

Aloha Oe by Queen

Aloha 'Oe" by Queen Liliuokalani

Verse 1:

[G]Ha 'aheo ka [C]ua ina' [G]pali

Ke [D7]nihi a'e la i ka nahele

E u[G]hai ana pa[C]ha I ka li[G]ko

Pua a'[C]hihi lehua [D7]o u[G]ka [G7]



Chorus:

A[C]loha 'oe

A[G]loha 'oe

E ke [D7]onaona noho I ka [G]li[G7]po

One [C]fond embrace

before * [G]ho'i a'e au we depart

Un[D7]til we meet a[G]gain



only

Verse 2:

[G]'O ka hali'a alo[C]ha i hiki [G]mai

Ke ho[D7]ne a'e nei i ku'u manawa

'O 'o[G]e no' ka'[C]u i po alo[G]ha

A lo[C]ko e ha[D7]ua [G]nei [G7]

A[C]loha 'oe

A[G]loha 'oe

E ke [D7]onaona noho I ka [G]li[G7]po

One [C]fond embrace

Before ~~A [G]ho 'i a 'e au~~ we depart

Un[D7]til we meet a[G]gain

LIGHT MEDLEY

C

C⁷

I saw the light, I saw the light

F

C

No more in darkness, no more at night

AM

Now I'm so happy, no sorrow in sight

C

G⁷

C

Praise the Lord, I saw the light.

C

C⁷

This little light of mine, I'm gonna let it shine.

F

C

This little light of mine, I'm gonna let it shine.

AM

This little light of mine, I'm gonna let it shine,

C

G⁷

C

Let it shine, let it shine, let it shine.

C

C⁷

You are my sunshine, my only sunshine

F

C

You make me happy when skies are gray

F

C

You'll never know dear, how much I love you

G⁷

C

Please don't take my sunshine away.

Do Lord

Chorus:

C

Do Lord, O, Do Lord, O do remember me,

C⁷

F

Do Lord, O, Do Lord, O do remember me,

C

Do Lord, O, Do Lord, O do remember me,

D⁷ G⁷ C

Way beyond the blue.

C

I've got a home in glory land

C⁷

that out-shines the sun.

F

I've got a home in glory land

C

that out-shines the sun.

I've got a home in glory land

that out-shines the sun.

D⁷ G⁷ C

Way beyond the blue.

Repeat Chorus

I've Got Peace Like a River

C **C⁷** **F** **G⁷**
I've got peace like a river, I've got peace like a river,
C **D⁷** **G⁷**
I've got peace like a river in my soul,
C **C⁷** **F** **G⁷**
I've got peace like a river, I've got peace like a river,
C **D⁷** **G⁷** **C**
I've got peace like a river in my soul.

C **C⁷** **F** **G⁷**
I've got love like an ocean, I've got love like an ocean,
C **D⁷** **G⁷**
I've got love like an ocean in my soul,
C **C⁷** **F** **G⁷**
I've got love like an ocean, I've got love like an ocean,
C **D⁷** **G⁷** **C**
I've got love like an ocean in my soul.

C **C⁷** **F** **G⁷**
I've got joy like a fountain, I've got joy like a fountain,
C **D⁷** **G⁷**
I've got joy like a fountain in my soul,
C **C⁷** **F** **G⁷**
I've got joy like a fountain, I've got joy like a fountain,
C **D⁷** **G⁷** **C**
I've got joy like a fountain in my soul.

When the Saints Go Marching In

C

Oh when the saints go marching in
G7

Oh when the saints go marching in

C F

Lord I want to be in that number

C G7 C

When the saints go marching in

And when the sun begins to shine

G7

And when the sun begins to shine

C F

Lord I want to be in that number

C G7 C

When the sun begins to shine

C

Oh when the saints go marching in
G7

Oh when the saints go marching in

C F

Lord I want to be in that number

C G7 C

When the saints go marching in

When You're Smiling

C
When you're smiling - When you're smiling

A⁷ **F**
The whole world smiles with you

When you're laughing

When you're laughing

G⁷ **C**
The Sun comes shining through

C⁷
But when you're crying

F
You bring on the rain

D⁷
So stop you sighing

G⁷
Be happy again

C
Keep on smiling

A⁷
Cause when you're smiling

F **G⁷** **C**
The whole world smiles with you

Hey, Good Lookin

C

Hey good lookin, watcha got cookin,

D7

G7

C

How's about cookin somethin up with me

Hey sweet baby, don't you think maybe

D7

G7

C

We could find us a brand new recipe

F

C

I got a hot rod ford and a two dollar bill

F

C

And I know a spot right over the hill

F

C

There's soda pop and the dancins free

D7

G7

Ya wanna have fun come along with me

C

O Hey good lookin, watcha go cookin

D7

G7

C

How's about cookin somethin up with me!

Five Hundred Miles

C **AM** **DM** **F**

If you miss the train I'm on you will know that I am gone,

DM **G7** **C**

You can hear that whistle blow a hundred miles.

