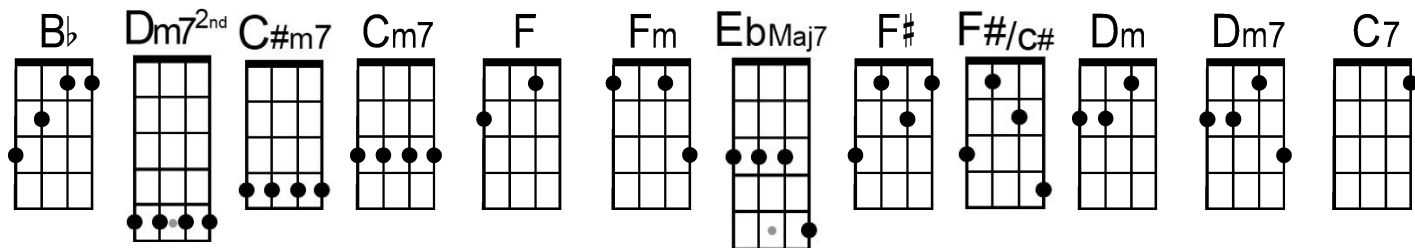


Blue Velvet

by Bernie Wayne and Lee Morris (1950)
(as sung by Bobby Vinton, but with no key change)



Intro: Bb . . . | Dm7^{2nd} . . C#m7\ | Cm7 . . . | F .

. . | Bb . . . | Dm7^{2nd} . . C#m7\ | Cm7 . . . F . | Bb . Dm7²\ C#m7\ | Cm7
She wore blue— vel- vet. (whoa whoa) Bluer than velvet was the night. (whoa whoa whoa)

. . | F . . . | Bb . . . | Cm7 .
Softer than satin was the light— from the stars—

F . | Bb . . . | Dm7^{2nd} . . C#m7\ | Cm7 . . . F . | Bb . Dm7²\ C#m7\ | Cm7
She wore blue— vel- vet. (whoa whoa) Bluer than velvet were her eyes. (whoa whoa whoa)

. . | F . . . | Fm . . . | Bb . . . |
Warmer than May her tender sighs, love was ours—

Bridge: EbMaj7 . . . | F# . . . | F . . . | Dm . . . |
Ours—, a love I held tight-ly— feeling the rap- ture grow—

EbMaj7 . . . | F#/c# . . . | Dm7
Like— a flame burning bright-ly—

. . C7 . | Cm7 . . . F . |
But when she left, gone was the glow of

Bb . . . | Dm7^{2nd} . . C#m7\ | Cm7 . . . F . | Bb . Dm7²\ C#m7\ | Cm7
Blue— vel- vet, (whoa whoa) but in my heart there'll always be— (whoa whoa whoa)

. . | F . . . | Fm . . . | Bb .
Precious and warm a memor-y— thru the years—

. . | EbMaj7 . . . | F# . . . | Bb . . . | C7 .
And I still can see blue vel- vet thru my tears—

(slower) . . | EbMaj7 . . . | F# . . . | Bb . . . | Bb\
And I still can see blue vel- vet through my tears—

San Jose Ukulele Club

(v3a - 8/7/17)