

# Spookulele 3



SONGBOOK V.1.3

OCT 2024

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# Bad Moon Rising - Creedence Clearwater Revival

**Intro:** (C//) (G//) (F//) (C//) (C//) [x2]

(C) I see a (G) bad (F) moon a-(C)-rising  
(C) I see (G) trouble (F) on the (C) way  
(C) I see (G) earth-(F)-quakes and (C) lightnin'  
(C) I see (G) bad (F) times to-(C)-day

## Chorus:

(F) Don't go 'round tonight, it's (C) bound to take your life  
(G) There's a (F) bad moon on the (C) rise

(C) I hear (G) hurri-(F)-canes a-(C)-blowing  
(C) I know the (G) end is (F) coming (C) soon  
(C) I fear (G) rivers (F) over (C) flowing  
(C) I hear the (G) voice of (F) rage and (C) ruin

(F) Don't go 'round tonight, it's (C) bound to take your life  
(G) There's a (F) bad moon on the (C) rise

## Instrumental: [with kazoo]

(C) I see a (G) bad (F) moon a-(C)-rising  
(C) I see (G) trouble (F) on the (C) way  
(F) Don't go 'round tonight, it's (C) bound to take your life  
(G) There's a (F) bad moon on the (C) rise

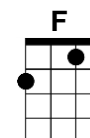
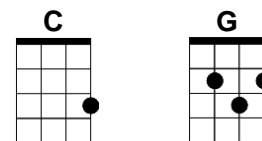
(C) I hope you (G) got your (F) things (C) together  
(C) I hope you are (G) quite (F) prepared to (C) die  
(C) Look's like (G) we're in for (F) nasty (C) weather  
(C) One eye is (G) taken (F) for an (C) eye

(F) Don't go 'round tonight, it's (C) bound to take your life  
(G) There's a (F) bad moon on the (C) rise

(F) Oh don't go 'round tonight, it's (C) bound to take your life  
(G) There's a (F) bad moon on the (C) rise

(C) (F) (C/)

## Chords



## Notes

/ = Single strum

# Black Magic Woman – Santana

**Intro:** (Dm) (Dm) (Am) (Am) (Dm) (Dm) (Gm) (Gm) (Dm) (Am)  
(Dm//) (Am//) (Dm/)

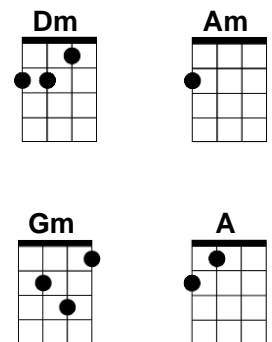
(N/C) I got a black magic (Dm) woman  
Got a black magic (Am) woman  
I got a (Dm) black magic woman  
Got me so blind I can't (Gm) see  
That she's a (Dm) black magic woman  
And she's (A) tryin' to make a devil out of (Dm//) me (Am//) (Dm/)

(N/C) Don't turn your back on me (Dm) baby  
Don't turn your back on me (Am) baby  
Yes, don't turn your (Dm) back on me, baby  
Stop messin' around with your (Gm) tricks  
Don't turn your (Dm) back on me baby  
You (A) just might pick up my magic (Dm//) sticks (Am//) (Dm/)

(Dm) (Dm) (Am) (Am) (Dm) (Dm) (Gm) (Gm) (Dm) (Am)  
(Dm//) (Am//) (Dm/)

(N/C) Got your spell on me (Dm) baby  
Got your spell on me, (Am) baby  
Yes, you got your (Dm) spell on me, baby  
Turnin' my heart into (Gm) stone  
I (Dm) need you so bad, magic (A) woman  
I can't leave you a(Dm//)lone (Am//) (Dm/)

## Chords



## Notes

(N/C) = No chord, singing only

/ = Single strum

# Devil Gate Drive – Suzi Quatro

**Intro: Welcome to the dive ... a 1 ... a 2 ... a 1 2 3**

**(G) (G/) (G/) (G) (D)**

Well at the **(G)** age of five, they can do their jive  
Down in Devil Gate Drive  
And at the **(G)** age of six, they're gonna get their kicks  
Down in Devil Gate Drive

Well your **(C)** mama don't know where your **(G)** sister done go  
She gone **(C)** down to the Drive, she's the **(G)** star of the show  
And let her **(C)** move on up, let her **(G)** come, let her go  
She can **(D)** jive...down in Devil Gate **(G)** Drive **(D///)**

**Chorus:**

So come a**(G)**live **(Yeah!)** come alive **(Yeah!)**  
**(Bb)** Down in **(A)** Devil Gate **(G)** Drive  
**(G)** So come alive **(Yeah!)** come alive **(Yeah!)**

**(Bb)** Down in **(A)** Devil Gate **(Bb)** down in **(A)** Devil Gate  
**(Bb)** Down in **(A)** Devil Gate **(D)** Drive

**(Bb)** Down in **(A)** Devil Gate **(Bb)** down in **(A)** Devil Gate  
**(Bb)** Down in **(A)** Devil Gate **(G)** Drive **(D///)**

**(G)** When they reach their teens, that's when they all get mean  
Down in Devil Gate Drive  
When I was **(G)** sweet sixteen, I was the jukebox queen  
Down in Devil Gate Drive

I lead the **(C)** angel pack on the **(G)** road to sin  
**(C)** Knock down the gates let me **(G)** in, let me in  
Don't **(C)** mess me round, cause you **(G)** know where I've been  
To the **(D)** Dive...down in Devil Gate **(G)** Drive **(D///)**

**Repeat Chorus**

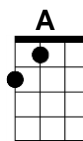
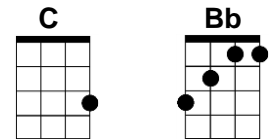
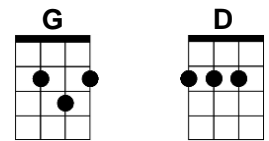
**(G)** Oooh come alive, come alive, come alive **(D) (G) (D) (G)**

Well your **(C)** mama don't know where your **(G)** sister done go  
She gone **(C)** down to the Drive she's the **(G)** star of the show  
And let her **(C)** move on up, let her **(G)** come, let her go  
She can **(D)** jive...down in Devil Gate **(G)** Drive **(D///)**

**Repeat Chorus**

**(G/)**

## Chords



## Notes

/ = Single strum

Backing Vocal

# (Don't Fear) The Reaper - Blue Oyster Cult

**Intro:** (Am) (G) (F) (G) [x2]

(Am) All (G) our (F) times (G) have (Am) come (G) (F) (G)  
(Am) Here (G) but (F) now (G) they're (Am) gone (G) (F) (G)  
(F) Seasons don't (G) fear the (Am) reaper  
Nor do the (F) wind the (E7) sun or the (Am) rain  
We can (G) be like (F) they are