C **AM** **DM**

A hundred miles, a hundred miles, a hundred miles, a

F **DM** **G7**

hundred miles, you can hear that whistle blow a hundred

C
miles.

C **AM** **DM** **F**

Lord, I'm one, Lord, I'm two, Lord, I'm three, Lord, I'm four,

DM **G7** **C**

Lord, I'm five hundred miles away from home.

C **AM** **DM**

Away from home, away from home, away from home, away

F **DM** **G7** **C**

from home, Lord, I'm five hundred miles away from home.

C **AM** **DM** **F** **DM**

Not a shirt on my back, not a penny to my name, Lord, I can't

G7 **C** **AM** **DM**

go back home this-a-way. This-a-way, this-a-way, this-a-way,

F **DM** **G7** **C**

this-a-way, Lord, I can't go back home this-a-way.

REPEAT

C

D7

I'm a Yankee Doodle Dandy

G7

C

A Yankee Doodle, do or die

A7

F

D7

A real live nephew of my Uncle Sam

G7

Born on the Fourth of July

C

D7

I've got a Yankee Doodle sweetheart

G7

C

She's my Yankee Doodle joy

Yankee Doodle came to London

Just to ride the ponies

D7

G7

C

I am the Yankee Doodle Boy

[intro] (G)

Bare Necessities

Look for the... (G) bare ne(G7)cessities
 The (C)simple bare ne(C7)cessities
 For(G)get about your (E7)worries and your (A7)strife (D7)
 I mean the... (G) bare ne(G7)cessities
 Old (C)Mother Nature's (C7)recipes
 That (G)brings the (E7)bare ne(A7)cess(D7)ities of (G)life

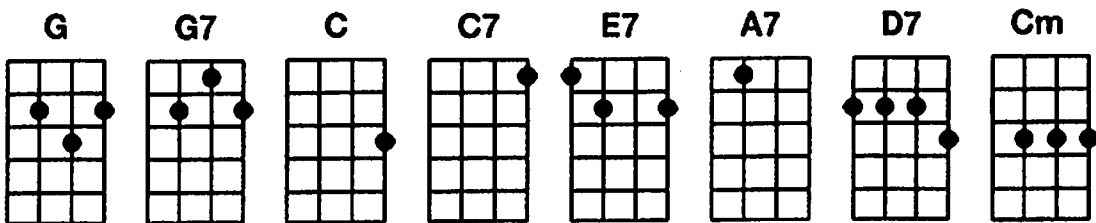
Wherever I (D7)wander... wherever I (G)roam
 I couldn't be (D7)fonder... of my big (G)home (G7)
 The bees are (C)buzzin' in the (Cm)tree
 To make some (G)honey just for (A7)me
 When (A7)you look under the rocks and plants
 And (D7)take a glance... at the fancy ants, then (G)maybe
 Try a (E7)few

The bare ne(A7)cessities of (D7)life will come to (G)you
 They'll (D7)come to you (G)

Look for the... (G) bare ne(G7)cessities
 The (C)simple bare ne(C7)cessities
 For(G)get about your (E7)worries and your (A7)strife (D7)
 I mean the... (G) bare ne(G7)cessities
 That's (C)why a bear can (C7)rest at ease
 With (G)just the (E7)bare ne(A7)cess(D7)ities of life (G)

Wherever I (D7)wander... wherever I (G)roam
 I couldn't be (D7)fonder... of my big (G)home (G7)
 The bees are (C)buzzin' in the (Cm)tree
 To make some (G)honey just for (A7)me
 (A7)You look under the rocks and plants
 And (D7)take a glance... at the fancy ants, then (G)maybe
 Try a (E7)few

The bare ne(A7)cessities of (D7)life will come to (G)you
 They'll (D7)come to you (G)
 They'll (D7)come to you (G)
 They'll (D7)come to you (G)



[intro]

(C) (Am) | (F) (G)

(C) (Am) | (F) (G)

Blue Moon

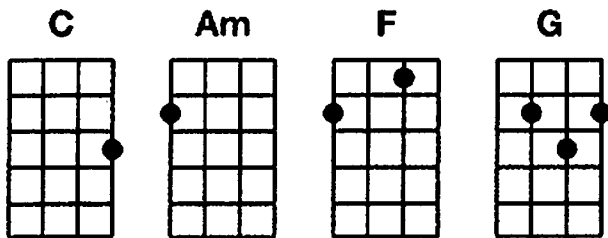
Blue (C)moon (Am) (F) you saw me (G)standing
A(C)lone (Am) (F) without a (G)dream in my
(C)Heart (Am) (F) without a (G)love of my
(C)Own (Am) (F) (G)

Blue (C)moon (Am) (F) you knew just (G)what I was
(C)There for (Am) (F) you heard me (G)saying a
(C)Prayer for (Am) (F) someone I (G)really could
(C)Care for (Am) (F) (G)

(C)Oooh (Am) (F) (G)
(C) (Am) (F)Oooh (G)
(C) (Am) (F) Without a (G)love of my
(C)Own (Am) (F) (G)

