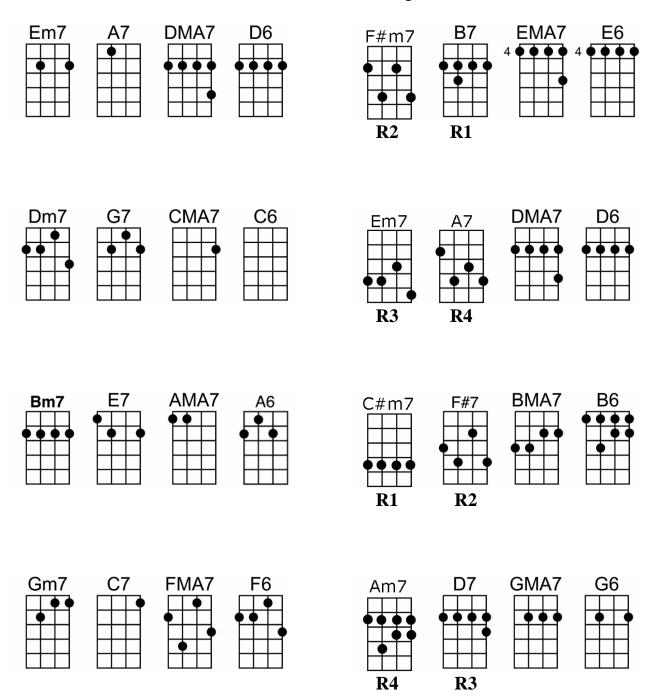
## MINOR 7<sup>th</sup> to DOMINANT 7<sup>th</sup> to Major 7<sup>th</sup> and Major 6<sup>th</sup> (iim7 to V7 to I maj 7 and I 6)



## **Comments:**

R2 means that the root of the chord form is under the finger on the  $2^{nd}$  string. For example, on F#m7, the note on the  $2^{nd}$  string is F#. Therefore, any minor  $7^{th}$  with this chord form will have the root on the  $2^{nd}$  string.