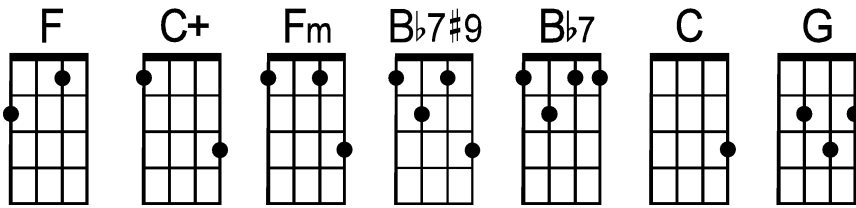


Fixing a Hole

by Paul McCartney (1967)



Intro: F . | C+ . | Fm . | Bb7\ --- ---

--- | F . C+ . | Fm . Bb7#9 .
I'm fixing a hole where the rain gets in

| Fm . . . | Bb7 . . . | Fm . . . | Bb7 . . . | Fm . . . | Bb7 . . .
and stops my mind from wander-ing where it will go—o—

. | F . C+ . | Fm . Bb7#9 .
I'm filling the cracks that ran thru the door

| Fm . . . | Bb7 . . . | Fm . . . | Bb7\ ---
and kept my mind from wander-ing, where it will go—o—

--- --- | F . C . | F . C
Bridge: And it really doesn't matter if I'm wrong, I'm right

. | F . C . | F . . . |
Where I be-long, I'm right where I be-long—

C . G . | C . G .
See the people standing there, who disa-gree and never win

| C . G . | C . . .
And wonder why they don't get in my door—

| F . C+ . | Fm . Bb7#9 .
I'm painting the room in a colour-ful way

| Fm . . . | Bb7 . . . | Fm . . . | Bb7 . . . | Fm . . . | Bb7 . . .
and when my mind is wander-ing there, I will go—o— oo oo ah ah

Instrumental: . . | F . C+ . | Fm . Bb7#9 . | Fm . . . | Bb7 . . . |
heh heh hey—

Fm . . . | Bb7 . . . | Fm . . . | Bb7 . . .

. . | F . C . | F . C
Bridge 2: And it really doesn't matter if I'm wrong, I'm right

. | F . C . | F . . . |
Where I be-long, I'm right where I be-long—

C . G . | C .
Silly people run a-round they worry me

G . | C . G . | C . . .
and never ask me why they don't get past my door—

|F . C+ . |Fm . Bb7#9 .
I'm taking my time for a number of things

|Fm . . . |Bb7 . . . |Fm . . . |Bb7 . . . |Fm . . . |Bb7 . .
that weren't im--por-tant yester-day-- and I still go-----o-----

. |F . C+ . |Fm . Bb7#9 .
I'm fixing a hole where the rain gets in

|Fm . . . |Bb7 . . . |Fm . . . |Bb7 . .
and stops my mind from wander-ing where it will go-----o-----

. |Fm . . . |Bb7#9 . . . |F
where it will go-----o-----

San Jose Ukulele Club

(v1b - 1/23/18)