## Chorus:

(G) Come on (Am) baby (don't (G) fear the (F) reaper)  
Baby (G) take my (Am) hand (don't (G) fear the (F) reaper)  
We'll be (G) able to (Am) fly (don't (G) fear the (F) reaper)  
Baby (G) I'm your (Am) man (G) (F) (G)

(Am) La (G) la (F) la (G) la (Am) la (G) (F) (G) [x2]

(Am) Val(G)en(F)tine (G) is (Am) done (G) (F) (G)  
(Am) Here (G) but (F) now (G) they're (Am) gone (G) (F) (G)  
(F) Rome(G)o and (Am) Juliet  
Are to(F)gether in e(E7)terni(Am)ty (Rome(G)o and (F) Juliet)

40,000 (G) men and women (Am) every day (like (G) Romeo and (F) Juliet)  
40,000 (G) men and women (Am) every day ((G) redefine (F) happiness)  
Another 40,(G)000 coming (Am) every day (we can (G) be like (F) they are)

## Repeat Chorus

(Am) Val(G)en(F)tine (G) is (Am) done (G) (F) (G)  
(Am) Here (G) but (F) now (G) they're (Am) gone (G) (F) (G)  
(F) Rome(G)o and (Am) Juliet  
Are to(F)gether in e(E7)terni(Am)ty (Rome(G)o and (F) Juliet)

40,000 (G) men and women (Am) every day (like (G) Romeo and (F) Juliet)  
40,000 (G) men and women (Am) every day ((G) redefine (F) happiness)  
Another 40,(G)000 coming (Am) every day (we can (G) be like (F) they are)

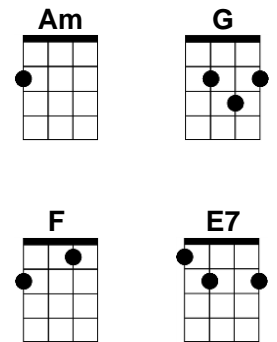
## Repeat Chorus

(Am) Love (G) of (F) two (G) is (Am) one (G) (F) (G)  
(Am) Here (G) but (F) now (G) they're (Am) gone (G) (F) (G)  
(F) Came the last (G) night of (Am) sadness  
And it was (F) clear she (E7) couldn't go (Am) on (F)

## Repeat Chorus

(Am) (G) (F) (G) [x2] ... (Am/)

## Chords



## Notes

/ = Single strum

Backing Vocal

# Friend of the Devil - Grateful Dead

**Intro:** (G) (G) (C) (C) (G) (G) (C) (C)

(G) I lit out from Reno, I was (C) trailed by twenty hounds  
(G) Didn't get to sleep last night 'till the (C) morning came around

**Chorus:**

(D) Set out runnin' but I take my time  
A (Am) friend of the devil is a friend of mine  
If (D) I get home before daylight, I (Am) just might get some sleep ton(D)ight  
(D) (D)

(G) Ran into the devil, babe, he (C) loaned me twenty bills  
I (G) spent the night in Utah in a (C) cave up in the hills

**Repeat Chorus**

I (G) ran down to the levee but the (C) devil caught me there  
He (G) took my twenty-dollar bill and (C) vanished in the air

**Repeat Chorus**

(D/) Got two reasons (Am/) why I cry (D/) away each lonely night  
The (Am) first one's named Sweet Anne Marie, (D) she's my hearts delight  
The (D) second one is (Am) prison, baby, the (D) sheriff's on my trail  
And (Am) if he catches up with me, I'll (D) spend my life in jail  
(D) (D)

(G) Got a wife in Chino, babe, and (C) one in Cherokee  
The (G) first one says she's got my child, but (C) it don't look like me

**Repeat Chorus**

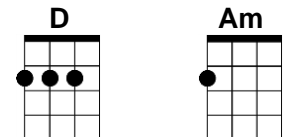
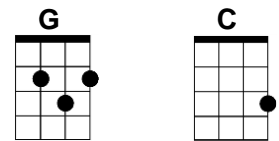
(D/) Got two reasons (Am/) why I cry (D/) away each lonely night  
The (Am) first one's named Sweet Anne Marie, (D) she's my hearts delight  
The (D) second one is (Am) prison, baby, the (D) sheriff's on my trail  
And (Am) if he catches up with me, I'll (D) spend my life in jail  
(D) (D)

(G) Got a wife in Chino, babe, and (C) one in Cherokee  
The (G) first one says she's got my child, but (C) it don't look like me

(D) Set out runnin' but I take my time  
A (Am) friend of the devil is a friend of mine  
If (D) I get home before daylight ...

[Slow] I (Am) just might get some (C) sleep ton(D)ight

## Chords



## Notes

/ = Single strum

# Ghostbusters – Ray Parker Jr

**Intro: [With Kazoo] (A) (G/) (D/) [x4]**

If there's (A) something strange (G) (D) in your (A) neighbourhood (G) (D)  
(A) Who you gonna call? (G) (D) Ghost(A)busters! (G) (D)  
If there's (A) something weird (G) (D) and it (A) don't look good (G) (D)  
(A) Who you gonna call? (G) (D) Ghost(A)busters! (G) (D)

(Am) (Am7) (Am7) (D7) I ain't afraid of no ghost!  
(Am) (Am7) (Am7) (D7) I ain't afraid of no ghost!

**[With Kazoo] (A) (G/) (D/) [x4]**

If you're (A) seeing things (G) (D) running (A) through your head (G) (D)  
(A) Who can you call? (G) (D) Ghost(A)busters! (G) (D)  
An invis(A)ible man (G) (D) sleeping (A) in your bed (G) (D)  
(A) Who you gonna call? (G) (D) Ghost(A)busters! (G) (D)

(Am) (Am7) (Am7) (D7) I ain't afraid of no ghost!  
(Am) (Am7) (Am7) (D7) I ain't afraid of no ghost!

