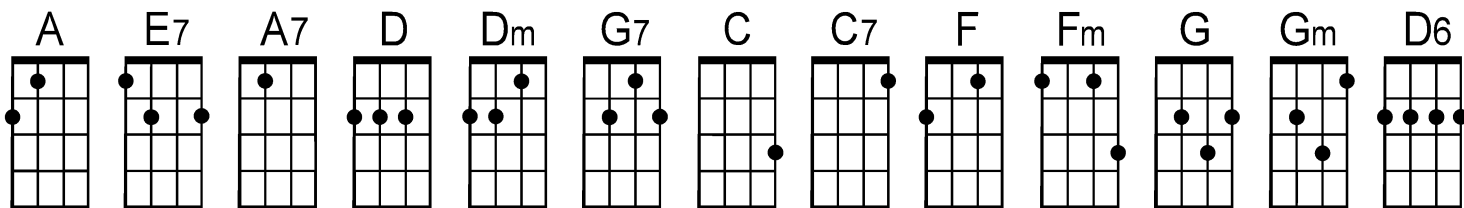


Summer Wind (3 key changes)

by Heintz Meier and Johnny Mercer (1965)



A . . . | . . . | E7 . . . | . . .
 The sum-mer wind— came blow-ing in— a-cross the sea—
 . | . . . | . . . | A . . . | . . .
 It ling-ered there— to touch your— hair— and walk with me—
 . | A7 . . . | . . . | D . . . | Dm . . . |
 All sum-mer long— we sang a song— and strolled on gold-en— sand—
 A . . . | E7 . . . | A . . . | G7 . . .
 Two sweet-hearts and— the sum-mer wind—
 . | C . . . | . . . | G7 . . . | . . .
 Like paint-ed kites— those days and— nights went fly-ing by—
 . | . . . | . . . | C . . . | . . .
 The world was— new— be-neath a— blue— um-brel-la— sky—
 . | C7 . . . | . . . | F . . . | Fm . . . |
 Then soft-er— than— a pip-er— man, one day it called to you—
 C . . . | G7 . . . | C . . . | . . .
 And I lost you— to— the sum-mer wind—

Instrumental:

. | C . . . | . . . | G7 . . . | . . .
 . | . . . | . . . | C . . . | . . .
 . | C7 . . . | . . . | F . . . | Fm . . . |
 C . . . | G7 . . . | C . . . | A7 . . .
 . | D . . . | . . . | A7 . . . | . . .
 The aut-umn wind and the wint-er— wind have come and— gone—
 . | . . . | . . . | D . . . | . . .
 And still the days— the lone-ly— days— go on and— on—
 . | D7 . . . | . . . | G . . . | Gm . . . |
 And guess who— sighs— those lull-a— bies— thru nights— that ne-ver— end—
 D . . . | A7 . . . | D . . . | A7 . . .
 My fick-le— friend— the sum-mer wind—
 . | D . . . | A7 . . . | D . . . | D6\ . . .
 the sum-mer wind— the sum-mer— wind—