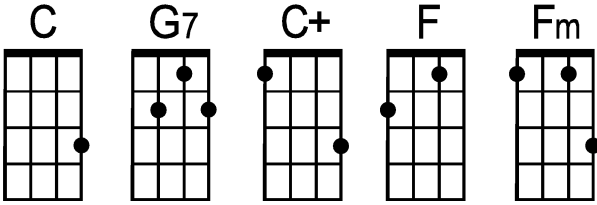


Blue Bayou (key of C)

by Roy Orbison and Joe Melson (1963)



(sing g)

C | G7 | C | F | Fm |
I feel so bad, I've got a worried mi-nd, I'm so lone-some all the ti-me
Since I left my baby be-hind on Blue Bay-ou—
C | G7 | C | F | Fm |
Saving nickels—, saving— dimes—, working 'til— the sun don't— shine—
Looking forward to happi-er times— on Blue Bay—ou—
C | G7 | C | F | Fm |
I'm going back some— day—, come what— may to Blue Bay—ou—
Where you sleep all— day and the catfish— play on— Blue Bay—ou—
All those fishing— boats with their sails— a-float—, if I— could on—ly see—
That fa-miliar sun-rise—, thru sleepy— eyes, how happy I'd be—
C | G7 | C | F | Fm |
Go to see my baby a—gain—, and to be with some of my friends—
Maybe I'd be happi-er then on Blue Bay—ou—
C | G7 | C | F | Fm |
I'm going back some— day—, gonna— stay on Blue Bay—ou—
Where the folks are— fine and the world— is mine on Blue Bay—ou—
And that girl of— mine— by— my side—, the sil-ver moon and the evening— tide—
C | G7 | C | F | Fm |
Oh, some sweet— day, I'm gonna take a— way this hurtin' in— side—
G7 | C | C |
I'll never be blue— my dreams come tru—ue—
on Blue— Bay—yooooooooooooou.