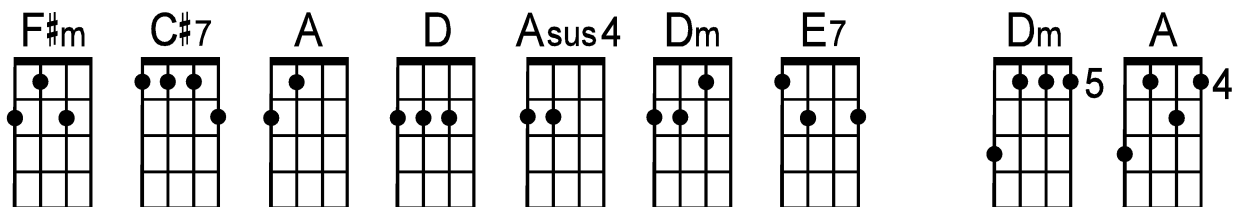


Junk

by Paul McCartney (1970)



*optional 2nd pos. for chorus

(sing c#)

F#m . . | C#7 . . | A . . | D . . |
Motor cars— handle-bars— bicy-cles for two—o—

D . . . | . . . | A . Asus4 | A\ Asus4\ A\ |
Broken heart-ed ju— bil—ee—

F#m . . | C#7 . . | A . . . | D . . . |
Para-chutes— Army boots— sleeping bags for two—o—

D . . . | . . . | A . Asus4 | A\ Asus4\ A\ |
Senti-ment-al jam— bor—ee—

Chorus: Dm* . . | A* . . | E7 . . | A . . . |
“Buy— Buy” says the sign in the shop win-dow

Dm* . . | A* . . | E7 . . | A . . . |
“Why— Why” says the junk in the yard

F#m	.	.	|	C#7	.	.	|	A	.	.	|	D	.	.	|	.	.	|	.	.	|	A	.	Asus4\	|	A\	Asus4\	A\	|	
A	4	5	4	2	4	2	0	2	4	0	0	0	0	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
E	-2			1			0				2		2	4		2					0									
C	-1			1			1				2																			
G	-2			1			2				2																			

F#m . . | C#7 . . | A . . . | D . . . |
Candle sticks building bricks, something old and new-ew

D . . . | . . . | A . Asus4 | A\ Asus4\ A\ |
Memo-ries for you— and me—e

Chorus: Dm* . . | A* . . | E7 . . | A . . . |
“Buy Buy” says the sign in the shop win-dow

Dm* . . | A* . . | E7 . . |
“Why Why” says the junk in the

F#m	.	.	|	C#7	.	.	|	A	.	.	|	D	.	.	|	.	.	|	.	.	|	A	.	Asus4\	|	A\		
A	4	5	4	2	4	2	0	2	4	0	0	0	0	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0
E	-2			1			0				2		2	4		2					0							
C	-1			1			1				2																	
G	-2			1			2				2																	

Yard—