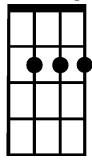


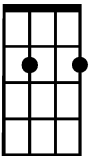
# More

Riz Ortolani and Nino Oliviero  
(Grammy Award winner for the 1962 movie, "Mondo Cane")

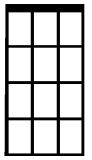
Gmaj7



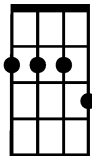
Em7



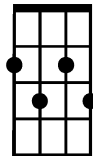
Am7



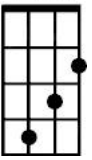
D7



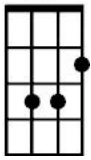
Cdim7



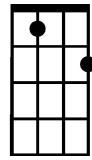
Em



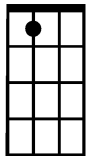
G+



Em6



A7



"Calypso" Strum

1 2 & - & 4 &  
D D u - u D u

**Intro:** Gmaj7 . . . | Em7 . . . | Gmaj7 . . . | . . . . | Em7 . . . |

(sing d)

Gmaj7 . . . . | Em7 . . . . | Am7 . . . . | D7 . . . . |  
More— than the great-est love the world— has known—

Gmaj7 . . . . | Em7 . . . . | Am7 . . . . | D7 . . . . |  
This— is the love I'll give to you— a-lone—

Gmaj7 . . . . | Em7 . . . . | Am7 . . . . | D7 . . . . |  
More— than the sim-ple words I try— to say—

Gmaj7 . . . . | Em7 . . . . | Am7 . . . . | Cdim7 . . . . |  
I— only live to love you more— each day—

Em . . . . | G+ . . . . | G . . . . | Em6 . . . . |  
More— than you'll ev-er know, my arms— long to hold you so

. | Am7 . . . . | A7 . . . . | Am7 . . . . | D7 . . . . Cdim7\ (hold) |  
My life— will be in your keep-ing, wak-ing, sleep-ing, laugh-ing, weep-ing

Gmaj7 . . . . | Em7 . . . . | Am7 . . . . | D7 . . . . |  
Long— er than al-ways is a long— long time—

Gmaj7 . . . . | Em7 . . . . | Am7 . . . . | Cdim7 . . . . |  
But— far be-yond for-ev-er, you'll— be mine—

Em . . . . | G+ . . . . | G . . . . | Em6 . . . . | Am7 . . . . |  
I— know I've nev-er lived be-fore— and my heart is ve-ry sure—

. | D7 . . . . | Em . . . . | A7 . . . . | Am7 . . . . |  
No one else could love you more—

. | D7 . . . . | Gmaj7 . . . . | Em7 . . . . | Gmaj7 . . . . | Em7 . . . . | Gmaj7\ |  
No one else could love you more—

**San Jose Ukulele Club**

(v3d - 9/3/19)