

Somewhere Over the Rainbow / Wonderful World – Israel Kamakawiwo'ole†

[NB: Mostly there are 4 strums per chord. In the *italicised bits* there are two]

[intro – two strums]

(C) (Cmaj7) | (Am) (F) | (C) (G) | (Am) (F)

[humming intro – 4 strums per chord]

(C) | (Em) | (F) | (C) | (F) | (E7) | (Am) | (F)

(C)Somewhere... (Em)over the rainbow

(F) Way... up (C)high

(F)And... the... (C)dreams that you dream of

(G)Once in a lulla(Am)by-y-y

(F) Ay-ay-ay, oh

(C)Somewhere... (Em)over the rainbow

(F) Bluebirds (C)fly

(F)And the... (C)dreams that you dreamed of

(G)Dreams really do... come (Am>true-ue-ue

(F) Oo-oo-oo

Some (C)day I'll wish upon a star... (G>wake up where the clouds are far

Be(Am)hind... (F)me-e-e

Where (C)trouble melts like lemon drops... (G)high above the chimney top

That's (Am)where... you'll (F)fi-ind me, oh

(C)Somewhere... (Em)over the rainbow

(F) Bluebirds (C)fly

(F)And the (C)dreams that you dare to

Oh (G)why... oh why... can't (Am)I-I-I

(F)I-I-I

Well I see (C)trees of (Em)green and... (F)red roses (C)too

(F)I'll watch them (C)bloom for... (E7) me and (Am)you

And I... (F)think to myself... (G) what a wonderful

(Am)World (F)

Well I see (C)skies of (Em)blue and I see... (F)clouds of (C)white

And the (F)brightness of (C)day... (E7) I like the (Am)dark

And I (F)think to myself... (G) what a wonderful

Wo(C-F)orld (C)

The (G)colours of the rainbow... so (C)pretty in the sky

Are (G)also on the faces... of (C)people passing by

I see (F)friends shaking (C)hands singing... (F) "How do you (C)do?"

(F) They're really (C)saying

(Dm7)I... I love (G)you

I hear (C)babies (Em)crying, I... (F) watch them (C)grow

(F)They'll learn much (C)more than... (E7) we'll (Am)know

And I (F)think to myself... (G) what a wonderful

(Am)World (F)

Some (C)day I'll wish upon a star... (G>wake up where the clouds are far

Be(Am)hind... (F)me-e-e

Where (C)trouble melts like a-lemon drops... (G)high above the chimney tops

That's (Am)where... you'll (F)fi-ind me, oh

(C)Somewhere (Em)over the rainbow

(F) Way up (C)high

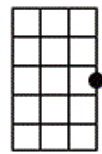
(F)And the (C)dream that you dare to

(G)Why, oh why... can't (Am)I-I-I (F)I-I-I

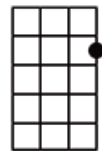
[humming outro]

(C) (Em) (F) (C) (F) (E7) (Am) (F) (C)

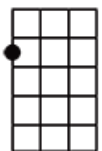
C



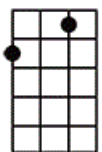
Cmaj7



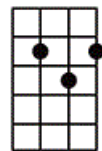
Am



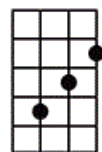
F



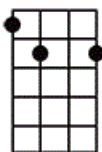
G



Em



E7



Fm