Blue (C)moon (Am) (F) you saw me (G)standing
A(C)lone (Am) (F) without a (G)dream in my
(C)Heart (Am) (F) without a (G)love of my
(C)Own (Am) (F) (G)

(C)Oooh (Am) (F) (G)
(C) (Am) (F)Oooh (G)
(C) (Am) (F) Without a (G)love of my
(C)Own (Am) (F) (G)
(C - single strum)



I think that we should get together and try them out you see

A#

I been looking around awhile,

you got something for me

C7 F

Oh! I got a brand new pair of roller skates,

C7

F

you got a brand new key

F

I asked your mother if you were at home

C7

She said, yes .. but you weren't alone

F

Oh, sometimes I think that you're avoiding me

A#

C7

I'm okay alone, but you've got something I need

F

Well, I got a brand new pair of roller skates,

you got a brand new key

I think that we should get together and try them out you see

A#

C7

La la la la la la la la, la la la la la la

C7 F

Oh! I got a brand new pair of roller skates,

C7

F

you got a brand new key

Set8

Brand New Key Ukulele Chordsby Melanie Safka

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#-----PLEASE NOTE-----#
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# song. You may only use this file for private study, scholarship, or research. #
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Brand New Key chords
Melanie Safka

F

F

I rode my bicycle past your window last night

C7

I roller skated to your door at daylight

F

It almost seems like you're avoiding me

A#

C7

I'm okay alone, but you got something I need

F

Well, I got a brand new pair of roller skates,

you got a brand new key

I think that we should get together and try them out you see

A#

I been looking around awhile,

you got something for me

C7 F

Oh! I got a brand new pair of roller skates,

C7

F

you got a brand new key

F

I ride my bike, I roller skate, don't drive no car

C7

Don't go too fast, but I go pretty far

F

For somebody who don't drive

I been all around the world

A#

C7

Some people say, I done all right for a girl

F

Well, I got a brand new pair of roller skates,

you got a brand new key



[intro]
(C) (Dm) (F) (C)

Don't Worry Be Happy

[chorus]

(C)La... (Dm)La... (F)La... (C) don't worry... be happy
(C)La... (Dm)La... (F)La... (C) don't worry... be happy

(C) Here's a little song I wrote... you (Dm) might want to sing
it note for note

Don't (F)worry... be (C)happy

(C) In every life we have some trouble... (Dm) when you
worry you'll make it double

Don't (F)worry... be (C)happy

[chorus]

(C)Ain't got no place to lay your head... (Dm) somebody came
and took your bed

Don't (F)worry... be (C)happy

The (C)landlord say your rent is late... (Dm) he may have to
litigate

Don't (F)worry... be (C)happy

[chorus]

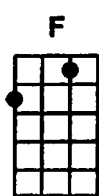
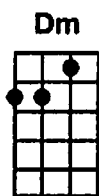
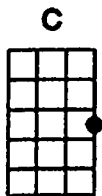
(C)Ain't got no cash, ain't got no style... (Dm)ain't got no gal
to make you smile

Don't (F)worry... be (C)happy

Cause (C)when you worry your face will frown... (Dm)and that
will bring everybody down

Don't (F)worry... be (C)happy

[chorus]



Drunken Sailor

[Am] What shall we do with a drunken sailor?

[G] What shall we do with a drunken sailor?

[Am] What shall we do with a drunken sailor?

[G] Ear-lye in the [Am] mornin'?

[Am] Way, hey, an' up she rises,

[G] Way, hey, an' up she rises,

[Am] Way, hey, an' up she rises,

[G] Ear-lye in the [Am] morning.

Put him in the longboat 'till he's sober...

Keep him there and make him bail 'er...

Give him a dose of salt and water...

Shave his belly with a rusty razor...

Put him in bed with the captain's daughter...

[Am] She looks like an orangutan,

[G] She looks like an orangutan,

[Am] She looks like an orangutan,

[G] Swinging through the [Am] rigging.

[Am] There she goes, swinging through the rigging,

[G] There she goes, swinging through the rigging,

[Am] There she goes, swinging through the rigging,

[G] Ear-lye in the [Am] morning.

What shall we do with a drunken sailor?...

Drunken Sailor

[Gm] What shall we do with a drunken sailor?

[F] What shall we do with a drunken sailor?

[Gm] What shall we do with a drunken sailor?

[F] Ear-lye in the [Gm] mornin'?

[Gm] Way, hey, an' up she rises,

[F] Way, hey, an' up she rises,

[Gm] Way, hey, an' up she rises,

[F] Ear-lye in the [Gm] morning.

Put him in the longboat 'till he's sober...

Keep him there and make him bail 'er...

Give him a dose of salt and water...

Shave his belly with a rusty razor...

Put him in bed with the captain's daughter...

[Gm] She looks like an orangutan,

[F] She looks like an orangutan,

[Gm] She looks like an orangutan,

[F] Swinging through the [Am] rigging.

[Gm] There she goes, swinging through the rigging,

[F] There she goes, swinging through the rigging,

[Gm] There she goes, swinging through the rigging,

[F] Ear-lye in the [Gm] morning.

