

Breakfast at Tiffany's - Deep Blue Something

Intro: (C) (F)-(G) (C) (F)-(G)

You (C) say...
That (F) we've got (G) nothing in (C) common
No (F) common (G) ground to (C) start from
And (F) we're fall(G)ing a(C)part (F)-(G)

(C) You'll say
The (F) world has (G) come be(C)tween us
Our (F) lives have (G) come be(C)tween us
But (F) I know (G) you just don't (C) care (F)-(G)

Chorus:

And (C) I said... what about...
(G) Breakfast at (F) Tiffany's... she (C) said I... (C) think I...
Re(G)member the (F) film and as (C) I recall... (C) I think...
We (G) both kind of (F) liked it... and (C) I said... (C) well that's...
(G) One thing we've (F) got

Dada (C) dah dah dah dah...
(F) dah dah (G) dah dah (C) daah...
Dada (F) dah dah (G) daah... dada (C) dah dah dah dah...
(F) dah dah (G) dah dah (C) daah... Dada (F) dah dah (G) daah

(C) I see...
You're the (F) only (G) one who (C) knew me
And (F) now your (G) eyes see (C) through me
(F) I guess (G) I was (C) wrong (F)-(G)

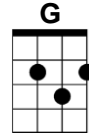
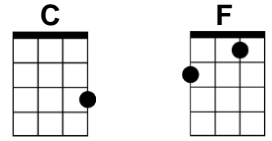
So (C) what now
It's (F) plain to (G) see we're (C) over
And I (F) hate when (G) things are (C) over
And (F) so much is (G) left un(C)done (F)-(G)

Repeat Chorus

(C) You say
That (F) we've got (G) nothing in (C) common

(F) [double strum] (G) [double strum] (C)

Chords



Notes

/ = Single strum