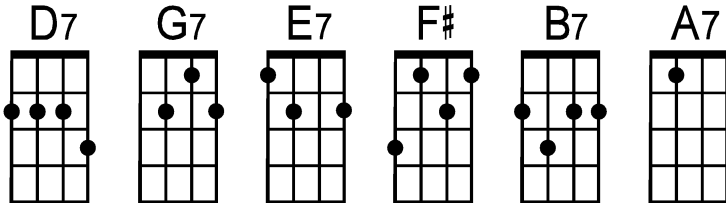


Day Tripper (Key of D, abridged)

by John Lennon and Paul McCartney (1965)



Riff 1: A $\overset{\cdot}{5}$ $\overset{\cdot}{3}$ $\overset{\cdot}{7}$ $\overset{\cdot}{3}$ $\overset{\cdot}{5}$ | E $\overset{\cdot}{5}$ $\overset{\cdot}{5}$ $\overset{\cdot}{5}$ | C $\overset{\cdot}{-2}$ $\overset{\cdot}{-r}$ $\overset{\cdot}{-5}$ $\overset{\cdot}{-sl}$ $\overset{\cdot}{6}$ | G -----

Riff 2: A $\overset{\cdot}{10}$ $\overset{\cdot}{8}$ $\overset{\cdot}{12}$ $\overset{\cdot}{8}$ $\overset{\cdot}{10}$ | E $\overset{\cdot}{10}$ $\overset{\cdot}{10}$ $\overset{\cdot}{10}$ | C $\overset{\cdot}{-7}$ $\overset{\cdot}{-r}$ $\overset{\cdot}{-10}$ $\overset{\cdot}{-sl}$ $\overset{\cdot}{11}$ | G -----

Intro: D7 . . . | . . . | . . . | . . . |
 (Riff 1-----) (Riff 1-----)

D7 . . . | . . . | . . . | . . . |
 Got a good reason for taking the easy way out
 (Riff 1-----) (Riff 1-----)

G7 . . . | . . . | D7 . . . | . . . |
 Got a good reason for taking the easy way out, now
 (Riff 2-----) (Riff 1-----)

Chorus: . . . | E7 . . . | . . . | . . . |
 She was a day—ay-ay tripper one way ticket yeah
 . . . | G7 . . . | F# . . . | B7 . . . | A7 . . . |
 It took me so—o—o—o long to find out but I found out

D7 . . . | . . . | . . . | . . . |
 A $\overset{\cdot}{5}$ $\overset{\cdot}{3}$ $\overset{\cdot}{7}$ $\overset{\cdot}{3}$ $\overset{\cdot}{5}$ | $\overset{\cdot}{5}$ $\overset{\cdot}{3}$ $\overset{\cdot}{7}$ $\overset{\cdot}{3}$ $\overset{\cdot}{5}$ |
 E $\overset{\cdot}{5}$ $\overset{\cdot}{5}$ $\overset{\cdot}{5}$ | $\overset{\cdot}{5}$ $\overset{\cdot}{5}$ $\overset{\cdot}{5}$ |
 C $\overset{\cdot}{-2}$ $\overset{\cdot}{-r}$ $\overset{\cdot}{-5}$ $\overset{\cdot}{-sl}$ $\overset{\cdot}{6}$ | $\overset{\cdot}{-2}$ $\overset{\cdot}{-r}$ $\overset{\cdot}{-5}$ $\overset{\cdot}{-sl}$ $\overset{\cdot}{6}$ |
 G -----

D7 . . . | . . . | . . . | . . . |
 She's a big teaser she took me half the way there
 (Riff 1-----) (Riff 1-----)

G7 . . . | . . . | D7 . . . | . . . |
 She's a big teaser she took me half the way there, now
 (Riff 2-----) (Riff 1-----)

Chorus: . . . | E7 . . . | . . . | . . . |
 She was a day—ay-ay tripper one way ticket yeah
 . . . | G7 . . . | F# . . . | B7 . . . | A7 . . . |
 It took me so—o—o—o long to find out but I found out

D7 . . . | . . . | . . . | . . . |

A ----- 5 3 7 3 5 ----- 5 3 7 3 5 -----

E ----- 5 5 5 ----- 5 5 5 -----

C -2--r-5-s/6-----2--r-5-s/6-----

G -----

D7 . . . | . . . | . . . | . . . |

Tried to please her she on-ly played one-night stands

(Riff 1-----) (Riff 1-----)

G7 . . . | . . . | . . . | . . . |

Tried to please her she on-ly played one-night stands, now

(Riff 2-----) (Riff 1-----)

Chorus: She was a day-----ay-ay tripper Sun-day driv-er, yeah

It took me so-o-----o-o long to find out but I found out

D7 . . . | . . . | . . . | . . . |

A ----- 5 3 7 3 5 ----- 5 3 7 3 5 -----

E ----- 5 5 5 ----- 5 5 5 -----

C -2--r-5-s/6-----2--r-5-s/6-----

G -----

D7 . . . | . . . | . . . | . . . | D\

A ----- 5 3 7 3 5 ----- 5 3 7 3 5 -----

E ----- 5 5 5 ----- 5 5 5 -----

C -2--r-5-s/6-----2--r-5-s/6-----

G -----

Day trip--per, yeah Day trip--per, yeah