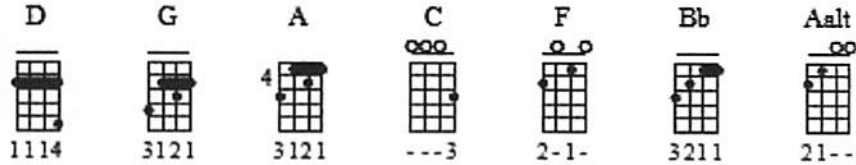
What shall we do with a drunken sailor?...

Everyday



Buddy Holly/Hellogoodbye

① = A ③ = C
 ② = E ④ = G



Capo 1st fret

VERSE 1

D G A
 Everyday, it's a gettin' closer,
 D G A
 Goin' faster than a rollercoaster,
 D G A D G A
 Love like yours will surely come my way,

VERSE 2

D G A
 Everyday, it's a gettin' faster,
 D G A
 Everyone says go on up and ask her,
 D G A D G A
 Love like yours will surely come my way,

CHORUS

G
 Everyday seems a little longer,
 C
 Every way, love's a little stronger,
 F
 Come what may, do you ever long for
 Bb Aalt
 True love from me?

VERSE 1

INSTRUMENTAL

D G A x3
 D G D A
 D G A x3
 D G D A

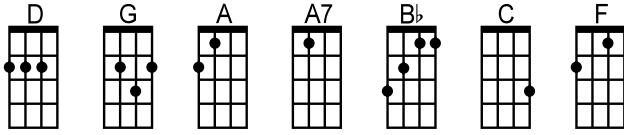
CHORUS

OUTRO

D G A
 Everyday getting longer
 D G A
 Every way our love is stronger
 D G A
 Come what may, do you long for me?

D G A
 Do you long for me? rpt to end

Every Day (Buddy Holly)



[D] Every day [G] it's a gettin' [A] closer
[D] Goin' faster [G] than a roller [A] coaster
[D] Love like yours will [G] surely [A] come my [D] way
A [G] hey a [D] hey [A] hey
[D] Every day [G] it's a gettin' [A] faster
[D] Everyone said [G] go out and [A] ask her
[D] Love like yours will [G] surely [A] come my [D] way
A [G] hey a [D] hey [A] hey

[G] Every day seems a little longer
[C] Every way love's a little stronger
[F] Come what may do you ever long for
[Bb] True love from [A] me [A7]

Instrumental

[D] \ \ \ [G] \ [A] \ [D] \ \ \ [G] \ [A] \ [D] \ \ \ [G] \ [A] \ [D] \ \ \ [D] \ \ \
[D] \ \ \ [G] \ [A] \ [D] \ \ \ [G] \ [A] \ [D] \ \ \ [G] \ [A] \ [D] \ \ \ [D7] \ \ \

[G] Every day seems a little longer
[C] Every way love's a little stronger
[F] Come what may do you ever long for
[Bb] True love from [A] me [A7]
[D] Every day [G] it's a gettin' [A] closer
[D] Goin' faster [G] than a roller [A] coaster
[D] Love like yours will [G] surely [A] come my [D] way
A [G] hey a [D] hey [A] hey

[D] Love like yours will [G] surely [A] come my [D] way [G] [D]

Five Foot Two

[C] Five foot two, [E7] eyes of blue
But [A7] oh! what those five foot could do,
Has [D7] anybody [G7] seen my [C] girl?

Verse 2:

[C] Turned up nose, [E7] turned down hose
[A7] Never had no other beaus.
Has [D7] anybody [G7] seen my [C] girl?

Bridge:

Now if you [E7] run into a five foot two, [A7] covered in fur,
[D7] Diamond rings and all those things,
[G7] Betcha' life it [D7] isn't [G7] her,
[Gaug] But...

Verse 3:

[C] Could she love, [E7] could she woo?
[A7] Could she, could she, could she coo?
Has [D7] anybody [G7] seen my [C] girl?

Folsom Prison Blues – Johnny Cash

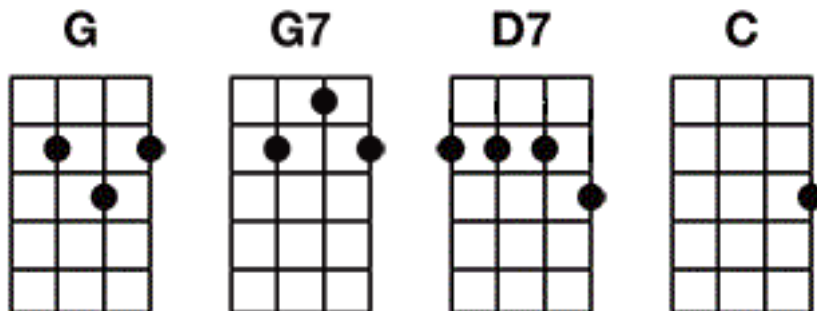
[intro] (G)

I (G)hear the train a comin'... it's rolling round the bend
And I ain't seen the sunshine since... (G7) I don't know when
I'm (C)stuck in Folsom prison... and time keeps draggin' (G)on
But that (D7)train keeps a rollin'... on down to San An(G)ton

