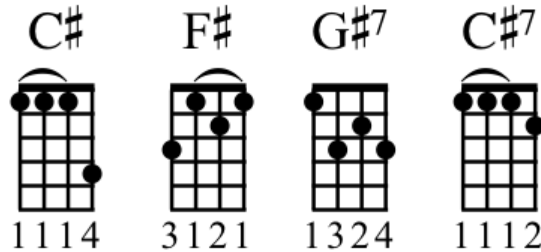


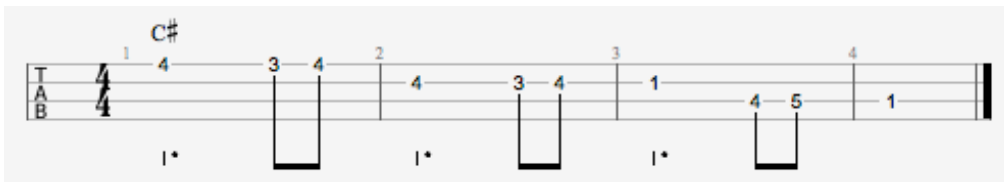
Places to Go



Leftover Cuties



INTRO



VERSE 1

C# F#
You knew I liked you right from the start
C# F#
You knew that if you'd let me I'd give you my heart
G#7 F# C#
But you never gave me the time of day, never showed any sign
G#7 F# G#7
Instead every time I talked to you, you laid out your favorite line

CHORUS

F# C#
You said ho - uh - uh - ney
G#7 C#
I got places to go and people to see

VERSE 2

C# F#
I tried to get your attention in any way that I could
C# F#
I did flips in the air but it did me no good
G#7 F# C#
The only thing that seemed to work on you was when I finally made up mind
G#7 F# G#7
To never lay my eyes on you and play the hard to get kind

CHORUS

F# C#
So I said ba - ay - ay - by
G#7 C# C#7
I too got places to go and people to see
F# C#
Oh oh ba - ay - ay - by
G#7 C#
I too got places to go and people to see

A CAPPELLA VERSE

Boy you really don't know when to quit (Don't know when to quit)
Tell me how can I help you take a hint (take a hint)
G#7 F# C#
This game was over ages ago
G#7
I won, you lost, and yes my answer is still no

CHORUS

F# C#
That's right ho - uh - uh - ney
G#7 C# C#7
I got places to go and people to see
F# C#
I love you tru - u - u - ly
G#7 C#
But I'm walking out the door now, don't bother me
G#7 C#
I'm walking out the door now, take a good look at me
G#7 C#
I'm walking out the door now, don't follow me

OUTRO