**[With Kazoo] (A) (G/) (D/) [x4]**

(A) Who can you call? (G) (D) Ghost(A)busters! (G) (D)  
If you're (A) all alone (G) (D) pick (A) up the phone (G) (D)  
And (A) call (G) (D) Ghost(A)busters! (G) (D)

(A) I think you better call (G) (D) Ghost(A)busters! (G) (D)  
(A) Who you gonna call? (G) (D) Ghost(A)busters! (G) (D)

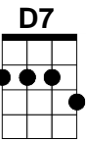
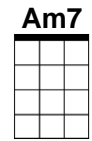
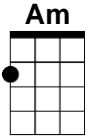
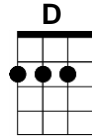
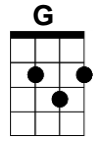
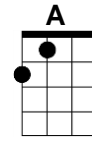
(A) I think you better call (G) (D) Ghost(A)busters! (G) (D)  
(A) Who you gonna call? (G) (D) Ghost(A)busters! (G) (D)

(A) I think you better call (G) (D) Ghost(A)busters! (G) (D)  
(A) Who you gonna call? (G) (D) Ghost(A)busters! (G) (D)

(A) I think you better call (G) (D) Ghost(A)busters! (G) (D)  
(A) Who you gonna call? (G) (D) Ghost(A)busters! (G) (D)

(A)

## Chords



## Notes

/ = Single strum



# Highway to Hell – AC/DC

**Intro:** (A↓) (A↑) (A↓) (x↓) (x↓)  
 (D↓) (D↑) (G↓) (x↓) (x↓)  
 (D↓) (D↑) (G↓) - (D↓) (D↑) (G↓) - (D↓) - (A↓) (A↑)  
 [x2]

(A↓) (A↑) (A↓) Livin' easy, (D↓) (D↑) (G↓) livin' free (D↓) (D↑) (G↓)  
 (D↓) (D↑) Season (G↓) tick(D↓)et on (A↓) (A↑) a one-way ride  
 (A↓) (A↑) (A↓) Askin' nothin', (D↓) (D↑) (G↓) leave me be (D↓) (D↑) (G↓)  
 (D↓) (D↑) Takin' (G↓) ev'ry(D↓)thin' (A↓) (A↑) in my stride

(A↓) (A↑) (A↓) Don't need reason, (D↓) (D↑) (G↓) don't need rhyme (D↓) (D↑)  
 (G↓)  
 (D↓) (D↑) Ain't (G↓) no(D↓)thin' I'd (A↓) (A↑) rather do  
 (A↓) (A↑) (A↓) Goin' down, (D↓) (D↑) (G↓) party time (D↓) (D↑) (G↓)  
 (D↓) (D↑) My (G↓) friends are (D////) gonna be (E////) there too ...

## Chorus:

I'm on the (A) highway to (D) hell (G/) (D/)  
 On the (A) highway to (D) hell (G/) (D/)  
 (A) Highway to (D) hell (G/) (D/)  
 I'm on the (A) highway to (D/) hell [Pause]

(A↓) (A↑) (A↓) No stop signs, (D↓) (D↑) (G↓) speed limit (D↓) (D↑) (G↓)  
 (D↓) (D↑) No(G↓)body's (D↓) gonna (A↓) (A↑) slow me down  
 (A↓) (A↑) (A↓) Like a wheel, (D↓) (D↑) (G↓) gonna spin it (D↓) (D↑) (G↓)  
 (D↓) (D↑) No(G↓)body's (D↓) gonna (A↓) (A↑) mess me around

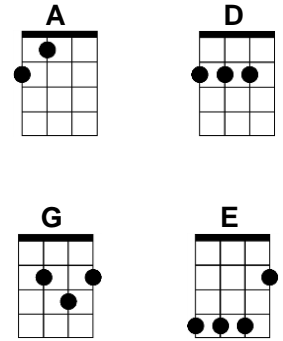
(A↓) (A↑) (A↓) Hey, satan, (D↓) (D↑) (G↓) pay'n' my dues (D↓) (D↑) (G↓)  
 (D↓) (D↑) (G↓) Playin' (D↓) in a (A↓) (A↑) rockin' band  
 (A↓) (A↑) (A↓) Hey, mama, (D↓) (D↑) (G↓) look at me (D↓) (D↑) (G↓)  
 (D↓) (D↑) I'm on (G↓) my (D↓) way to the (E) promised land

I'm on the (A) highway to (D) hell (G/) (D/)  
 On the (A) highway to (D) hell (G/) (D/)  
 I'm on the (A) highway to (D) hell (G/) (D/)  
 On the (A) highway to (D) hell (G/) (D/)

I'm on the (A) highway to (D) hell (G/) (D/)  
 On the (A) highway to (D) hell (G/) (D/)  
 I'm on the (A) highway to (D) hell (G/) (D/)  
 On the (A) highway to (D) hell (G/) (D/)

I'm on the (A) highway to (D) hell  
 And I'm going down (A)

## Chords



## Notes

/ = Single strum

(x) = Muted

x

# I Put a Spell on You - Creedence Clearwater Revival

**Intro: (Em) (Em) (Em) (Em) [x2]**

I put a **(Em)** spell on you  
**(Am)** Because you're **(Em)** mine  
You better **(Am)** stop  
The things that you're doing  
**(Am)** I said watch out!  
I ain't **(B7)** lying  
**(B7) (B7) (B7) (B7)** yeah! **(B7)**

**(Em)** I ain't gonna take none of your, fooling around  
**(Am)** I ain't gonna take none of your, **(C)** putting me down  
I put a **(Em)** spell on you  
**(B7)** Because you're **(Em)** mine  
**(Am)** All **(B7)** right!  
**(B7) (B7) (B7) (B7) (B7)**

**Instrumental: [with kazoo]**

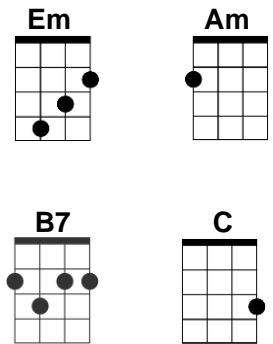
I put a **(Em)** spell on you  
**(Am)** Because you're **(Em)** mine  
You better **(Am)** stop  
The things that you're doing  
**(Am)** I said watch out!  
I ain't **(B7)** lying  
**(B7) (B7) (B7) (B7)** yeah! **(B7)**

**(Em)** I ain't gonna take none of your, fooling around  
**(Am)** I ain't gonna take none of your, **(C)** putting me down  
I put a **(Em)** spell on you  
**(B7)** Because you're **(Em)** mine  
**(Am)** All **(B7)** right!