When (G)I was just a baby... my mama told me son (*son*)
Always be a good boy... don't (G7)ever play with guns
But I (C)shot a man in Reno... just to watch him (G)die
When I (D7)hear that whistle blowin'... I hang my head and
(G)cry

I (G)bet there's rich folks eating in a fancy dining car
They're probably drinkin' coffee... and (G7)smoking big cigars
Well I (C)know I had it coming... I know I can't be (G)free
But those (D7)people keep a-movin'... and that's what tortures
(G)me

Well if they'd (G)free me from this prison, if that railroad train
was mine
I bet I'd move it on a little (G7)farther down the line
(C)Far from Folsom prison... that's where I want to (G)stay
And I'd (D7)let that lonesome whistle... blow my blues
a(G)way



Iko Iko – “Jockamo” James Crawford

[intro] (G)

(G)My grandma and your grandma
Were sittin' by the (D)fire
My grandma told your grandma
I'm gonna set your flag on (G)fire

[chorus]

Talkin' 'bout
(G)Hey now (*hey now*) hey now (*hey now*)
Iko iko un(D)day (*whoa-oh-oh*)
Jockamo feeno ai nané
Jockamo fee na(G)né

(G)Look at my king all dressed in red
Iko iko un(D)day
I betcha five dollars he'll kill you dead
Jockamo fee na(G)né

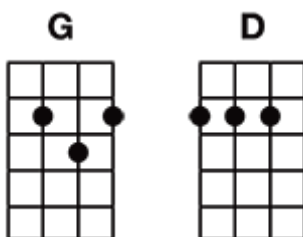
[chorus]

(G)My flag boy to your flag boy,
Were sittin' by the (D)fire
My flag boy told your flag boy
I'm gonna set your tail on (G)fire

[chorus]

(G)See that guy all dressed in green?
Iko iko un(D)day
He's not a man, he's a lovin' machine
Jockamo fee na(G)né

[chorus]



Jambalaya

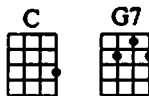
(On The Bayou)

Words and Music by
HANK WILLIAMS

FIRST NOTE



Moderately



C G7

Good-bye, Joe, me got-ta go, me oh my oh. Me got-ta go pole the
doux, Fon-tain-eaux, the place is buzz-in'. Kin folk come to see Y -

C G7

pi-rogue down the bay-ou. My Y-vonne, the sweet-est one, me oh my oh.
vonne by the doz-en. Dress in style and go hog wild, me oh my oh.

C

— Son-of-a-gun, we'll have big fun on the bay-ou. } Jam-ba-
— Son-of-a-gun, we'll have big fun on the bay-ou.

G7

la-ya and a craw-fish pie and fil-let gum-bo. 'Cause to-night I'm gon-na see my ma cher a

C G7

mi-o. Pick gui-tar, fill fruit jar and be gay-o. Son-of-a-

1. C 2. C

gun, we'll have big fun on the bay-ou. Thi-bo-bay-ou.

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Long Black Veil

Intro: C G F C

C
Ten years ago, on a cold dark night,
G F C
there was someone killed 'neath the town hall light.
There were few at the scene, but they all agreed
G F C
that the man who ran looked a lot like me.

Chorus:

F C F C
She walks these hills in a long black veil.
F C F C
She visits my grave while the night winds wail.
F C F G C
Nobody knows, Nobody sees, Nobody knows but me.

C
The judge said "Son, what is your alibi?
G F C
If you were somewhere else, then you won't have to die."
Well, I said not a word, though it meant my life
G F C
For I'd been in the arms of my best friend's wife.

Chorus:

C
The scaffold was high, and eternity neared
G F C
She stood in the crowd and shed not a tear.
But sometimes at night, when the cold wind blows
G F C
In a long black veil, she cries over my bones.

Chorus: x2

C F C F G C
Nobody knows, Nobody sees, Nobody knows but me.

Long Black Veil

Intro: G D C G

G
Ten years ago, on a cold dark night,
D C G
there was someone killed 'neath the town hall light.
There were few at the scene, but they all agreed
D C G
that the man who ran looked a lot like me.

Chorus:

C G C G
She walks these hills in a long black veil.
C G C G
She visits my grave while the night winds wail.
C G C D G
Nobody knows, Nobody sees, Nobody knows but me.

G
The judge said "Son, what is your alibi?
D C G
If you were somewhere else, then you won't have to die."
Well, I said not a word, though it meant my life
D C G
For I'd been in the arms of my best friend's wife.

Chorus:

G
The scaffold was high, and eternity neared
D C G
She stood in the crowd and shed not a tear.
But sometimes at night, when the cold wind blows
D C G
In a long black veil, she cries over my bones.

Chorus: x2

G C G C D G
Nobody knows, Nobody sees, Nobody knows but me.

My Little Grass Shack in Kealakekua Hawaii - Soprano Ukulele

D 7 (bar) C#dim G D 7 (bar) G E 7 A 7 D 7 (bar)

There's a place in Hawaii-----i that is very dear to me... I am homesick as can be - won't you listen to my plea?

