

The Times They Are A-Changin' – Bob Dylan (3/4 waltz time)

C *Am* **F** **C**
Come gather 'round people, wherever you roam

C *Dm* **F** **G7**
And admit that the waters around you have grown

C *Am* **F** **C**
And accept it that soon you'll be drenched to the bone

C *Am* **G** **G7** **F** **C** **F** **G7**
If your time to you is worth saving, then you better start swimming Or you'll sink like a stone

C *Am* **G7** **G7** **C**
For the times they are a-cha -- ang -- in'.

C *Am* **F** **C**
Come writers and critics, who prophesize with your pen

C *Dm* **F** **G7**
And keep your eyes wide, the chance won't come again

C *Am* **F** **C**
And don't speak too soon, for the wheel's still in spin

C *Am* **G** **G7** **F** **C** **F** **G7**
And there's no telling who that it's naming .. for the loser now will be later to win

C *Am* **G7** **G7** **C**
For the times they are a-cha -- ang -- in'.

C *Am* **F** **C**
Come senators, congressmen, please heed the call

C *Dm* **F** **G7**
Don't stand in the doorway, don't block up the hall

C *Am* **F** **C**
For he that gets hurt will be he who has stalled

C *Am* **G** **G7** **F** **C** **F** **G7**
There's a battle outside and it is raging .. It'll soon shake your windows and rattle your walls

C *Am* **G7** **G7** **C**
For the times they are a-cha -- ang -- in'.

C *Am* **F** **C**
Come mothers and fathers, throughout the land

C *Dm* **F** **G7**
And don't criticize what you can't understand

C *Am* **F** **C**
Your sons and your daughters are beyond your command

C *Am* **G** **G7** **F** **C** **F** **G7**
Your old road is rapidly aging .. please get out of the new one if you can't lend your hand

C *Am* **G7** **G7** **C**
For the times they are a-cha -- ang -- in'.

C *Am* **F** **C** **C** *Dm* **F** **G7**
The line it is drawn, the curse it is cast. The slow one now will later be fast

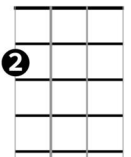
C *Am* **F** **C** **C** *Am* **G** **G7**
As the present now will later be past. The order is rapidly fading

F **C** **F** **G7**
And the first one now will later be last

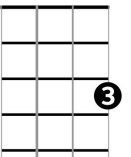
C *Am* **G7** **G7** **C**
For the times they are a-cha -- ang -- in'.

Chords

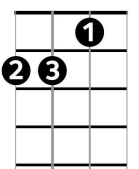
Am



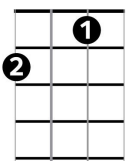
C



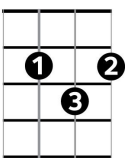
Dm



F



G



G7

