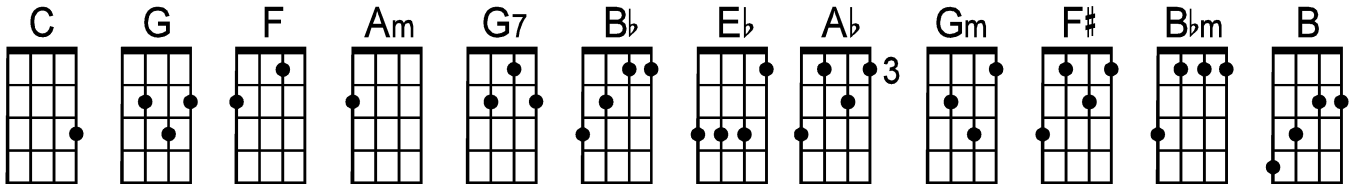


Mrs. Brown, You've Got a Lovely Daughter

by Trevor Peacock (1963) as sung by Herman's Hermits



Intro: C . G . | F . G . | C . G . | F . G . |

C . G . | F . G . | C . G . | F . G . |

Mrs. Brown, you've got a love-ly daugh-ter-----

C . G . | F . G . | C . G . | F . G . |

Girls as sharp as her are some-thing rare-----

Am . . . | C . . . | Am . . . | C . . . |

----- But--, it's sa---ad--, ----- she does-n't love me now---

Am . . . | C . . . | . . . | G . . . | G7 . . . |

----- She's made it clear e-nough, it ain't no good to pine-----

C . G . | F . G . | C . G . | F . G . |

She wants to re--turn those things I bought her-----

C . G . | F . G . | C . G . | F . G . |

Tell her she can keep them just the same

Am . . . | C . . . | Am . . . | C . . . |

----- Thi-ings have cha---anged, ----- she does-n't love me now

Am . . . | C . . . | . . . | G . . . | Bb . . . |

----- She's made it clear e-nough, it ain't no good to pine-----

Bridge: Eb . . . | Gm . . . | Ab . . . | Bb . . . |
Wa-a-lking a-bout-----, e-ven in a crowd, well,

F# . . . | Bbm . . . | . . . | - G \ \ - |

You-'ll pick her out----- makes a bloke feel ---- so proud ---

C . G . | F . G . | C . G . | F . G . |

If she finds that I've been 'round to see you (*round to see-- you--*)

C . G . | F . G . | C . G . | F . G . |

Tell her-- that I'm well and fee-ling fine--(*fee-ling fi—i-ine*)

Am . . . | C . . . | Am . . . | C . . . |

----- Do-n't let o-o-on, (*oo--oo*) don't say she broke my heart (*oo—*

Am . . . | C . . . | . . . | G . . . | Bb . . . |

oo) I'd go down on my knees but it's no good to pine-----

Bridge: Eb . . . | Gm . . . | Ab . . . | Bb . . . |
 Wa-a-lking a-bout-----, e—ven in a crowd, well,
 F# . . . | Bbm . . . | . . . | - G\ \ - |
 You-'ll pick her out----- makes a bloke feel ---- so proud ---

C . G . | F . G . | C . G . | F . G . |
 If she finds that I've been 'round to see you (*round to see-- you--*)
 C . G . | F . G . | C . G . | F . G . |
 Tell her-- that I'm well and fee-ling fine--(*fee-ling fi—i-ine*)

Am . . . | C . . . | Am . . . | C . . . |
 ----- Do-n't let o-o-on, (*oo--oo*) don't say she broke my heart (*oo--*
 Am . . . | C . . . | . . . | G . . . | G7 . . . |
 oo) I'd go down on my knees but it's no good to pine-----

C . G . | F . G . | C . G . | F . G . |
 Mrs. Brown, you've got a love-ly daugh-ter (*love-ly da-augh-ter---*)
 C . G . | F . G . | C . G . | F . G . |
 Mrs. Brown, you've got a love-ly daugh-ter (*love-ly da-augh-ter---*)

C . G . | F . G . | C . . . | . B\ C\
 Mrs. Brown, you've got a love-ly daugh--ter-----