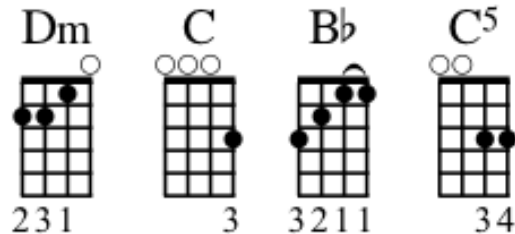


Somebody That I Used To Know



Gotye



INTRO

Dm C Dm C x5
(Tab on last page)

VERSE 1

Dm C Dm C Dm C Dm C
Now and then I think of when we were together
Dm C Dm C Dm C Dm C
Like when you said you felt so happy you could die
Dm C Dm C
Told myself that you were right for me
Dm C Dm C
But felt so lonely in your company
Dm C Dm C Dm C Dm C
But that was love and it's an ache I still remember

BRIDGE

Dm C Dm C x4
(Tab on last page)

VERSE 2

Dm C Dm C Dm C Dm C
You can get addicted to a certain kind of sadness
Dm C Dm C Dm C Dm C
Like resignation to the end, always the end
Dm C Dm C
So when we found that we could not make sense
Dm C Dm C
Well you said that we would still be friends
Dm C Dm C Dm C Dm C
But I'll admit that I was glad that it was over

CHORUS

Dm C Bb C
But you didn't have to cut me off
Dm C Bb C Dm
Make out like it never happened and that we were nothing
C Bb C
And I don't even need your love
Dm C Bb C
But you treat me like a stranger and that feels so rough
Dm C Bb C
You didn't have to stoop so low
Dm C Bb C Dm
Have your friends collect your records and then change your number
C Bb C
I guess that I don't need that though
Dm C Bb C Dm C Bb C
Now you're just somebody that I used to know
Dm C Bb C Dm C Bb C
Now you're just somebody that I used to know
Dm C Bb C
Now you're just somebody that I used to know

BRIDGE

Dm C x4

VERSE 3

Dm C Dm C Dm C Dm C
Now and then I think of all the times you screwed me over
Dm C Dm C Dm C Dm C
But had me believing it was always something that I'd done
C5
And I don't wanna live that way
C5
Reading into every word you say
C5
You said that you could let it go
C5
And I wouldn't catch you hung up on somebody that you used to know

CHORUS

Dm C x4

Dm

INTRO

Ukulele tablature for the Intro section, featuring a 4/4 time signature and a sequence of Dm and C chords. The tablature is organized into four lines, each with a measure number and chord labels above it.

Line 1: Measure 1 (Dm) with notes 1 0 2 0; Measure 2 (C) with notes 3 0 0 0; Measure 3 (Dm) with notes 2 1 2 0; Measure 4 (C) with notes 3 0 0 0.

Line 2: Measure 5 (Dm) with notes 3 0 0 0; Measure 6 (C) with notes 3 3 0 0; Measure 7 (Dm) with notes 0 1 3 0; Measure 8 (C) with notes 3 3 0 0; Measure 9 (Dm) with notes 5 1 1 0; Measure 10 (C) with notes 0 0 0 0.

Line 3: Measure 11 (Dm) with notes 6 2 2 0; Measure 12 (C) with notes 0 0 3 3; Measure 13 (Dm) with notes 0 0 3 3; Measure 14 (C) with notes 0 1 3 0; Measure 15 (Dm) with notes 0 1 3 0; Measure 16 (C) with notes 3 3 0 3.

Line 4: Measure 17 (Dm) with notes 9 2 2 7; Measure 18 (C) with notes 0 0 0 0; Measure 19 (Dm) with notes 10 2 2 5; Measure 20 (C) with notes 7 5 7 5.

BRIDGE

Ukulele tablature for the Bridge section, featuring a 4/4 time signature and a sequence of notes and chords. The tablature is organized into three lines, each with a measure number and notes above it.

Line 1: Measure 1 with notes 1 0 2 3; Measure 2 with notes 0 3 0 3; Measure 3 with notes 2 2 2 2.

Line 2: Measure 4 with notes 4 0 2 0; Measure 5 with notes 5 0 6 3; Measure 6 with notes 0 0 3 0.

Line 3: Measure 7 with notes 7 3 2 2.