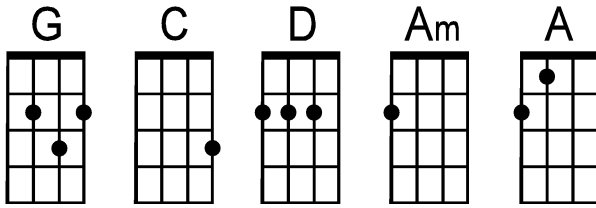


Ripple

By Robert Hunter & Jerry Garcia (1970)



Strum: d d u u d u
1 2 & - & 4 &

Intro:

. . . | **G** . . . | . . . | **C** . . . | . . . | . . . | . . . | . . . | **G**
 A ————— 0 2 0 2 ————— 0
 E ————— 3 ————— 3 — 0 ————— 0 2 3 ————— 3 0 — 0 2 3 — 0 —
 C — 0 2 ————— 2 —————
 G 4 2 4

. . . | **G** . . . | . . . | **C** . . . | . . . | **G** . . . | **D** . . . | **C** . . . | **G** . . . |
 A ————— 0 2 0 2 ————— 0 2 — 2 3 — 0 ————— 0 ————— 0 —
 E ————— 3 ————— 3 — 0 ————— 3 ————— 0 3 — 3 — 3 —
 C — 0 2 ————— 2 —————
 G 4 2 4

G . . . | . . . | . . . | **C** . . . | . . . |
 If my words did glow ————— with the go-old of sun — shine —
 and my tunes ————— were pla — yed on a harp — un — strung **G**
 Would you hear my voice ————— come thro-ugh the mu — sic — ? **C**
 Would you hold — i — it near ————— as it — were your own? **G**

. . . | . . . | . . . | **C** . . . | . . . |
 It's a hand-me- down ————— The thou-ghts are bro — ken —
 Per-haps they're better — left — un — sung — **G**
 I don't know ————— don't re-eally ca — re — **C**
G . . . | **D** . . . | **C** . . . | **G** . . . | . . . |
 Let — there be songs ————— to fill the air ————— **A** — 2 — 0 —
 E ————— 3

Chorus: **Am** . . . | . . . | **D** . . . | . . . |
 Ri — ip — ple in — still wa — a — ter —
 . . . | **G** . . . | **C** . . . | **A** . . . | **D** . . . |
 Where there is no peb-ble tossed Nor wind — to — blow —
 . . . | **G** . . . | . . . | **C** . . . | . . . |
 Reach out your — hand ————— if your cu — up is emp — ty —
 . . . | . . . | . . . | **G** . . . |
 If your cup — is full — may it be — a — gain

Let it be— known— there i— is a foun— tain—
G that— was not made— **D** by the— hands of **G** men

There is a— road— no si—mple high— way—
Be— tween— the dawn— and the dark— of— night
And if you— go— no o— one may fol— low—
G That— path is for— **D** your steps a— lone— **C** **G**
A—2—0—
E—3

Chorus: **Am** Ri— ip— ple in— still wa— a— ter— **D**
Where there is **G** no peb— ble **C** tossed Nor wind— to— blow— **A** **D**

You who— choose— to le— ead must fol— low— **C**
But if— you fall— you fall— a— lone **G**
If you should stand— then who— o's to guide— you— ? **C**
G If I— kne— ew the way— **D** I would— take you **G** home

Ending: **G** Lada da da Daa— La da— ah da Da— Da— **C**
Lada Da— da dada— Lada Da— Da— Da **G**
Lada da da Daa— La da— ah da Da— Da— **C**
G La— Da Da Da— La— da— Da Da Daa— **G**