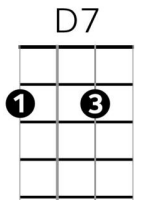
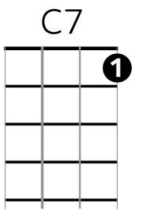


Mustang Sally – Wilson Pickett (1966), The Commitments

Intro: **G7** / / / (3 bars of G7)

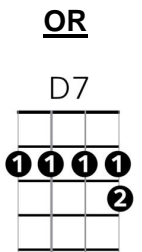
Chords

G7 / / / / / / / / /
 - Mustang Sally ... Guess you better slow your Mustang down
 / **C7** / / / / / **G7** / / /
 - Mustang Sally, now baby, Guess you better slow your Mustang down
 / **D7** **D7 - Db7 - C7** {pause}
 - You been running all over town,
G7 / / / /
 - Oh, I guess you gotta put your flat feet on the ground

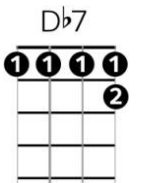


Chorus

G7 / / / /
 All you wanna do is ride around Sally ('Ride Sally, Ride')
G7 / / / /
 All you wanna do is ride around Sally ('Ride Sally, Ride')
C7 / / / /
 All you wanna do is ride around Sally ('Ride Sally, Ride')
G7 / / / /
 All you wanna do is ride around Sally ('Ride Sally, Ride')
D7 **D7 -- D7 - Db7 - C7** {pause}
 One of these early mornings,



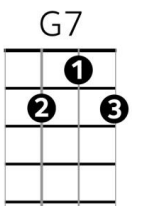
G7 / / / /
 Ooh, I'm gonna be wiping those weeping eyes



Instrumental :

G7 / / / / **G7** / / / / **C7** / / / / **G7** / / / / **D7** **D7 -- D7 - Db7 - C7** / **G7** / / / /

G7 / / / / / / / / /
 I bought you a brand new Mustang a nineteen sixty-five
G7 / / / / / / / / /
 Now you come round signifying, woman .. you don't wanna let me ride
C7 / / / / / / / / / **G7** / / / /
 Mustang Sally, now baby ('Sally, now baby') you better slow that Mustang down
 / **D7** **D7 -- D7 - Db7 - C7** {pause}
 - You been running all over town,
G7 / / / / /
 - Oh, I guess you gotta put your flat feet on the ground



Chorus

G7 / / / / /
 - those weeping eyes
D7 **D7 -- D7 - Db7 - C7** {pause}
 One of these early mornings,
G7 / / / / / {stop}
 Ooh, I'm gonna be wiping those weeping eyes

