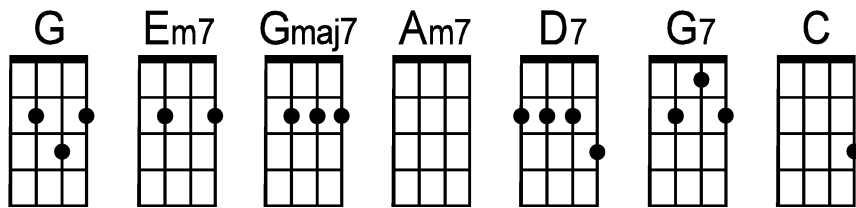
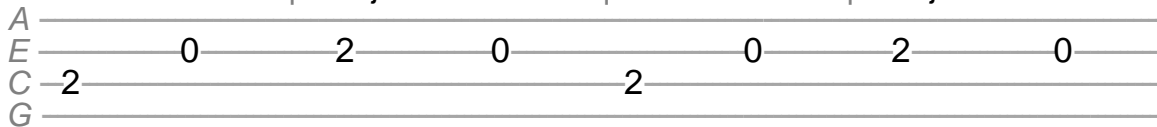


L-O-V-E

by Bert Kaempfert & Milt Gabler (1964)



Intro: G . Em7 . | GMaj7 . Em7 . | G . Em7 . | GMaj7 . Em7 . |



G . . . | | Am7 . . . | D7 . . . |

"L—" is for the way you Look at me—

Am7 . . . | D7 . . . | GMaj7 . . . | Em7 . . . |

"O—" is for the On-ly One— I see—

G . . . | G7 . . . | C . . . | |

"V—" is Ver-y, Ver-y ex-tra-or-din-ar-y

Am7 . . . | | D7 \ -- -- -- | -- -- -- ' D7 ' |

"E—" is E—ven more than an—y—one that you a—dore—

G . . . | | Am7 . . . | D7 . . . |

Love— is all that I can— give— to you—

Am7 . . . | D7 . . . | GMaj7 . . . | Em7 . . . |

Love— is more than just a game— for two—

G . . . | G7 . . . | C . . . | |

Two— in love can make it Take my heart, but please don't break it

G . . . | D7 . . . | G . . . | D7 . . . |

Love— was made— for me and you—

Instrumental:

G . . . | | Am7 . . . | D7 . . . |

Am7 . . . | D7 . . . | GMaj7 . . . | Em7 . . . |

G . . . | G7 . . . | C . . . | |

G . . . | D7 . . . | G . . . | |

G . . . | | Am7 . . . | D7 . . . |

"L—" is for the way you Look at me—

Am7 . . . | D7 . . . | GMaj7 . . . | Em7 . . . |

"O—" is for the On-ly One— I see—

G . . . | G7 . . . | C . . . | |

"V—" is Ver-y, Ver-y ex-tra-or-din-ar-y

Am7 . . . | | D7 \ -- -- -- | -- -- -- ' D7 ' |

"E—" is E—ven more than an—y—one that you a—dore—

G . . . | | Am7 . . . | D7 . . . |
Love— is all that I can— give— to you—

Am7 . . . | D7 | GMaj7 . . . | Em7 |
Love— is more than just a game— for two—

G . . . | G7 | C | |
Two— in love can make it Take my heart, but please don't break it

G . . . | D7 | G | |
Love— was made— for me and you—

G . . . | D7 | G . Em7 . | GMaj7 . Em7 . | G
Love— was made— for me and you—

San Jose Ukulele Club
(v1b - 2/3/19)