I put a **(Em)** spell on you  
**(Am)** Because you're **(Em)** mine  
You better **(Am)** stop  
The things that you're doing  
**(Am)** I said watch out!  
I ain't **(B7)** lying, yeah!  
**(B7) (B7) (B7) (B7) (B7)**

**(Em)** I ain't gonna take none of your, fooling around  
**(Am)** I ain't gonna take none of your, **(C)** putting me down  
I put a **(Em)** spell on you  
**(B7)** Because you're **(Em)** mine **(Am)** mine **(B7)** mine  
**(B7)** Because you're **(Em)** mine

## Chords



## Notes

/ = Single strum

Song is in 3 / 4 (Waltz)

# Little Ghost - The White Stripes

**Intro:** (G) (G) (G) (G)

## Chorus:

(G) Little ghost, little ghost  
One I'm (C) scared of the (G) most  
Can you scare me up a little bit of (D) love?  
I'm the (G) only one that sees you  
And I (C) can't do much to (G) please you  
And it's not yet time to (D) meet the Lord (G) above (G)

The (G) first moment that I met her  
I did (C) not expect a (G) spectre  
When I shook her hand, I really shook a (D) glove  
She looked (G) into me so sweetly  
And we (C) left the room disc(G)reetly  
No one else could know the (D) secret of our (G) love (G)

(G) Little ghost, little ghost  
One I'm (C) scared of the (G) most  
Can you scare me up a little bit of (D) love?  
I'm the (G) only one that sees you  
And I (C) can't do much to (G) please you  
And it's not yet time to (D) meet the Lord (G) above (G)

Every (G) morning I awoke  
And I (C) see my little (G) ghost  
Wonderin' if it's really her that's lying (D) there  
I lean to (G) touch her, and I whisper  
But not (C) brave enough to (G) kiss her  
When I held her, I was (D) really holding (G) air (G)

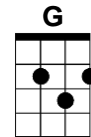
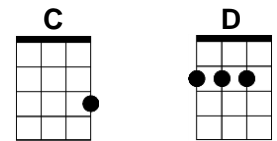
## Repeat Chorus

(G) Though I try my best to keep it  
There (C) really was no (G) secret  
Must have (G) looked like I was dancing with the (D) wall  
No one else could see this (C) appari(G)tion  
But be(C)cause of my condi(G)tion  
I fell in (G) love with a little ghost, and that was (G) all (G)

## Repeat Chorus

No, it's not yet time to (D) meet the Lord (G/) above

## Chords



## Notes

/ = Single strum

# Monster - The Automatic

**Intro: (Dm) (Dm) (Dm) (Dm)**

**(Dm)** Brain fried tonight through misuse

**(G)** Through misuse, through misuse

**(Dm)** You can't avoid static abuse

**(G)** You can't avoid the static abuse

**(Dm)** Without these pills you're let loose

**(G)** You're let loose, you're let loose

**(Dm)** Stand up, get out, no excuse

**(G)** No excuse, no excuse ...

**Chorus:**

**(Dm)** What's that coming **(Em)** over the hill  
Is it a **(Dm)** monster? Is it a **(G)** monster? **[x3]**

... **(Dm)** What's that coming **(Em)** over the hill

**(Dm) (Dm) (Dm) (Dm)**

**(Dm)** Confused, mind bruised, it seeps out

**(G)** It seeps out, it seeps out

**(Dm)** Face down, hometown looks so grey

**(G)** Looks so grey, looks so grey

**(Dm)** Convexed you bend, twist and shout

**(G)** Twist and shout, and shout

**(Dm)** Stand up, brush off, get moving

**(G)** Get moving, get moving ...

**(Dm)** What's that coming **(Em)** over the hill  
Is it a **(Dm)** monster? Is it a **(G)** monster? **[x4]**

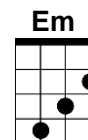
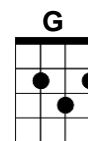
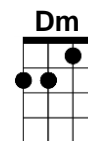
**(Dm) (Dm) (Dm) (Dm)**

**(Dm)** Face down, hometown, face down, home town  
Face down, hometown, it looks so grey **[x4]**

**(Dm)** What's that coming **(Em)** over the hill  
Is it a **(Dm)** monster? Is it a **(G)** monster? **[x4]**

**(Dm/)**

## Chords



## Notes

/ = Single strum

# Paranoid – Black Sabbath

**Intro:** (D) (D) (D) (D)

(Em) Finished with my woman 'cause she (D) couldn't help me (G/) with (D/) my (Em/) mind (G/)

(Em) People think I'm insane because (D) I am frowning (G/) all (D/) the (Em/) time (G/)

(Em/) (C/) (D/) (Em) (Em)  
(Em/) (C/) (D/) (Em) (Em)

(Em) All day long I think of things but (D) nothing seems to (G/) sat(D/)is(Em/)fy (G/)

(Em) Think I'll lose my mind if I don't (D) find something to (G/) pa(D/)ci(Em/)fy (G/)

(Em) Can you help me ...

(D) Occupy my (Em) brain (Em)  
Ohhhhh (D) yeah (D)

(Em) (Em) (D) (G/) (D/) (Em/) (G/) [x2]

(Em) I need someone to show me the (D) things in life that (G/) I (D/) can't (Em/) find (G/)

(Em) I can't see the things that make true (D) happiness I (G/) must (D/) be (Em/) blind (G/)

(Em) (Em) (D) (G/) (D/) (Em/) (G/) [x2]

(Em) Make a joke and I will sigh and (D) you will laugh and (G/) I (D/) will (Em/) cry (G/)

(Em) Happiness I cannot feel and (D) love to me is (G/) so (D/) un(Em/)real (G/)

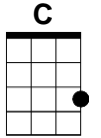
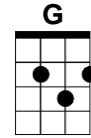
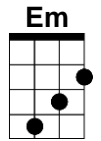
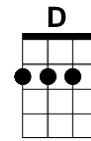
(Em/) (C/) (D/) (Em) (Em)  
(Em/) (C/) (D/) (Em) (Em)

(Em) And so as you hear these words tel(D)ling you now (G/) of (D/) my (Em/) state (G/)

(Em) I tell you to enjoy life I (D) wish I could but (G/) it's (D/) too (Em/) late (G/)

(Em) (Em) (D) (G/) (D/) (Em/) (G/) [x2]

## Chords



## Notes

/ = Single strum

# Psycho Killer - Talking Heads

**Intro:** (A7) (A7) (G) [x2]

(A7) I can't seem to face up to the facts (G)  
(A7) I'm tense and nervous and I can't relax (G)  
(A7) I can't sleep cos my bed's on fire (G)  
(A7) don't touch me I'm a real live wire (G)

## Chorus:

(F) Psycho killer (G) qu'est-ce que c'est  
(Am) fa fa fa fa fa fa fa fa fa, better  
(F) Run run run (G) run run run a-(C)-way (oh, oh-oh)  
(F) (Oh) Psycho killer (G) qu'est-ce que c'est  
(Am) fa fa fa fa fa fa fa fa fa, better  
(F) Run run run (G) run run run a-(C)-way  
Oh oh oh (F) oh (G) ay ay ay ay ay

(A7) (A7) (G) [x2]

(A7) You start a conversation, you can't even finish (G)  
(A7) You're talking a lot, but you're not saying anything (G)  
(A7) When I have nothing to say, my lips are sealed (G)  
(A7) Say something once, why say it again (G)

