Sway – Dean Martin (1954), Michael Buble, etc.

Intro:	A7	A7	Dm	Dm A7	7 A7	Dm	Dm{pa	ause}		Chords
Dm	narimb a lazy A7	y ocea / D n	nms sta <i>Edim</i> n hugs n	/ A7 / the shore D	y da	nce wi			====== n ake me sway	A7
Dm	ower k n we d A7	oendin dance / D i	g in th you hav m	Edi ve a way	e be m /	A7 /			n ay with ease	C7
C7 - But F - On A7	ner da t my e ly you	nc - er yes wi have	s may F II see o A7	be on the nly you gic techni n			Chorus			Dm 28 Dm7 0 28
Dm	ar the		d of vi - <i>E</i>	m / A7 / o - lins, dim / A ou know h	long 47 /	g be - f Edim	/ A7	/	egins	Edim
Instrum	ental:	: Ve	rse cho	ords (st	arting	with D i	m instea	ad of	pause) =====	
Chorus										
Dm - Make Dm	e me te me t	hrill as hrill as	only your control only you see the second of	dim I A	, long A7 / now A7 / now / A7	before Edim I sway r Edim I Sway I	e tl / A7 me smoo / A7 me smo	/ oth, s / oth, oth, Dm	Dm sway me now Dm sway me now Dm{stop}	F