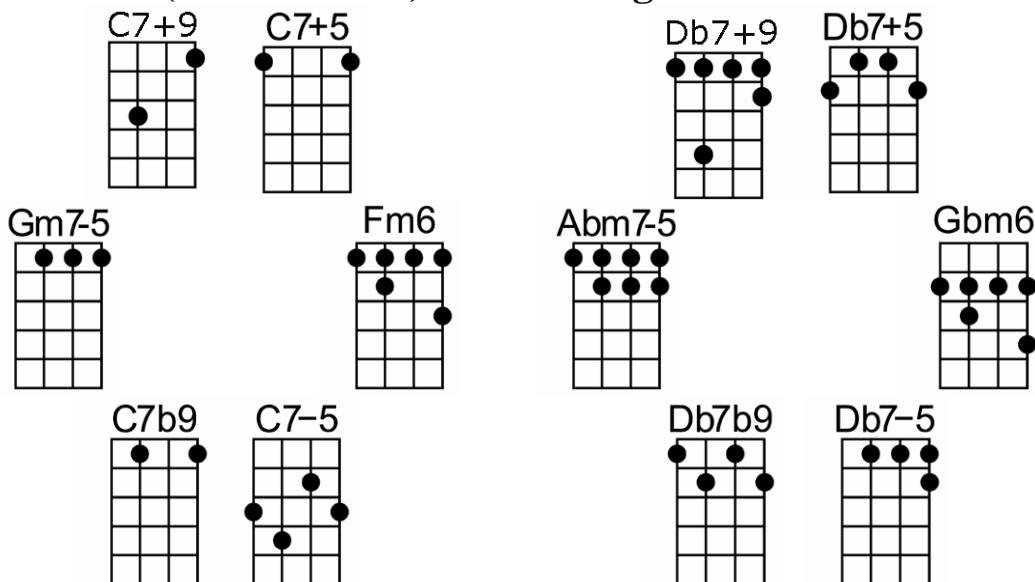


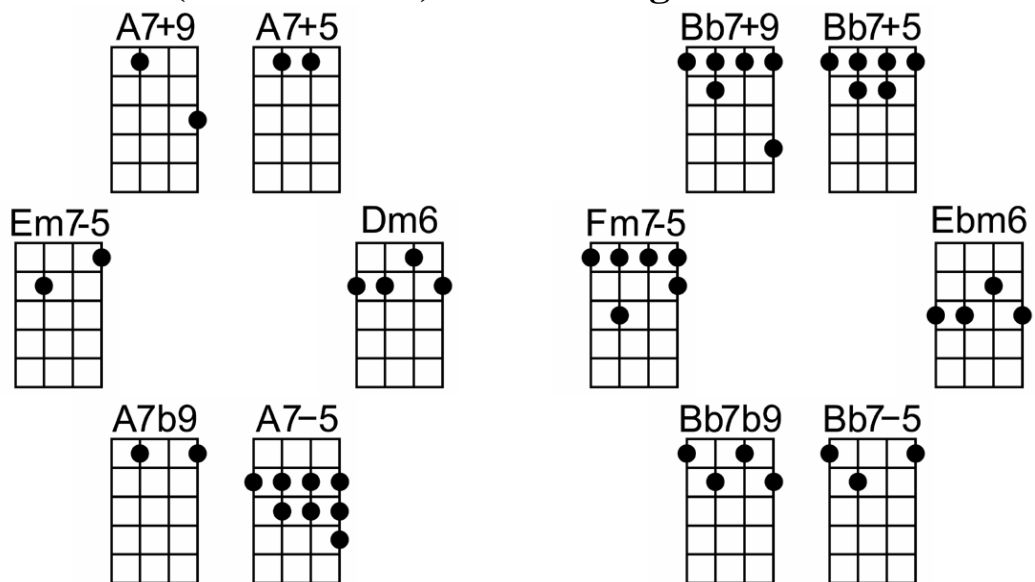
MINOR 7 b5 (half diminished) to ALTERED DOMINANT

(Comments below)

