

"Since She Started to Ride"  
Jonathan Richman  
*Jonathan Goes Country*, 1990  
arranged for UFC of CoMO

**G** **D** **Am**  
She's got a brown suntan starting just above her collar  
**C** **G**  
Her lower arms, they're brown, but the rest is kinda pale  
**D** **Am**  
She'd buy betadine if she only had a dollar  
**C** **G**  
And she'd live out in the pasture if she only had a tail.

**D** **Am**  
And no I don't see her much since she started with horses  
**C** **G**  
No I don't see her much since she started to ride.

**D** **Am**  
Well her jeans they get like a wet saddle blanket  
**C** **G**  
And her boots are like you'd figure, and her car is full of hay  
**D** **Am**  
Horses, humans if she had to rank it  
**C** **G**  
You'd bet on they that canter and them that need fly spray

**D** **Am**  
And you see I don't see her much since she started with horses  
**C** **G**  
No I don't see her much since she started to ride

**G D Am C** **G D Am C G**

**G (once)** **F F# G (once)**  
Candle and fender, barrel and mane—don't see her much since she started to train  
**G (once)** **D**  
Cannon bone, knee bone, forearm and arm—I don't see her much when she heads for the barn

**G** **D** **Am**  
And she's so satisfied when she's riding and training  
**C** **G**  
She must just love that smell of the barn I would say  
**D** **Am**  
She's so satisfied when she's grooming and graining  
**C** **G**  
And she's tired in the evening and she's gone in the day

**D** **Am**  
And no I don't see her much since she started with horses  
**C** **G**  
No I don't see her much since she started to ride.