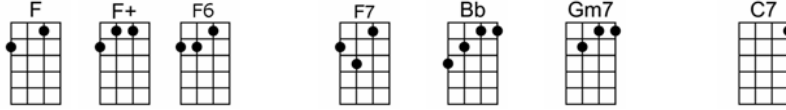
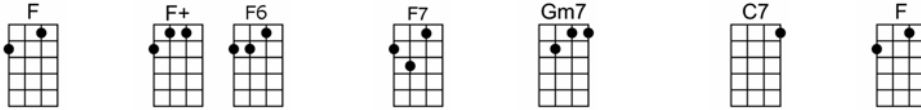


ACCENTUATE THE POSITIVE

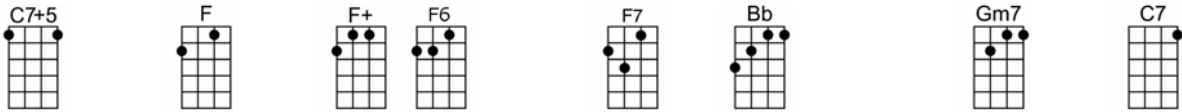
4/4 1...2...123



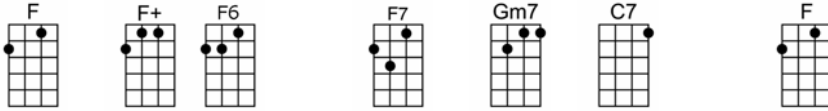
You've got to **accen** - **tu**ate the positive, **elim** - **inate** the negative



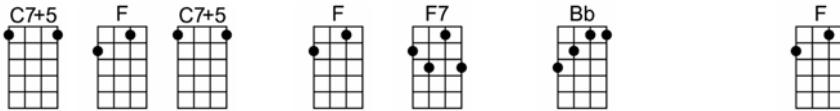
Latch on to the affirmative, **don't** mess with Mr. **In** Between.



You've got to **spread** joy **up** to the maximum, **bring** gloom down to the minimum



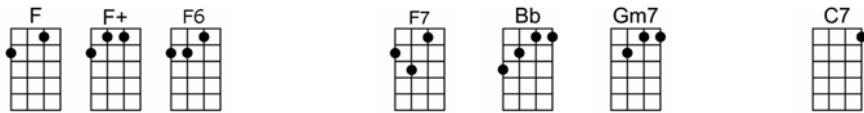
Have faith or **pandemonium** liable to walk upon the scene



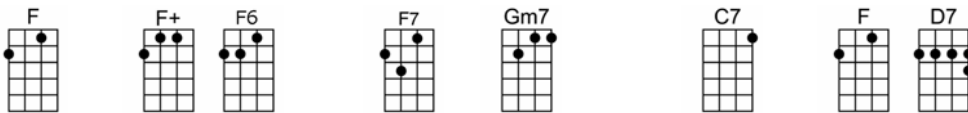
To **illus**-trate my last remark, **Jonah** in the whale, **Noah** in the ark



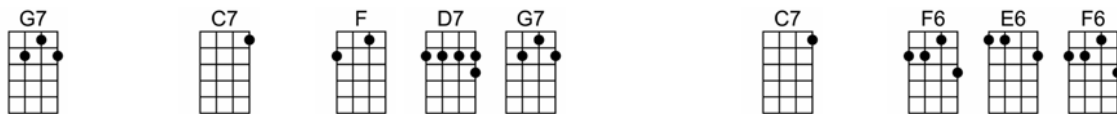
What did they do, just when everything looked so dark, looked so dark, **Man**, they said:



You've got to **accen** - **tu**ate the positive, **elim** - **inate** the negative an'

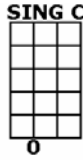


Latch on to the affirmative, **don't** mess with Mr. **In** Between, **no**,



Don't mess with Mr. **In** Between, **no**, **Don't** mess..... with Mr. **In** Between.

1234 1 2 - &



ACCENTUATE THE POSITIVE

4/4 1...2...123

F F+ F6 F7 Bb Gm7 C7
 You've got to ac-cen - tuate the positive, elim - inate the negative

F F+ F6 F7 Gm7 C7 F
 Latch on to the af-firmative, don't mess with Mr. In Be-tween.

C7+5 F F+ F6 F7 Bb Gm7 C7
 You've got to spread joy up to the maximum, bring gloom down to the minimum

F F+ F6 F7 Gm7 C7 F
 Have faith or pande-monium liable to walk upon the scene

C7+5 F C7+5 F F7 Bb F
 To illus-trate my last re-mark, Jonah in the whale, Noah in the ark

C7+5 F D7 G7 C7 C7+5
 What did they do, just when everything looked so dark, looked so dark, Man, they said:

F F+ F6 F7 Bb Gm7 C7
 You've got to ac-cen - tuate the positive, elim - inate the negative an'

F F+ F6 F7 Gm7 C7 F D7
 Latch on to the af-firmative, don't mess with Mr. In Be-tween, no,

G7 C7 F D7 G7 C7 F6 E6 F6
 Don't mess with Mr. In Be-tween, no, Don't mess..... with Mr. In Be-tween.

1234 1 2 - &