## Repeat Chorus

(Bm) Ce que j'ai fait, ce soir (C) la  
(Bm) Ce qu'elle a dit, ce soir (C) la  
(A) Realisant mon Espoir, (G) Je me lance, vers la gloire  
(A) Okay (G)

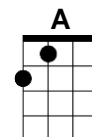
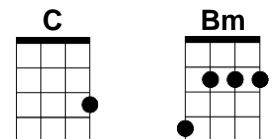
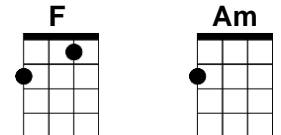
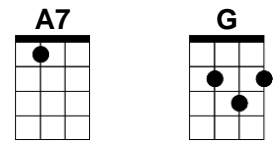
(A) Ay ay ay ay ay ay ay ay (G)  
(A) We are vain and we are blind (G)  
(A) I hate people when they're not polite (G)

## Repeat Chorus

(A7) (A7) (G) [x4]

(A)

## Chords



## Notes

/ = Single strum

# Science Fiction / Double Feature – Rocky Horror

**Intro: (A) (A) (G) (D) [x2]**

Michael (A) Rennie was ill, the day the (G) Earth stood still  
But he (F) told us, where we (E7) stand  
And Flash (A) Gordon was there, in silver (G) underwear  
Claude (F) Raines was the invisible (E7) man  
Then (A) something went wrong, for Fay (G) Wray and King Kong  
They got (F) caught in a celluloid (E7) jam  
Then at a (A) deadly pace, it came from (G) outer space  
And (F) this is how the message (E7////) ran

**Chorus:**

(D) Science (E7) fiction (oo-oo-(A)oo) double (F#m) feature  
(D) Doctor (E7) X (oo-oo-(A)oo) will build a (F#m) creature  
(D) See androids (E7) fighting (oo-oo-(A)oo) Brad and (F#m) Janet  
(D) Anne Francis (E7) stars in (oo-oo-(A)oo) Forbidden (F#m) Planet, whoa-  
oh-oh  
(D) Oh, oh-oh-oh (D)  
At the (D) late-night, double (E7) feature, picture (A) show  
(A) (A) (G) (D) [x2]

I knew (A) Leo G. Carroll was (G) over a barrel  
When Ta(F)rantula took to the (E7) hills  
And I (A) really got hot when I (G) saw Janette Scott  
Fight a (F) Triffid that spits poison and (E7) kills  
Dana (A) Andrews said prunes (G) gave him the ruins  
And (F) passing them used lots of (E7) skills  
But when (A) worlds collide, said George (G) Pal to his bride  
I'm gonna (F) give you some terrible (E7////) thrills, like a

(D) Science (E7) fiction (oo-oo-(A)oo) double (F#m) feature  
(D) Doctor (E7) X (oo-oo-(A)oo) will build a (F#m) creature  
(D) See androids (E7) fighting (oo-oo-(A)oo) Brad and (F#m) Janet  
(D) Anne Francis (E7) stars in (oo-oo-(A)oo) Forbidden (F#m) Planet, whoa-  
oh-oh(D) Oh, oh-oh-oh (D)

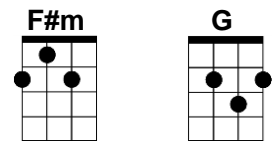
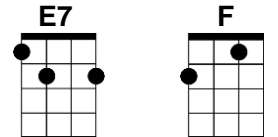
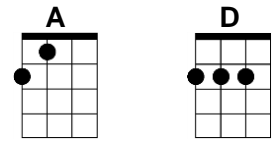
At the (D) late-night, double (E7) feature, picture (A) show  
I wanna (F#m) go, oh (D) oh, oh-oh-oh (D)

To the (D) late-night, double (E7) feature, picture (A) show, by RK(F#m)O-o-o  
Woah (D) oh, oh-oh-oh (D)

To the (D) late-night, double (E7) feature, picture (A) show, in the back (F#m)  
row, oh (D) oh, oh-oh-oh (D)

To the (D) late-night, double (E7) feature, picture (A) show

## Chords



## Notes

/ = Single strum

Backing Vocal

# Scooby Doo (Theme) – David Mook / Ben Raleigh

---

(G) Scooby Dooby Doo, (Am) where are you?

We (D) got some work to (G) do now

(G) Scooby Dooby Doo, (Am) where are you?

We (D) need some help from (G) you now

(G) Come on Scooby Doo, (Am) I see you

Pre(D)tending you got a (G) sliver

But (G) you're not fooling me, 'cause (Am) I can see

The (D) way you shake and (G) shiver

You know we (C) got a mystery to solve

So, Scooby Doo, be ready for your (G) act

(C) Don't (C) hold (G) back

And, Scooby (C) Doo, if you come through

You're gonna have yourself a (C) Scooby (D) Snack

That's a fact

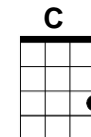
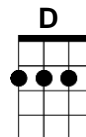
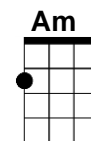
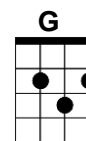
(G) Scooby Dooby Doo, (Am) where are you?

You're (D) ready and you're (G) willing

If (G) we can count on you, (Am) Scooby Doo

I (D) know we'll catch that (G) villain

## Chords



## Notes

/ = Single strum



# Sympathy for the Devil - The Rolling Stones

**Intro:** (D) (D) (D) (D)

(D) Please allow me to intro(C)duce myself  
I'm a (G) man of wealth and (D) taste  
(D) I've been around for a (C) long, long year  
(G) Stole many a man's soul to (D) waste

(D) And I was 'round when (C) Jesus Christ  
Had his (G) moment of doubt and (D) pain  
(D) Made damn sure that (C) Pilate  
Washed his (G) hands and sealed his (D) fate (D)

**Chorus:**

(A) Pleased to meet you, hope you guess my (D) name (D)  
But what's (A) puzzling you, is the nature of my (D) game (D)

(D) I stuck around St. (C) Petersburg  
When I (G) saw it was a time for a (D) change  
(D) Killed the czar and his (C) ministers  
Anast(G)asia screamed in (D) vain  
(D) I rode a tank, held a (C) general's rank  
When the (G) blitzkrieg raged, and the bodies (D) stank (D)

**Repeat Chorus**

(D) I watched with glee, while your (C) kings and queens  
Fought for (G) ten decades, for the gods they (D) made  
(D) I shouted out, who killed the (C) Kennedys?  
When (G) after all, it was (D) you and me

**Repeat Chorus**

(D) Just as every cop is a (C) criminal  
And (G) all the sinners (D) saints  
(D) As heads is tails, just call me (C) Lucifer  
'cause I'm in (G) need of some rest(D)raint

