

Lola – The Kinks

[intro]

(Eb) (Eb) (Eb-Eb-Eb-Eb) (F-F) (G)

I **(G)**met her in a club down in old Soho where you
(C)Drink champagne and it **(F)**tastes just like cherry
(G)Cola... C-O-L-A **(C)**cola
 She **(G)**walked up to me and asked me to dance
 I **(C)**asked her her name and in a **(F)**dark brown voice she said
(G)Lola... L-O-L-A **(C)**Lola **(F)** Lo lo lo lo **(Eb)**Lola **(F-F-F-F-F-F-G)**
(G)

(G)Well I'm not the world's most physical guy but when she
(C)Squeezed me tight she nearly **(F)**broke my spine
 Oh my **(G)**Lola... La la la la **(C)**Lola
 Well **(G)**I'm not dumb but I can't understand why she
(C)Walked like a woman but **(F)**talked like a man oh my
(G)Lola... La la la la **(C)**Lola **(F)** La la la la **(Eb)**Lola **(F-F-F-F-F-F-G)**
(G)

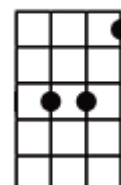
Well we **(D7)**drank champagne and danced all night
(A)Under electric candlelight
 She **(C)**picked me up and sat me on her knee
 And **(C7)**said, "Dear boy won't you come home with me?"

Well **(G)**I'm not the world's most passionate guy but when I
(C)Looked in her eyes, well I **(F)**almost fell for my
(G)Lola... Lo lo lo lo **(C)**Lola **(F)** Lo lo lo lo **(Eb)**Lola **(F-F-F-F-F-F-G)**
(G)Lola... Lo lo lo lo **(C)**Lola **(F)** Lo lo lo lo **(Eb)**Lola **(F-F-F-F-F-F-G)**
(G)

[change rhythm]

I **(C)**pushed **(Em)**her a**(D)**way
 I **(C)**walked **(Em)**to the **(D)**door
 I **(C)**fell **(Em)**to the **(D)**floor
 I got **(G)**down **(Bm)**on my **(Em)**knees
 Then **(D)**I looked at her and she at me...

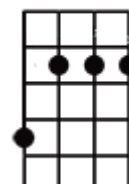
Eb



[back to normal rhythm]

Well **(G)**that's the way that I want it to stay and I
(C)always want it to **(F)**be that way for my
(G)Lola... La la la la **(C)**Lola
(G)Girls will be boys and boys will be girls, it's a
(C)mixed up muddled up **(F)**shook up world except for
(G)Lola... la la la la **(C)**Lola

Bm



Well **(D7)**I left home just a week before
 And **(A)**I'd never ever kissed a woman before
 But **(C)**Lola smiled and took me by the hand
 And **(C7)**said, "Dear boy, gonna make you a man."

Well **(G)**I'm not the world's most masculine man but
 I **(C)**know what I am and I'm **(F)**glad I'm a man and so is
(G)Lola... lo lo lo lo **(C)**Lola **(F)** Lo lo lo lo **(Eb)**Lola **(F-F-F-F-F-F-G)**
(G)Lola... lo lo lo lo **(C)**Lola **(F)** Lo lo lo lo **(Eb)**Lola **(F-F-F-F-F-F-G)**