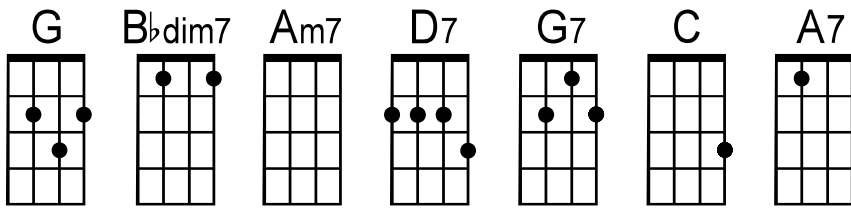


# Nobody Cares About the Railroads Anymore

by Harry Nilsson



**Intro:** G \ --- Bbdim7 \ --- | Am7 \ --- D7 \ -hold- | D7 . . . |

(Sing d)

**G** . . . | **Bbdim7** . . . | **Am7** . . . | **D7** . . . |

When we got mar—ried back in Nine—teen For—ty — Four—

**G** . . . | **Bbdim** . . . | **Am7** . . . | **D7** . . . |

We'd board that sil—ver lin—er below— Bal—ti—more—

**G** . . . | **G7** . . . | **C** . . . | **A7** . . . |

Trip to Vir—gin—ia on a sun—ny— honey—moon—

**D7** . . . | . . . | **G** . . . |

No—bo—dy cares a—bout the rail—roads any—more

**G** . . . | **Bbdim7** . . . | **Am7** . . . | **D7** . . . |

We'd tip that por—ter for a place of— our own—

**G** . . . | **Bbdim** . . . | **Am7** . . . | **D7** . . . |

Then send a post—card to your mom and— dad back home—

**G** . . . | **G7** . . . | **C** . . . | **A7** . . . |

It did some—thin' to ya when you'd hear that "All a—board—"

**D7** . . . | . . . | **G** . . . |

No—bo—dy cares a—bout the rail—roads any—more

**C** . . . | . . . | **G** . . . |

Wo—eee— woo—oo— ee wo—eee—

**C** . . . | . . . | **D7** . . . | **D7** \ --- --- --- |

Wo—eee— woo—oo— ee wo—eee— e—e—e—e

**G** . . . | **Bbdim7** . . . | **Am7** . . . | **D7** . . . |

We had a daughter— and you ought'a see her now—

**G** . . . | **Bbdim7** . . . | **Am7** . . . | **D7** . . . |

She has a boy—friend who looks just like my gal Sal—

**G** . . . | **G7** . . . | **C** . . . | **A7** . . . |

And when they're marr—ied they won't need us— any—more

**D7** . . . | . . . | **G** . . . |

They'll board an aero—plane— and fly a—way from Bal—ti—more—

**C** . . . | . . . | **G** . . . |

Wo—eee— woo—oo— ee wo—eee—

**C** . . . | . . . | **D7** . . . | **D7** \ --- --- --- |

Wo—eee— woo—oo— ee wo—eee— e—e—e—e

**Instrumental:**

**G** . . . | **Bbdim7** . . . | **Am7** . . . | **D7** . . . |

**G** . . . | **Bbdim7** . . . | **Am7** . . . | **D7** . . . |

**G** . . . | **G7** . . . | **C** . . . | **A7** . . . |

**D7** . . . | . . . | . . . | **G** . . . |

**C** . . . | . . . | **G** . . . | . . . |  
Wo-eee----- woo-oo-ee wo-eee-----

**C** . . . | . . . | **D7** . . . | **D7** \ --- --- --- |  
Wo-eee----- woo-oo-ee wo-eee----- e-e-e-e (Oh-----!)

**G** . . . | **Bbdim** . . . | **Am7** . . . | **D7** . . . |  
When we got mar-ried back in Nine-teen For-ty – Four-----

**G** . . . | **Bbdim** . . . | **Am7** . . . | **D7** . . . |  
We'd board that sil-ver liner below Bal-ti-more-----

**G** . . . | **G7** . . . | **C** . . . | **A7** . . . |  
Trip to Vir-gin-ia on a sunny honey-moon-----

**D7** . . . | . . . | . . . | **G** . . . |  
No-bo-dy cares a-bout the rail-roads any-more-----

**G** . . . | **Bbdim7** . . . | **Am7** . . . | **D7** . . . |  
La - la - la - la --- la - la - la - la - la Bye bye-----

**G** . . . | **Bbdim7** . . . | **Am7** . . . | **D7** . . . |  
La - la - la - la --- la - la - la - la - la Don't cry-----

**G** . . . | **G7** . . . | **C** . . . | **A7** . . . |  
Hmm did some-thin' to ya when you'd hear that "All a-board-----"

**D7** . . . | . . . | . . . | **G** . . . |  
No-bo-dy cares----- a-bout the rail-roads any-more-----

**D7** . . . | . . . | . . . | **G** **D7** **G** \  
No-bo-dy cares----- a-bout the rail-roads an-y-more