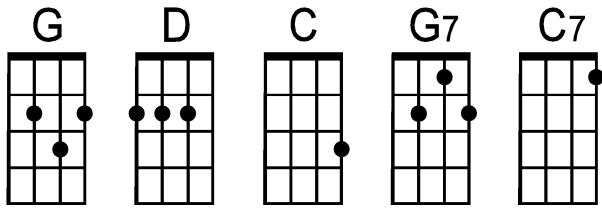


Dark Hollow

By Bill Browning (1958)



Strum: \dot{D} - $\dot{D}U$ - $\dot{U}DU$

I'd rather be— in some— dark hollow— where the sun— don't e—ver shine—
Than to be— in some— big city— In a small room with a girl on my mind—

Chorus: So blow— your whi—istle freight train— Take me far— on down— the track—
I'm go—in' a-way, I'm lea—vin' to—day— I'm goin'— but I ain't— comin' back—

I'd rather be— in some— dark hollow— where the sun— don't e—ver shine—
Than to see you an—other— man's darlin'— and to know that you'll ne—ver be mine—

Chorus: So blow— your whi—istle freight train— Take me far— on down— the track—
I'm go—in' a-way, I'm lea—vin' to—day— I'm goin'— but I ain't— comin' back—

I'd rather be— in some— dark hollow— where the sun— don't e—ver shine—
Than to be home a—lone—, knowin' that you're gone would cause me to lose— my mind—

Chorus: So blow— your whi—istle freight train— Take me far— on down— the track—
I'm go—in' a-way, I'm lea—vin' to—day— I'm goin'— but I ain't— comin' back—
I'm go—in' a-way, I'm lea—vin' to—day— I'm goin'— but I ain't— comin' back—