G A 7

I want to go back to my little grass shack in Kealakekua Hawaii

D 7 G

I want to be with all the kanes and wahines that I knew long ago

B 7 E 7

I can hear old guitars a playing on the beach at Ho'onaunau

A 7 D 7 D 7 (bar)

I can hear the Hawaiians saying 'Komo mai no kaua ika hale welakahao'

G A 7 D 7 B 7

It won't be long 'til my ship will be sailing back to Kona, a grand old place that's always fair to see

E 7 A 7 C#dim

I'm just a little Hawaiian and a homesick island boy, I want to go back to my fish and poi

G A 7

I want to go back to my little grass shack in Kealakekua Hawaii

D 7 G C#dim

Where the humuhumunukunukuapua'a goes swimming by

D 7 G

Where the humuhumunukunukuapua'a goes swimming by

Who-moo-who-moo-noo-ko-noo-
Koo-ah-pah-ah

LAURA L. TESKE
Notary Public - Notary Seal
STATE OF MISSOURI
Cole County
Commission Number 12391190
My commission expires September 5, 2016

On The Road Again

Words and Music by
WILLIE NELSON

FIRST NOTE



Lively Two Beat



1. On the road a - gain. _____ Just can't
road a - gain. _____ Go - in'



wait to get on the road a - gain. _____
pla - ces that I've _____ nev - er been. _____



— The life I love is mak - ing mu - sic with my
— See - in' things that I may nev - er see a -



friends, and I can't wait to get on the road a -
gain and I can't wait to get on the road a -

1.



2.



gain. _____ 2. On the gain. _____ On the



road a - gain, _____ like a band of gyp - sies



we go down the high - way. _____ We're the



best of friends, _____ in - sist - ing that the world keep turn - ing



our way, _____ and our way, _____ is on the



road a - gain. _____ Just can't wait to get on the



road a - gain. _____ The life I

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love is mak - in' mu - sic with my friends, and



I can't wait to get on the road a - gain.

Ragtime Cowboy Joe

Words by
GRANT CLARKE

Music by LEWIS F. MUIR
and MAURICE ABRAHAMS

FIRST NOTE



Moderately



1. Out in A - ri - zo - na where the bad men are, and the
2. Dressed up ev - 'ry Sun - day in his Sun - day clothes, he



on - ly friend to guide you is an eve - nin' star, the
beats it for the vil - lage where he al - ways goes, and



rough - est, tough - est man by far is Rag - time Cow - boy
ev - 'ry girl in town is Joe's 'cause he's a rag - time



Joe. Got his name from sing - ing to the
bear. When he starts a spiel - ing on the

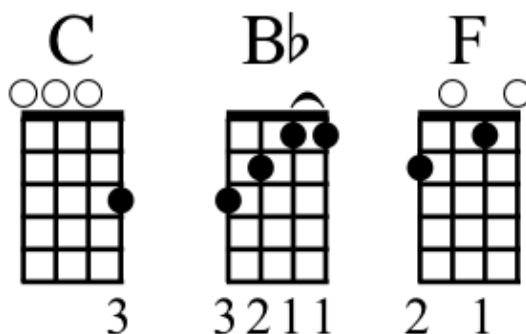


cows and sheep; ev - 'ry night they say he sings the
dance hall floor, no one but a lun - a - tic would

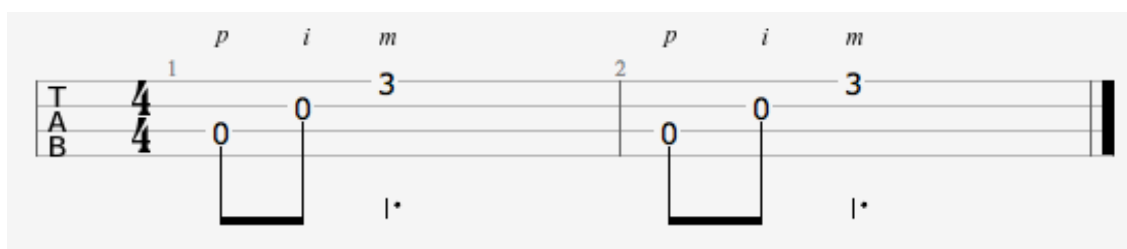


Royals

Walk off the Earth/LORDE



RIFF 1



VERSE 1

Riff 1

I've never seen a diamond in the flesh

Riff 1

I cut my teeth on wedding rings in the movies

Riff 1

And I'm not proud of my address

Riff 1

In a torn up town, no post code envy

BRIDGE

C

But every song's like gold teeth, Grey Goose, trippin' in the bathroom

C

Blood stains, ball gowns, trashin' the hotel room

Bb

F

We don't care, we're driving Cadillacs in our dreams

C

But everybody's like Cristal, Maybach, diamonds on your time piece

C

Jet planes, islands, tigers on a gold leash

Bb

F

We don't care, we aren't caught up in your love affair

G C G

Oh we ain't got a barrel of mo-ney,

C G

Maybe we're ragged and fun-ny,

C G E7 A7 D7 G

But we'll travel along singin our song - Side by side

G C G

Oh we don't know what's commin to-mor-row

C G

Maybe it's trouble and sor-row

C G E7 A7 D7 G

But we travel the road, sharing out load - Side by side

B7

Through all kinds of weather

E7

What if the sky should fall

A7

As long as we're together

D7

It doesn't matter at all

G C G

When they've had their troubles and par- ted

C G

We'll be the same as we star- ted

C G E7

Just travlin along, singin our song

A7 D7 G

Side by side

Shine On Harvest Moon

A⁷
Oh shine on, shine on harvest

D⁷
Moon Up in the sky.

