

Should I Stay or Should I Go – The Clash[†]

(D-D-D-G-G-G-G-D)

Darling you got to let me know **(D-D-D-G-G-G-G-D)**

Should I stay or should I go? **(D-D-D-G-G-G-G-D)**

If you say that you are mine **(G-G-G-F-F-F-F-G)**

I'll be here till the end of time **(D-D-D-G-G-G-G-D)**

So you got to let me know **(A-A-A-A-A7-A7-A7-A7)**

Should I stay or should I go? **(D-D-D-G-G-G-G-D)**

It's always tease tease tease **(D-D-D-G-G-G-G-D)**

You're happy when I'm on my knees **(D-D-D-G-G-G-G-D)**

One day is fine, and next is black **(G-G-G-F-F-F-F-G)**

So if you want me off your back **(D-D-D-G-G-G-G-D)**

Well come on and let me know **(A-A-A-A-A7-A7-A7-A7)**

Should I Stay or should I go? **(D-D-D-G-G-G-G-D)**

Should I stay or should I go now? **[fast] (D-D-D-G-G-G-G-D)**

Should I stay or should I go now? **(D-D-D-G-G-G-G-D)**

If I go there will be trouble **(G-G-G-F-F-F-F-G)**

And if I stay it will be double **(D-D-D-G-G-G-G-D)**

So come on and let me know **(A-A-A-A-A7-A7-A7-A7)**

[stop, then normal speed]

Should I stay or should I go **(D-D-D-G-G-G-G-D)**

This indecision's bugging me **(D-D-D-G-G-G-G-D)**

(Esta indecision me molesta)

If you don't want me, set me free **(D-D-D-G-G-G-G-D)**

(Si no me quieres, librame)

Exactly whom I'm supposed to be **(G-G-G-F-F-F-F-G)**

(Digame quien tengo ser)

Don't you know which clothes even fit me? **(D-D-D-G-G-G-G-D)**

(Sabes que ropas me queda?)

Come on and let me know **(A-A-A-A-A7-A7-A7-A7)**

(Me tienes que decir)

Should I cool it or should I blow? **(D-D-D-G-G-G-G-D)**

(Me debo ir o quedarme?)

Should I stay or should I go now? **[fast] (D-D-D-G-G-G-G-D)**

Should I stay or should I go now? **(D-D-D-G-G-G-G-D)**

If I go there will be trouble **(G-G-G-F-F-F-F-G)**

And if I stay it will be double **(D-D-D-G-G-G-G-D)**

So come on and let me know **(A-A-A-A-A7-A7-A7-A7)**

[stop, then normal speed]

Should I stay or should I go **(D-D-D-G-G-G-G-D)**

