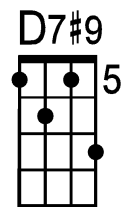
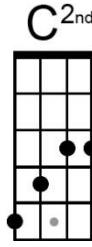
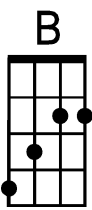
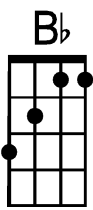
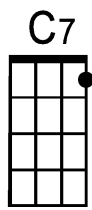
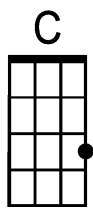
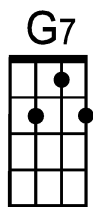
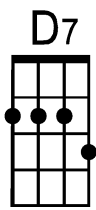


Noho Pai Pai (key of C)

by John Almeida



**opt. intro chord*

Intro: D7 . G7 . | C | D7 . G7 . | C | D7 . G7 . | C | D7 . G7 . | C . Bb\ B\ | C²\

(opt. intro): D9 | C² | D9 | C² | D9 | C² | D9 | C² . Bb\ B\ | C²\

-- -- -- | C7 | F | C | | D7 | G7 | C |
Pu-pu-e I-ho au i me-ha--na----- Hone a- na 'o-- ue-sei ku 'u po--li-----

D7 . G7 . | C . Bb\ B\ | C²\

-- -- -- | C7 | F | C | | D7 | G7 | C |
Pu-pu-e I-ho au i me-ha--na----- Hone a- na 'o-- ue-sei ku 'u po--li-----

D7 . G7 . | C . Bb\ B\ | C²\

-- -- -- | C7 | F | C | | D7 | G7 | C |
Me he a- la no e 'i mai a--na----- 'Au-he-a ku' u lei ro-se la--ni-----?

D7 . G7 . | C . Bb\ B\ | C²\

-- -- -- | C7 | F | C | | D7 | G7 | C |
Me he a- la no e 'i mai a--na----- 'Au-he-a ku' u lei ro-se la--ni-----?

D7 . G7 . | C . Bb\ B\ | C²\

Instrumental:

. . . . | C7 | F | C | | D7 | G7 | C | D7 . G7 . | C . Bb\ B\ | C²\

-- -- -- | C7 | F | C | | D7 | G7 | C |
Mala-hi-ni 'o-- e-- mala-hi-ni au-- maka nose ka--u-a, ka-ma 'ai--na-----

D7 . G7 . | C . Bb\ B\ | C²\

-- -- -- | C7 | F | C | | D7 | G7 | C |
Mala-hi-ni 'o-- e-- mala-hi-ni au-- maka nose ka--u-a, ka-ma 'ai--na-----

D7 . G7 . | C . Bb\ B\ | C²\

Instrumental:

. . . . | C7 | F | C | | D7 | G7 | C | D7 . G7 . | C . Bb\ B\ | C²\

-- C\ -- C\ | -- C\ -- C\ | F . . . | C . . . | . . . | D7 . . . | G7 . . . | C . . . |
I - na 'o you me- a' - u----- Kau po-no i ka no-ho pa-i-pai-i-----

D7 . G7 . | C . Bb\ B\ | C²\

-- C\ -- C\ | -- C\ -- C\ | F . . . | C . . . |
I - na 'o you me- a' - u-----

. . . | D7 . . . | G7 . . . | C . . . |
Some-bo-dy sit-ting in my rock-ing chair-- a-----

D7 . G7 . | C . Bb\ B\ | C²

Instrumental:

. . . | C7 . . . | F . . . | C . . . | . . . | D7 . . . | G7 . . . | C . . . | D7 . G7 . | C . Bb\ B\ | C²

-- -- -- | C7 . . . | F . . . | C . . . | . . . | D7 . . . | G7 . . . | C . . . |
Ha 'in-a 'i--a mai-- ka pu-a--na----- Hone a-na 'o-- ue-sei ku 'u po--li-----

D7 . G7 . | C . Bb\ B\ | C²\

-- -- -- | C7 . . . | F . . . | C . . . | . . . | D7 . . . | G7 . . . | C . . . |
Ha 'in-a 'i--a mai-- ka pu-a--na----- Hone a-na 'o-- ue-sei ku 'u po--li-----

G7 . . . | C . . . | G7 . . . | C . . . | . . . | -- Bb\ B\ C²\
ku 'u po--li----- ku 'u po--li-----

Translation:

I crouched down to keep warm the thought of my sweetie pressed to my bosom

She seemed to be saying to me, "Where is my wreath of red roses?"

You are a stranger, I am a stranger, too, but when we kiss each other, we are friends

If you were here with me, we would rock together on a rocking chair

This is the end of my song. The thought of my sweetie pressed to my bosom

San Jose Ukulele Club

(v6b inst - 10/8/18)