G⁷
I ain't had no lov-in since

C
Jan-u-ary, Feb-ru-ary, June or July

A⁷ **D⁷**
Snow time ain't no time to stay

Out doors and spoon

G⁷
So shine on, shine on harvest

C **F** **C**
Moon For me and my gal

Moonlight Bay

C

We were sail-ing a-long

F

C

On moon light bay

We could hear the voices

G⁷

ring-ing They seemed to say

C

You have stol-en my heart

F

C

Now don't go way

G⁷

As we sang

Loves old sweet song

C

On moon-light bay

Sloop John B – The Beach Boys

[intro] (C)

We (C)come on the sloop (F)John (C)B
My grandfather (F)and (C)me
Around Nassau town we did (G7)roam
Drinking all (C)night (C7)
Got into a (F)fight (Dm)
Well I (C)feel so broke up
(G7)I wanna go (C)home

[chorus]

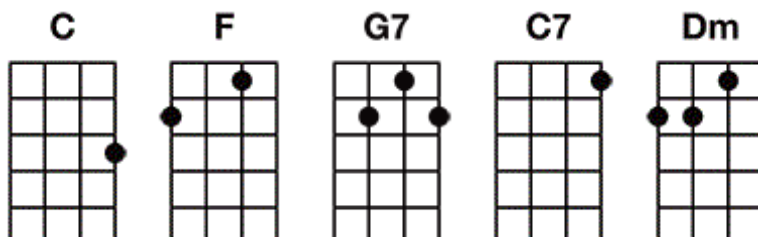
So (C)hoist up the John (F)B (C)sail
See how the main (F)sail (C)sets
Call for the captain ashore, let me go (G7)home
Let me go (C)home (C7)
I wanna go (F)home (Dm)
Well I (C)feel so broke up
(G7)I wanna go (C)home

(C)First mate he (F)got (C)drunk
Broke in the (F)cap(C)tain's trunk
Constable had to come and take him a(G7)way
Sheriff John (C)Stone (C7)
Why don't you leave me a(F)lo-o-(Dm)-one
Well I (C)feel so broke up
(G7)I wanna go (C)home

[chorus]

The (C)poor cook he caught (F)the (C)fits
Threw away all of (F)my (C)grits
Then he took and ate up all of my (G7)corn
Let me go (C)home (C7)
I wanna go (F)home (Dm)
This (C)is the worst trip
(G7)I've ever been (C)on

[chorus]



Squeeze Box – The Who

Intro: G C G C G C G

G

Mama's got a squeeze box she wears on her chest
And when Daddy comes home he never gets no rest

D

C

'Cause she's playing all night. And the music's all right

D C G (C G C G CG)

Mama's got a squeeze box. Daddy never sleeps at night

G

Well the kids don't eat. And the dog can't sleep
There's no escape from the music In the whole damn street.

D

C

'Cause she's playing all night. And the music's all right

D C G (C G C G CG)

Mama's got a squeeze box. Daddy never sleeps at night

G (crescendo)

She goes in and out and in and out and in and out and in and out

D

C

'Cause she's playing all night. And the music's all right

D C G (C G C G CG)

Mama's got a squeeze box. Daddy never sleeps at night

G*

G*

She goes, squeeze me, come on and squeeze me

D*

C*

Come on and tease me like you do. I'm so in love with you.

D C G (C G C G CG)

Mama's got a squeeze box. Daddy never sleeps at night

G (crescendo)

She goes in and out and in and out and in and out and in and out

D

C

'Cause she's playing all night. And the music's all right

D C G (tag line) (C G C G CG)

Mama's got a squeeze box. Daddy never sleeps at night

Summertime - George Gershwin

Intro: Am - E7 - Am - E7

Verse 1:

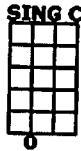
Am E7 Am E7 Am E7 Am
Summertime, and the livin' is easy
Dm F Dm F E7
Fish are jumpin' and the cotton is high
Am E7 Am E7 Am E7 Am
Your daddy's rich, and your mamma's good lookin'
C Am Dm E7 Am E7 Am
So hush little baby, don't you cry

Verse 2:

Am E7 Am E7 Am E7 Am
One of these mornings, you're gonna rise up singing
Dm F Dm F E7
Then you'll spread your wings, and you'll take to the sky
Am E7 Am E7 Am E7 Am
But till that morning, there's a nothin' can harm you
C Am Dm E7 Am E7 Am
With daddy and mamma, standing by

Repeat **Verse 1:**

F C G7



THIS LAND IS YOUR LAND

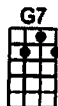
Hit C Chord

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CHORUS:

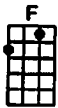


This land is your land, this land is my land , from Cali-fornia to the New York island,

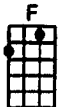


From the redwood forest to the Gulf Stream wa.....ters, this land was made for you and me.