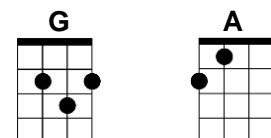
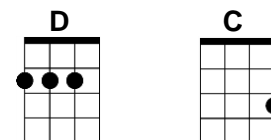
(D) So, if you meet me, have some (C) courtesy  
Have some (G) sympathy, and some (D) taste  
(D) Use all your well-learned pol(C)itesse  
or I'll (G) lay your soul to (D) waste, mm yeah (D)

**Repeat Chorus**

(D) ooh, ooh (C) ooh, ooh (G) ooh, ooh (D) ooh, ooh [x6]

(D/)

## Chords



## Notes

/ = Single strum

# The Adams Family (Theme) – Vic Mizzy

## Intro: [With Kazoo]

(G//) (C/) [tap] [tap] (A//) (D/) [tap] [tap]  
(A//) (D/), (A//) (D/), (G//) (C/) [tap] [tap]

(G//) (C/) [tap] [tap] (A//) (D/) [tap] [tap]  
(A//) (D/), (A//) (D/), (G//) (C/) [tap] [tap]

They're (C) creepy and they're (F) kooky  
My(G)sterious and (C) spooky  
They're (C) altogether (F) ooky  
The (G) Addams Fami(C)ly

Their (C) house is a mu(F)seum  
When (G) people come to (C) see 'em  
They (C) really are a (F) scream  
The (G) Addams Fami(C)ly [tap] [tap]

## [With Kazoo]

(G//) (C/) [tap] [tap] Neat!  
(A//) (D/) [tap] [tap] Sweet!  
(A//) (D/), (A//) (D/), (G//) (C/) [tap] Pe[tap]tite!

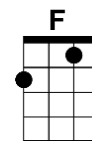
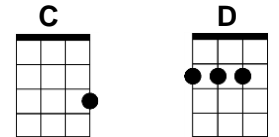
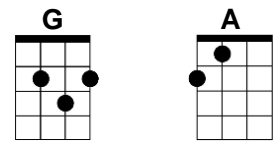
So (C) get a witch's (F) shawl on  
A (G) broomstick you can (C) crawl on  
We're (C) gonna pay a (F) call on  
The (G) Addams Fami(C)ly [tap] [tap]

## [With Kazoo]

(G//) (C/) [tap] [tap] (A//) (D/) [tap] [tap]  
(A//) (D/), (A//) (D/), (G//) (C/) [tap] [tap]

(G//) (C/) [tap] [tap] (A//) (D/) [tap] [tap]  
(A//) (D/), (A//) (D/), (G//) (C/) [tap] [tap]

## Chords



## Notes

/ = Single strum

# The Killing Moon – Echo & the Bunnymen

**Intro:** (Bm) (Bm) (G) (G) [x2]  
(Em) (Em) (C) (C)

Und(Em)er blue moon I (Em) saw you  
So so(C)on you'll (C) take me  
(Em) Up in your arms too (Em) late to beg you  
Or (C) cancel it though I (C) know it must be  
The (Em) killing time, (Em) unwi(C)llingly mine (C)

**Chorus:**

(G) Fate (Cm) Up against your (G) will (Cm)  
Through the thick and (G) thin (Cm)  
He will wait unt(G)il (Cm)  
You give yourself to (G) him (Cm)

(Em) (Em) (C) (C)

In star(Em)lit nights I (Em) saw you  
So (C) cruelly you (C) kissed me  
Your (Em) lips a magic (Em) world  
Your (C) sky all hung with (C) jewels  
The (Em) killing moon, (Em) will (C) come too soon (C)

(G) Fate (Cm) Up against your (G) will (Cm)  
Through the thick and (G) thin (Cm)  
He will wait unt(G)il (Cm)  
You give yourself to (G) him (Cm)

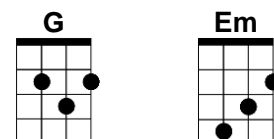
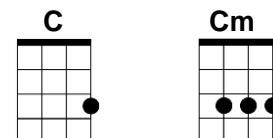
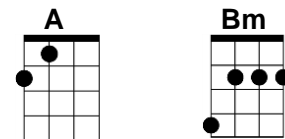
**[With Kazoo]** (Bm) (A) (G) (Em) [x4]  
(Em) (Em) (C) (C)

Und(Em)er blue moon I (Em) saw you  
So so(C)on you'll (C) take me  
(Em) Up in your arms too (Em) late to beg you  
Or (C) cancel it though I (C) know it must be  
The (Em) killing time, (Em) unwi(C)llingly mine (C)

**Repeat Chorus [x2]**

(G/)

## Chords



## Notes

/ = Single strum

# The Monster Mash - Bobby Pickett

**Intro: (G) (G) (G) (G)**

I was (G) working in the lab late one night  
When my (Em) eyes beheld an eerie sight  
For my (C) monster from his slab began to rise  
And (D) suddenly, to my surprise

**Chorus:**

(He did the (G) Mash) He did the Monster Mash  
(The Monster (Em) Mash) It was a graveyard smash  
(He did the (C) Mash) It caught on in a flash  
(He did the (D) Mash) He did the Monster Mash

From my (G) laboratory in the castle east  
To the (Em) master bedroom where the vampires feast  
The (C) ghouls all came from their humble abodes  
To (D) get a jolt from my electrodes

(They did the (G) Mash) They did the Monster Mash  
(The Monster (Em) Mash) It was a graveyard smash  
(They did the (C) Mash) It caught on in a flash  
(They did the (D) Mash) They did the Monster Mash

The (C) zombies were having fun, the (D) party had just begun  
The (C) guests included Wolf Man (D) Dracula and his son  
The (G) scene was rockin', all were digging the sounds  
(Em) Igor on chains, backed by his baying hounds  
The (C) coffin-bangers were about to arrive, with their (D) vocal group, "The Crypt-Kicker Five"

(They played the (G) Mash) They played the Monster Mash  
(The Monster (Em) Mash) It was a graveyard smash  
(They played the (C) Mash) It caught on in a flash  
(They played the (D) Mash) They played the Monster Mash

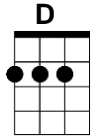
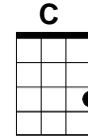
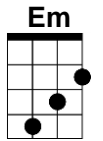
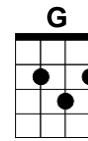
(G) Out from his coffin, Drac's voice did ring, (Em) seems he was troubled  
by just one thing  
He (C) opened the lid and shook his fist, and said (D) "Whatever happened  
to my Transylvania twist?"

