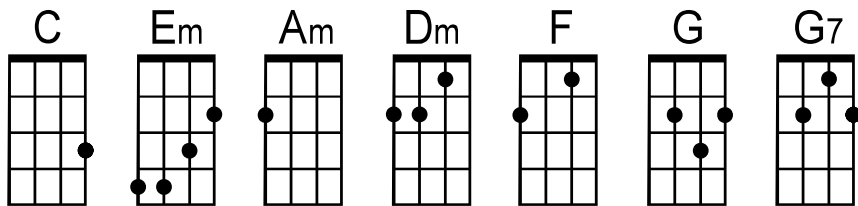


Goodbye (Key of C)

by Paul McCartney(1969)



(simplified) Intro: A -----10-8-----8-7-----7-5-----5-3--3-----7--5-5--3--3-- 3---
E ---7-----5-----3-----1-----0-----0-----0---0---
C -----0-----0-----0-----0-----0-----0---
G -----0-----0-----0-----0-----0-----0---

C | Em . | Am
Please, don't wake me up too late, to-mor-row comes
| F . Dm . | G . C\ G\
And I will not be late
C | Em . | Am
Late, to-day when it be-comes to-mor-row |
| F\ G\ C\ G7\
Will leave to go a-way

Bridge: G | |
Good-bye (*good-bye*) good-bye (*good-bye*)
. . . . | G7 |
Good-bye, goodbye, my love, good-bye (--0-2-4--)
(*low-G walk up*)

C | Em . | Am
Songs that lingered on my lips ex-cite me now
| F . Dm . | G . C\ G\
And ling-er on my mind
C | Em . | Am
Leave your flowers at my door, I'll leave them for
| F\ G\ C\ G7\
The one who waits be-hind

Bridge: G | |
Good-bye (*good-bye*) good-bye (*good-bye*)
. . . . | G7 |
Good-bye, goodbye, my love, good-bye (--0-2-4--)
(*low-G walk up*)

Instrumental: C . . . | Em . | Am . . .
 (same as verse) Doo doo doo doo doo doo doo doo doo doo doo doo
 | F . Dm . | G . C\ G\ |
 Doo doo doo doo doo doo
 C . . . | Em . | Am . . .
 Doo doo doo doo doo doo doo doo doo doo doo doo
 | F\ G\ C\ G7\
 Doo doo doo doo doo doo

Bridge: G . . . | . . . |
 Good-bye (*good-bye*) good-bye (*good-bye*)
 . . . | G7 . . . |
 Good-bye, goodbye, my love, good-bye (--0-2-4--)
 (*low-G walk up*)

C . . . | Em . | Am . . .
 Far a-way my lover sings a lone-ly song
 | F . Dm . | G . C\ G\ |
 And calls me to (her/his) side
 C . . . | Em . Am . . .
 When the song of lone-ly love in-vites me on
 F\ G\ C\ G7\
 I must go to her/his side

Ending: G . . . | . . . | . . . | G7 . C\
 Good-bye good-bye good-bye, goodbye, my love, good-bye