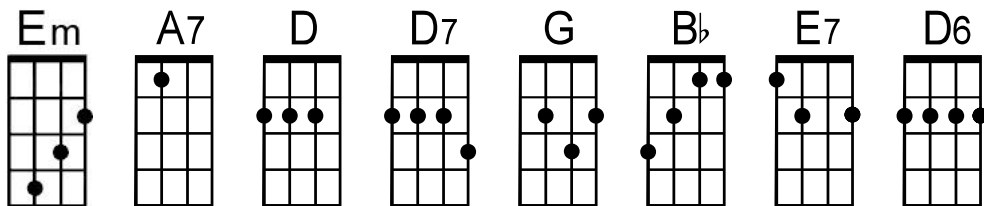


Something Stupid (in D)

by C. Carson Parks (1966)



Intro: Em . A7 . | Em . A7 . | D . . . |

(sing a)

| D . . . |
I know I stand in line un-til you think you have the time to

| Em . A7 . | Em . A7 .
Spend an evening with me—

| Em . A7 . | Em . A7 . |
And if we go some-place to dance I know that there's a chance you won't be

D . . . |
Leaving with me—

| D7 . . . |
Then after-wards we drop in-to a quiet little place and

| G . . . | Bb . . .
Have a drink or two—

| Em . A7 . | Em . A7 .
And then I go and spoil it all by saying something stupid like

| D . . . |
"I love— you—"

| D . . . | D7
I can see it in your eyes that you de-spise the same old lines you

| G . . . |
Heard the night be-fore—

| E7 . . . | |
And though it's just a line to you, for me it's true and never seemed so

A7 . . . | . . . A7\ ---
Right be-fore—

| D . . . |
I practice every day to find some clever lines to say to

| Em . A7 . | Em . A7 .
Make the meaning come through—

| Em . A7 . | Em . A7 .
But then I think I'll wait un-til the evening gets late and

| D . . . |
I'm a-lone with you—

|D7 | |
 The time is right your perfume fills my head, the stars get red and
 . |G |Bb
 Oh the night's so-o blue—
 |Em A7 |Em A7
 And then I go and spoil it all by saying something stupid like
 |D | |
 "I love— you—"

Instrumental:

D | |
 . |Em A7 |Em A7 |
 Em A7 |Em A7 |
 D | |
 D7 | |
 . |G |Bb |
 Em A7 |Em A7 |
 D | |

|D | |
 I practice every day to find some clever lines to say to
 . |Em A7 |Em A7
 Make the meaning come through—
 |Em A7 |Em A7
 But then I think I'll wait un-til the evening gets late and
 . |D | |
 I'm a-lone with you—

|D7 | |
 The time is right your perfume fills my head, the stars get red and
 . |G |Bb
 Oh the night's so-o blue—
 |Em A7 |Em A7
 And then I go and spoil it all by saying something stupid like
 |D |Bb\ --- --- --- |D |Bb\ ---
 "I love— you—" "I love— you—"

--- --- |D | |D6\
 "I— love— You—————"