

Folsom Prison Blues,

JohnnyCash

(modified for Ukulele)

[G] I hear the train a comin' it's rolling round the bend
And I ain't seen the sunshine since [G7] I don't know when
I'm [C] stuck in Folsom prison and time keeps draggin' [G] on
But that [D7] train keeps a rollin' on down to San An[G]ton

[G] When I was just a young man, my mama told me daily
Always be a good boy don't [G7] play the ukulele
But I [C] strummed some chords in Reno just to hear them [G] fly
When I [D7] hear that whistle blowing, I hang my head and [G] cry.

[G] I bet there's rich folks ridin' with a bluetooth in their ear,
They're probably playin' guitar and [G7] drinking crafted beers
Well I [C] know I had it coming, I know I can't be [G] free
But those [D7] people keep a movin', And that's what tortures [G] me

[G] Well if they'd free me from this prison, if that railroad train was mine
I bet I'd move it all a little [G7] further down the line
[C] Far from Folsom prison that's where I want to [G] stay
And I'd [D7] find a ukulele, to strum my blues a[G]way

UKULELE (HALLELUIAH PARODY)

INTRO : [C] [Am] [C] [Am]

Now, I've [C] heard there was a [Am] list of chords
That [C] I should play 'til [Am] I got bored.
My [F] teacher told me [G] I must practice [C] daily [G].
It [C] goes like this, [F] C, F, [G] G7.
I'll [Am] never play the [F] harp in heaven.
I'm [G] going to hell to [E7] play my uku-[Am]-lele.

CHORUS:

Uku-[F]-lele, uku-[Am]-lele. Uku-[F]-lele, uku-[C]-le-----
[G]-le [C]

BRIDGE: ~~[C]~~[Am][C][Am]

So [C] armed with my [Am] half-dozen chords.
I'm [C] setting out to [Am] tread the boards. *ceitidh* (kay-lee)
At [F] folk-club sessions, [G] open mic or [C]-festivals [G].
From [C] jazz, hard-metal, [F] country, [G] pop,
To a [Am] little bit of [F] hip-hop rock.
You'll [G] hear them all [E7] upon my uku-[Am]-lele.

CHORUS: & BRIDGE:

It [C] doesn't matter [Am] who you are
Or [C] where you come from, [Am] near or far.
You [F] could be Greek, Bra-[G]-zillian or Is-[C]-raeli [G].
No-[C]-one will want to [F] be your [G] friend.
Be-[Am]-cause you drive them [F] round the bend.
And [G] irritate them [E7] with your uku-[Am]-lele.

CHORUS: ~~[C]~~ & BRIDGE: ~~[C]~~