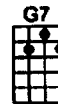
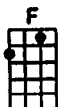
(End the song on C F C)



As I was walking that ribbon of highway, I saw above me that endless skyway,



I saw below me that golden val.....ley, this land was made for you and me.

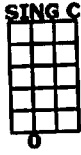


I've roamed and rambled and I followed my footsteps, to the sparkling sand of her diamond deserts,



And all around me a voice was sound....ing, this land was made for you and me.

CHORUS ↗



THIS LAND IS YOUR LAND

4/4 1234 1

Hit C Chord

CHORUS:

F **C** **G7** **C** **C7**
This land is your land, this land is my land, from California to the New York island,

F **C** **Am** **G7** **C** **C7**
From the redwood forest to the Gulf Stream waters, this land was made for you and me.

F **C** **G7** **C** **C7**
As I was walking that ribbon of highway, I saw above me that endless skyway,

F **C** **Am** **G7** **C** **C7** (CODA: C F C)
I saw below me that golden valley, this land was made for you and me.

F **C** **G7** **C** **C7**
I've roamed and rambled and I followed my footsteps, to the sparkling sand of her diamond deserts,

F **C** **Am** **G7** **C** **C7**
And all around me a voice was sounding, this land was made for you and me.

CHORUS

You & I – Ingrid Michaelson

Verse 1: (girls only)

C F
Don't you worry there, my honey. We might not have any money,
Am F
but we've got our love to pay the bills.
C
Maybe I think you're cute and funny,
F Am F
Maybe I wanna do what bunnies do with you, if you know what I mean.

Chorus: (girls only first time - both for final 2 times)

C E7 F C
Oh, let's get rich and buy our parents homes in the South of France.
E7
Let's get rich and give everybody nice sweaters and
F G
teach them how to dance.
C E7
Let's get rich and build a house on a mountain
F D
making everybody look like ants
C F G C
From way up there, you and I, you & I.

Verse 2: (guys girls both)

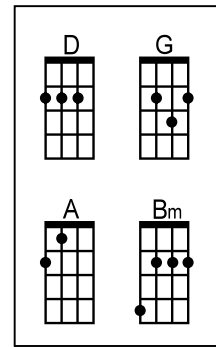
C F
Well you might be a bit confused, and you might be a little bit bruised, but
Am F C
baby how we spoon like no one else. So I will help you read those books
F
If you will soothe my worried looks
Am F
And we will put the lonesome on the shelf.

Chorus: (both sing)

Chorus: (both sing a capella – rap/rap/thump up until final “you & I”)

500 Miles (Proclaimers)

[D] When I wake up, well I know I'm gonna be,
I'm gonna [G] be the man who [A] wakes up next to [D] you
[D] When I go out, yeah I know I'm gonna be
I'm gonna [G] be the man who [A] goes along with [D] you
[D] If I get drunk, well I know I'm gonna be
I'm gonna [G] be the man who [A] gets drunk next to [D] you
[D] And if I haver, hey I know I'm gonna be
I'm gonna [G] be the man who's [A] havering to [D] you



Chorus:

[D] But I would walk 500 miles
And [G] I would walk [A] 500 more
Just to [D] be the man who walks a thousand [G] miles
To fall down [A] at your [D] door

[D] When I'm working, yes I know I'm gonna be
I'm gonna [G] be the man who's [A] working hard for [D] you
[D] And when the money, comes in for the work I do
I'll pass al[G]most every pen[A]ny on to [D] you
[D] When I come home (When I come home), well I know I'm gonna be
I'm gonna [G] be the man who [A] comes back home to [D] you
[D] And if I grow old, well I know I'm gonna be
I'm gonna [G] be the man who's [A] growing old with [D] you

Chorus

[D] Da la la (Da la la), Da la la (Da la la) [G] Da la la Da la la [A] Da la la [D] Da la la x2

[D] When I'm lonely, well I know I'm gonna be
I'm gonna [G] be the man who's [A] lonely without [D] you
[D] And when I'm dreaming, well I know I'm gonna dream
I'm gonna [G] Dream about the [A] time when I'm with [D] you
[D] When I go out (When I go out), well I know I'm gonna be
I'm gonna [G] be the man who [A] goes along with [D] you
[D] And when I come home (When I come home), yes I know I'm gonna be
I'm gonna [G] be the man who [A] comes back home with [D] you
I'm gonna [G] be the man who's [A] coming home with [Bm] you

Chorus

[D] Da la la (Da la la), Da la la (Da la la) [G] Da la la Da la la [A] Da la la [D] Da la la x2

Chorus