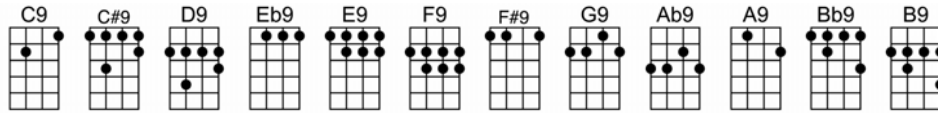


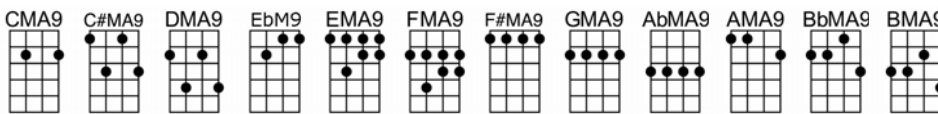
Uke Practice 9ths

Dom 9:



Note how the dominant 9th relates to the dominant 7th.

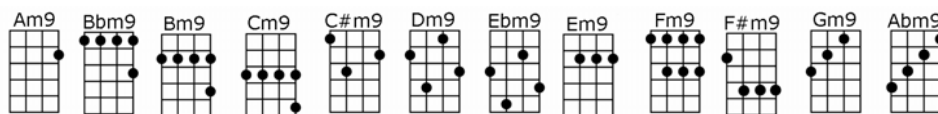
Major 9



Note how the major 9th relates to the major 7th (add the 9th) and to the dominant 9th (raise the flatted 7th to the [major] 7th).

Also, think of the major 9th as playing a minor 7th chord that starts on the major 3rd of the chord that you want to play. (It is a NR-no root-chord) For example, CMajor9 (CM9) is the same as the minor 7th starting on E, the major 3rd of CM9. Therefore, Emin7 (Em7) is the same as (NR) CM9.

Minor 9



Note how the minor 9th relates to the minor 7th (add the 9th).

Think of the minor 9th as playing a major 7th chord that starts on the minor 3rd of the chord that you want to play. (It is a NR-no root-chord) For example, Aminor9 (Am9) is the same as the major 7th starting on C, the minor 3rd of Am9. Therefore, CMajor7 (CM7) is the same as (NR) Am9.