F . . . . | G . . . .  
 It's been a hard— day's— night—, I should be sleeping— like a lo-o-og

. | C . . . . | D . . . .  
 But when I get home to you, I find the things that you do

. | G . C7 . | G . . . .  
 will make me fe—el a - all right.

**Instrumental:**

G . C . | G . . . | F . . . | G . . . |

A \_\_\_\_\_

E \_\_\_\_\_ 1 \_\_\_\_\_ 1 \_\_\_\_\_ 1 \_\_\_\_\_ **x 2**

C \_\_\_\_\_ 0 2 0 2 \_\_\_\_\_ 0h2 0h2 0h2 0h2

(low) G 0 0 \_\_\_\_\_ 0 0

. | C . . . | D . . . |  
 So why on earth should I moan, cuz when I get you a—lone,  
 . | G . C7 . | G . . . |  
 you know I fe—el O-o- kay.

**Bridge:**

. | Bm . . . | Em . . . | Bm . . . | . . . |  
 When I'm home—, every-thing seems to be-e right—  
 . | G . . . | Em . . . | Am . . . | D7 . . . |  
 When I'm home—, feeling you holding me tight—, tight—, yeah

. | G . C . | G . . . | F . . . | G . . . |  
 It's been a hard— day's— night—, and I've been working— like a do-o-og

. | G . C . | G . . . | F . . . | G . . . |  
 It's been a hard— day's— night—, I should be sleeping— like a lo-o-og

. | C . . . | D . . . |  
 But when I get home to you, I find the things that you do  
 . | G . C7 . | G . . . |  
 will make me fe—el a - all right.

. | G . C . | G . . . | G . C . | F |  
 You know I fe—el al—right you know I feel— al—right

**Ending riff :**

A \_\_\_\_\_

E 3 \_\_\_\_\_ 1 \_\_\_\_\_ *x3 and fade*

C 0 0 0 0 \_\_\_\_\_

(low) G 2 \_\_\_\_\_ 2 \_\_\_\_\_