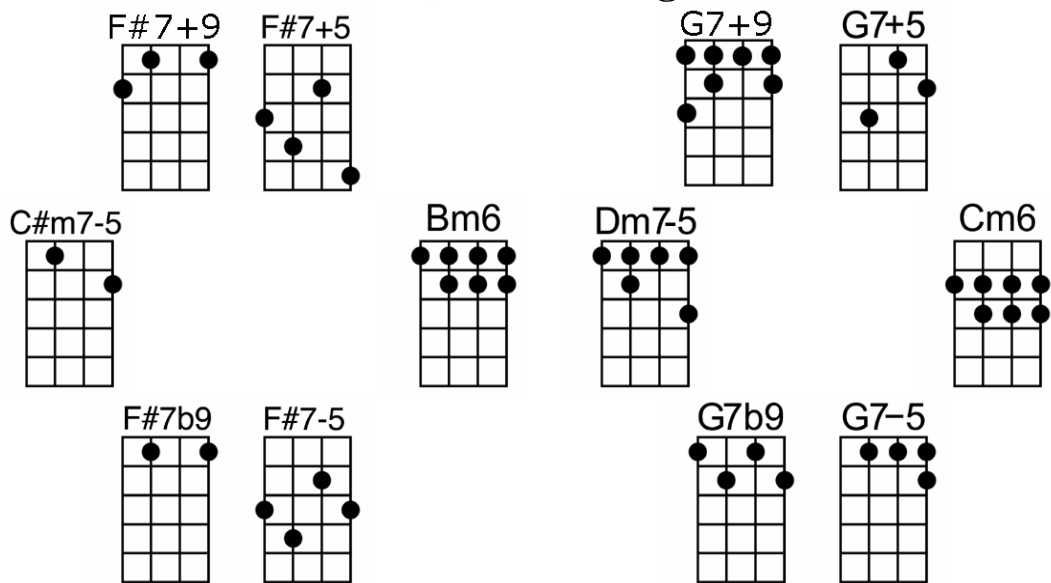
Root (of minor 7b5) on 4th string:



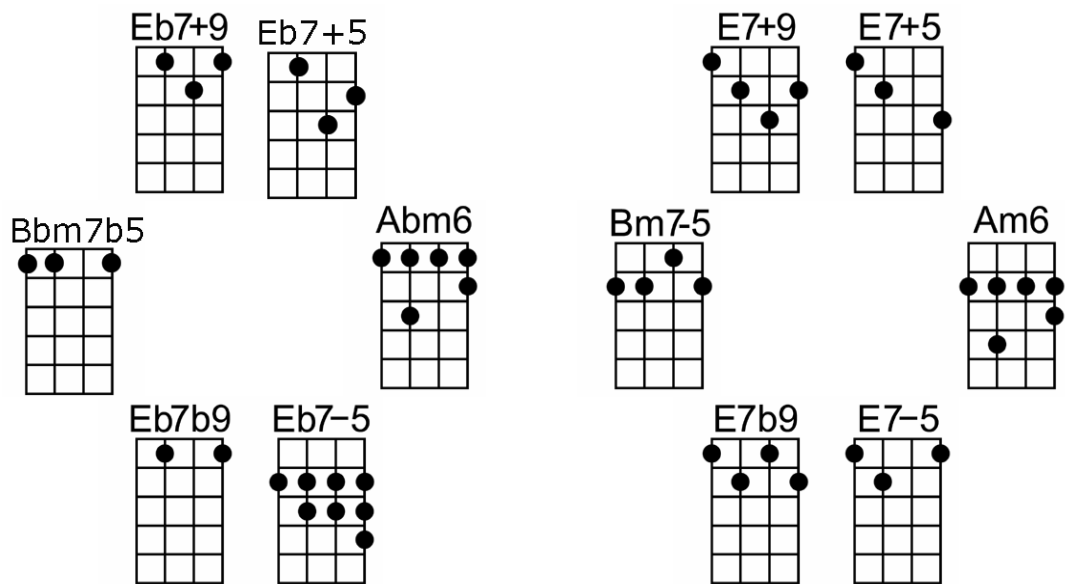
Root (of minor 7b5) on 2nd string:



Root (of minor 7b5) on 3rd string:



Root (of minor 7b5) on 1st string:



Comments:

- 1. Play the minor 7b5 chord, play any one of the 4 following altered dominant chords, and resolve (end) with the following minor 6th chord. Practice using all the different altered dominants. In jazz, very often, a minor 7b5 goes to the altered dominant (7th), especially the dominant 7 sharp(+)⁹, then resolves on a minor chord.**
- 2. When playing the minor 7b5, note where the root of the chord is so you can extrapolate and play other minor 7b5's using the same forms.**