(It's now the (G) Mash) It's now the Monster Mash  
(The Monster (Em) Mash) And it's a graveyard smash  
(It's now the (C) Mash) It's caught on in a flash  
(It's now the (D) Mash) It's now the Monster Mash

**(G) (G) (Em) (Em) (C) (C) (D) (D)**

**(G/)**

## Chords



## Notes

/ = Single strum

Backing Vocal

# The Road to Hell (pt.2) – Chris Rea

**Intro:** (Am) (Am) (Dm) (Dm) (F) (E) (Am) (Am) [x2]

Well (Am) I'm standing by the river  
(Dm) But the water doesn't flow  
It (F) boils with every poison (E)  
You can (Am) think of

And (Am) I'm underneath the streetlight  
(Dm) The delight of joy I know  
(F) Scared beyond belief (E)  
Way down in the (Am) shadows

## Chorus:

And the (C) perverted fear of violence  
Chokes a (G) smile on every face  
(F) Common sense is ringing, out the (E) bells (E)  
(Am) This ain't no technological (Dm) breakdown (Dm)

Oh (F) no, this is the (E) road to (Am) hell (Am)

## Solo:

(Am) (Am) (Dm) (Dm) (F) (E) (Am) (Am) [x2]

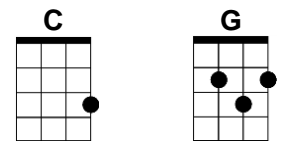
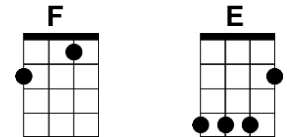
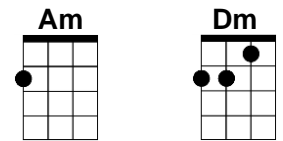
And as the (C) roads jam up with credit  
And there's (G) nothing you can do  
It's (F) all just bits of paper  
Fly(E)ing away from you

Oh (Am) look out world take a good look  
Look who's (Dm) down here  
You must (F) learn this lesson fast, (E) and learn it (Am) well  
(Am) This ain't no upwardly mobile (Dm) freeway

Oh (F) no, this is the (E) road  
(F) This is the (E) road  
(F) This is the (E) road to (Am) hell (Am)

(Am) (Am) (Dm) (Dm) (F) (E) (Am) (Am/)

## Chords



## Notes

/ = Single strum

# Thriller – Michael Jackson

**Intro:** (Am//) thriller, (C/) thril(D//)ler (Am) night (Am)

(Am) (Am) (Am) (Am)

It's close to (D) midnight, and some(Am)thing evil's, lurking in the dark  
Under the (D) moonlight, you (Am) see a sight that almost stops your heart  
You try to (D) scream, but terror takes the sound before you (Am) make it  
You start to (D) freeze, as horror looks you right between the (F) eyes  
You're paral(E)ysed ...

## Chorus:

'Cause this is (Am//) thriller, (C/) thril(D//)ler (Am) night  
And (D) no one's gonna save you from (F) the beast about to strike  
'Cause this is (Am//) thriller, (C/) thril(D//)ler (Am) night  
You're (D) fighting for your life  
Inside a (F//) killer, (D//) thriller ton(Am)ight (Am) (F) (D)

You hear the (D) door slam, and real(Am)ise there's nowhere left to run  
You feel the (D) cold hand, and won(Am)der if you'll ever see the sun  
You close your (D) eyes, and hope that this is just imag(Am)ination  
But all the (D) while, you hear the creature creepin' up be(F)hind  
You're out of (E) time ...

'Cause this is (Am//) thriller, (C/) thril(D//)ler (Am) night  
There (D) ain't no second chance, against the (F) thing with the forty eyes  
'Cause this is (Am//) thriller, (C/) thril(D//)ler (Am) night,  
You're (D) fighting for your life  
Inside a (F//) killer, (D//) thriller ton(Am)ight (Am) (F) (D)

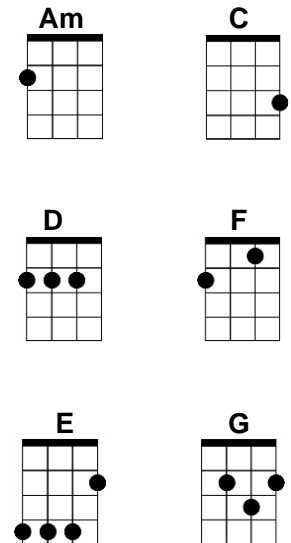
(D) Night creatures call, and the dead start to walk in their (F) masquerade  
(Am) There's no escaping the (G) jaws of the alien this (D) time  
They're open (F) wide, this is the end of your (E) life, ooh

(D) They're out to get you, there's dem(Am)ons closing in on every side  
They will poss(D)ess you, un(Am)less you change that number on your dial  
Now is the (D) time, for you and I to cuddle close to(Am)gether  
All through the (D) night, I'll save you from the terror on the (F) screen  
I'll make you (E) see ...

'That this is (Am//) thriller, (C/) thril(D//)ler (Am) night  
Girl, (D) I can thrill you more, than any (F) ghoul would ever dare try  
'Cause this is (Am//) thriller, (C/) thril(D//)ler (Am) night  
So (D) let me hold you tight  
And share a (F//) killer, (D//) thriller ton(Am)ight

'Cause this is (Am//) thriller, (C/) thril(D//)ler (Am) night  
Girl, (D) I can thrill you more, than any (F) ghoul would ever dare try  
'Cause this is (Am//) thriller, (C/) thril(D//)ler (Am) night  
So (D) let me hold you tight  
And share a (F//) killer, (D//) thriller ton(Am)ight

## Chords



## Notes

/ = Single strum

# We Only Come Out at Night - The Smashing Pumpkins

Intro: (G) (Dm) (C) [x3]

## Chorus:

We (G) only come (Dm) out at (C) night  
We (G) only come (Dm) out at (C) night  
The (G) days are (Dm) much too (Am) bright  
We (G) only come (Dm) out at (C) night (C7)

(F) And once (Am) again  
(F) You'll pre(Am)tend to (C) know me (G) well  
My (Dm) friends  
(F) And once (Am) again  
(F) I'll pre(Am)tend to (C) know the (G) way  
(Dm) Through the empty (C) space  
Through the (Dm) secret places (C) of (G) the (Dm) heart (F)

We (G) only come (Dm) out at (C) night  
We (G) only come (Dm) out at (C) night  
The (G) days are (Dm) much too (Am) bright  
We (G) only come (Dm) out at (C) night (C7)

(F) I walk (Am) alone  
(F) I walk (Am) alone to (C) find the (G) way (Dm) home  
(F) I'm on my (Am) own  
(F) I'm on my (Am) own to (C) see the (G) ways

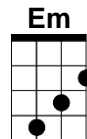
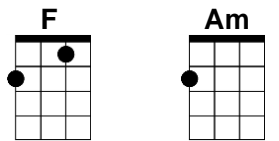
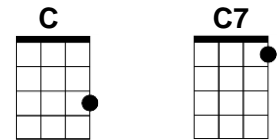
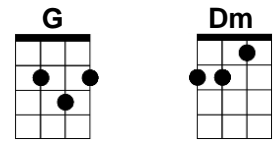
That (Dm) I can't help the (C) days  
You will (Dm) make it home (C) okay  
I (G) know you (Dm) can  
And you (F) can

We (G) only come (Dm) out at (C) night  
We (G) only come (Dm) out at (C) night  
The (G) days are (Dm) much too (Am) bright  
We (G) only come (Dm) out at (C) night (C7)

(F) And once (Am) again, now  
(Em) You'll pre(F)tend to (G) know that  
(F) That there's an (Am) end  
(Em) There's an (F) end to (G) this be(C)gin  
It will (Dm) help you sleep at (C) night  
It will (Dm) make it seem that (C) right is (G) always (Dm) right  
Al(F)right?

We (G) only come (Dm) out at (C) night  
We (G) only come (Dm) out at (C) night  
The (G) days are (Dm) much too (Am) bright  
We (G) only come (Dm) out at (C) night

## Chords



## Notes

/ = Single strum

# Werewolves of London - Warren Zevon

**Intro:** (D) (C) (G) (G) [x4]

(D) I saw a were(C)wolf with a Chinese (G) menu in his hand  
(D) Walking through the (C) streets of (G) SoHo in the rain  
(D) He was (C) looking for a place called (G) Ho King  
(D) Going to (C) get a big dish of (G) beef chow mein

## Chorus:

(D) Ah(C)ooooo, (G) werewolves of London  
(D) Ah(C)ooooo (G)  
(D) Ah(C)ooooo, (G) werewolves of London  
(D) Ah(C)ooooo (G)

(D) If you hear him (C) howling around your (G) kitchen door  
(D) You (C) better not let him (G) in  
(D) Little old (C) lady got mutilated (G) late last night  
(D) Werewolves of (C) London a(G)gain

## Repeat Chorus

**Instrumental:** (D) (C) (G) (G) [x4]

(D) He's the hairy-handed gent, who (C) ran amok in (G) Kent  
(D) Lately he's been (C) overheard in (G) Mayfair  
(D) You better stay away from (C) him, He'll rip your (G) lungs out, Jim  
(D) I'd (C) like to meet his (G) tailor

## Repeat Chorus

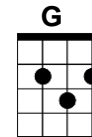
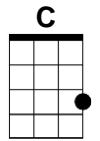
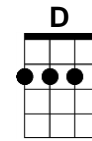
(D) Well, I (C) saw Lon Chaney (G) walking with the Queen  
(D) Doing the (C) werewolves of (G) London  
(D) I saw (C) Lon Chaney Jr. (G) walking with the Queen  
(D) Doing the (C) werewolves of (G) London  
(D) I saw a (C) werewolf drinking a (G) pina colada at Trader Vic's  
(D) His (C) hair was (G) perfect

## Repeat Chorus

(D) (C) (G) (G) [x2]

(G/)

## Chords



## Notes

/ = Single strum



# Zombie Zoo – Tom Petty

**Intro:** (Am) (F) (Am) (F) (Am) (F)

(A) All down the street, they're (E) standing in line  
With (Bm) white lipstick and one (E) thing on their mind  
(A) Hey little freak, with the (E) lunch pail purse  
(Bm) Underneath the paint you're (D) just a little girl

**Chorus:**

(E) Dancin' at the (F#m) Zombie (D) Zoo,  
(E) Dancin' at the (F#m) Zombie (D) Zoo  
(E) Painted in a (F#m) corner and (D) all you wanna do  
Is (E) dance down at the (D) Zombie (A) Zoo (D)

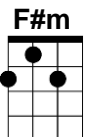
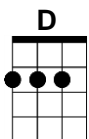
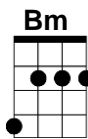
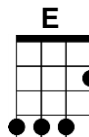
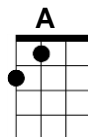
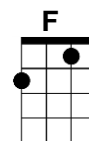
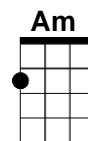
(A) Cute little drop out, how (E) come you pack a rod  
Is your (Bm) mother in a clinic? Has your (E) father got no job?  
Some(A)times you're so impulsive  
you (E) shave off all your hair  
You (Bm) look like Boris Karloff and (D) you don't even care

(E) Dancin' at the (F#m) Zombie (D) Zoo,  
(E) Dancin' at the (F#m) Zombie (D) Zoo  
(E) Painted in a (F#m) corner and (D) all you wanna do  
Is (E) dance down at the (D) Zombie (A) Zoo (D)

She (E) disappears at sunrise  
I wonder where she goes until the (F#m) night  
Comes (E) fallin' down again  
She shows up with her friends half (F#m) alive  
(E) Dancin' at the (F#m) Zombie (D) Zoo,  
(E) Dancin' at the (F#m) Zombie (A) Zoo  
  
(A) You can make a great impression,  
Or (E) go through life unseen  
You (Bm) might wind up restricted and (E) over seventeen  
It's so (A) hard to be careful,  
It's so (E) easy to be lead  
Some(Bm)where beyond the pavement you'll (D) find the living dead

**Repeat Chorus**

## Chords



## Notes

/ = Single strum

# Chord Cheat Sheet

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<b>C</b> 	<b>D</b> 	<b>E</b> 	<b>F</b> 	<b>G</b> 	<b>A</b> 	<b>B</b> 
<b>Cm</b> 	<b>Dm</b> 	<b>Em</b> 	<b>Fm</b> 	<b>Gm</b> 	<b>Am</b> 	<b>Bm</b> 
<b>C7</b> 	<b>D7</b> 	<b>E7</b> 	<b>F7</b> 	<b>G7</b> 	<b>A7</b> 	<b>B7</b> 
<b>Cmaj7</b> 	<b>Dmaj7</b> 	<b>Emaj7</b> 	<b>Fmaj7</b> 	<b>Gmaj7</b> 	<b>Amaj7</b> 	<b>Bmaj7</b> 
<b>Cm7</b> 	<b>Dm7</b> 	<b>Em7</b> 	<b>Fm7</b> 	<b>Gm7</b> 	<b>Am7</b> 	<b>Bm7</b> 
<b>Caug</b> 	<b>Daug</b> 	<b>Eaug</b> 	<b>Faug</b> 	<b>Gaug</b> 	<b>Aaug</b> 	<b>Baug</b> 
<b>Csus</b> 	<b>Dsus</b> 	<b>Esus</b> 	<b>Fsus</b> 	<b>Gsus</b> 	<b>Asus</b> 	<b>Bsus</b> 