



BLUE UKE

*Blues, Rags and
Jazzy Dance Tunes*

taught by
Del Rey

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VIDEO

Backward C Scale

Musical notation for the Backward C Scale. The top staff is a treble clef with a key signature of one flat (Bb) and a 4/4 time signature. The melody consists of two phrases: the first phrase descends from C4 to G3, and the second phrase ascends from G3 to C4. The bottom staff shows the guitar fretboard with strings A, E, C, and G labeled. The tablature for the first phrase is: T (3 2 0), A (3 1 0), B (0 0 0). The tablature for the second phrase is: T (3 2 0), A (3 1 0), B (0 0 0 2).

Goin' Up the Country

Musical notation for the Intro of "Goin' Up the Country". The top staff is a treble clef with a key signature of one flat (Bb) and a 4/4 time signature. The melody starts with a whole note chord (F4, A4, C5) and then moves to a descending eighth-note line. The bottom staff shows the guitar fretboard with strings A, E, C, and G labeled. The tablature for the Intro is: T (3 0 0 5 3 1), A (0 0 0 2 0 0), B (0 0 0 0 0 0). The second measure of the Intro has a different fretting: T (3 3 3 3 3), A (3 3 3 3 3), B (0 0 0 0 0 0).

Musical notation for the main melody of "Goin' Up the Country". The top staff is a treble clef with a key signature of one flat (Bb) and a 4/4 time signature. The melody starts with a descending eighth-note line, followed by a quarter note, and then a 2/4 time signature change. The bottom staff shows the guitar fretboard with strings A, E, C, and G labeled. The tablature for the main melody is: T (1 0 3 0 0 3), A (0 3 0 0 3 0), B (0 0 3 0 0 0). The second measure has a different fretting: T (5 5 3 0 3), A (0 3 5 3 0 0), B (0 0 0 0 0 0). The third measure has a different fretting: T (3 0 0 0), A (0 0 0 0), B (0 0 0 0).

7

Verse

T 5 3 0 0 0 0 0 5 3 0 0 0 0 3 0 1 0 3 0

A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

T 5 3 0 0 0 0 3 0 0 0 0 5 3 0 0 0

A 0 3 0 3 0 0 0 0 0 0 0 0 0 0 0 0 0

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

7

T 5 3 0 0 0 0 3 0 1 0 3 3 0 5 3 5 3 0 0 3

A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

T 0 0 0 (3) (5) (1) (3) 3 0 (3) (5) (1) (3) 0 0

A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

7

T 3 0 1 0 3 3 1 0 3 3 0 0 3 3 3 3 3

A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Bridge

T 3 5 6 5 3 5 3 5 6 5 3 5 3 3 3
 A 5
 B 0 0 0 0 0 0 0 0 0 0 0 0 0 0

To Verse

T 1 0 3 3 0 0 3 0 5 3 5 3 0 0 3 0 0
 A 1 0 3 3 0 0 3 0 5 3 5 3 0 0 3 0 0
 B 0 0 3 0 0 3 0 0 3 0 3 0 0 0 0 0 0

High Bridge

T 3 12 10 10 10 10 10 11 8 7 7 7 7 7 3
 A 3 12 10 10 10 10 10 11 8 7 7 7 7 7 3
 B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

To Verse

T 3 0 1 0 3 0 5 5 0 0 3 3 3 3 3
 A 3 0 1 0 3 0 5 5 0 0 3 3 3 3 3
 B 0 0 0 0 0 0 0 3 0 0 0 0 0 0 0

Goin' Up the Country

Don't your room look lonesome when your gal's packed up to leave
Don't your room look lonesome when your gal's packed up to leave
Well you can drink moonshine, but your heart ain't never at peace.

You know I drunk so much whisky, I staggers in my sleep
Yes I drunk so much whisky, I staggers in my sleep
Well I drink and drink, but I just can't find no peace.

Well did you see that train run down a lonesome track
Did you see that train, it run down a lonesome track
Well I don't care if that train don't never come back.

And did you see that headline, I saw it in the Evening News
Did you see that headline, it was in the Evening News
They say that girl down south, she's got those upper country blues.

Run and Tell Your Daddy, Lord

System 1: Treble clef, 4/4 time. Chords: C, G7, C, G7, C. Bass staff fret numbers: 4 5 6 | 7 8 | 7 5 0 | 0 0 | 7 8 | 7 5 0 | 0 0 | 0 0 | 0 0 | 0 1.

System 2: Treble clef, 4/4 time. Chords: F7, C. Bass staff fret numbers: 2 2 | 2 3 | 2 3 | 2 1 | 2 2 | 2 3 | 2 3 | 2 0 | 0 4 | 0 3 | 0 3 | 0 0 | 0 0.

System 3: Treble clef, 4/4 time. Chords: G7, C, G7. Bass staff fret numbers: 0 4 | 0 3 | 0 3 | 0 0 | 0 5 | 0 5 | 0 6 | 0 7 | 0 0 | 0 7 | 0 8 | 0 7 | 0 5 | 0 0 | 0 0.

System 4: Treble clef, 4/4 time. Chord: C. Bass staff fret numbers: 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 2.

etc.

Run and Tell Your Daddy, Lord

Everything I tell you, you run and tell your daddy, Lord
Everything I tell you, you run and tell your daddy, Lord
Everything I tell you, you run and tell your daddy, Lord.

And everything I give you, you give it to your daddy, Lord
Everything I give you, you give it to your daddy, Lord
Everything I give you, you give it to your daddy, Lord.

So I ain't gon' give you nothing, 'cause you give it to your daddy, Lord
I ain't gon' give you nothing, 'cause you give it to your daddy, Lord
Well I won't give you nothing, 'cause you give it to your daddy, Lord

Your sister was a teddy, your daddy was a great big bear
Your sister was a teddy, your daddy was a great big bear
You tied a rope around my neck, you could lead me anywhere.

And my dog caught a rabbit and he run him down a solid mile
My dog he caught a rabbit and he run him down a solid mile
When he found he couldn't catch him, he cried just like a natural child.

Then you asked me baby, if you could be my kid
You asked me little baby, if you could be my kid
I don't think so honey, you will try and keep it hid.

'Cause everything I tell you, you run and tell your daddy, Lord
Everything I tell you, you run and tell your daddy, Lord
Everything I tell you, you run and tell your daddy, Lord.

Keep It Clean

A

T
A
B

D⁷

T
A
B

A

T
A
B

E⁷

T
A
B

A

T
A
B

Keep It Clean

I went to the river, I couldn't get across
I jumped on your poppa 'cause I thought it was a horse
Now I rode him all over, got him a coca-cola,
 Lemon soda, saucer of ice cream,
 Take soap and water for to keep it clean.

I rode him to the river, I rode him so fast,
You couldn't see nothing but his yes, yes, yes
I rode him all over, I got a coca-cola, etc.

Up he jumped, down he fell,
His trap flapping open like a mussel shell
Now he rolled over, get a coca-cola, etc.

And if you keep it dirty and I keep it clean
You don't know what keeping it dirty means
Roll over, get a bottle of coca-cola, etc.

I tell you one thing, you know what I mean
Takes more than soap and water for to keep it clean
Now, go over, get a coca-cola, etc.

You got a head like a lion, mouth like a goat
Every time I see him he's looking for the soap
Go over, get a coca-cola, etc.

Terriblest sight I ever seen
Was a cook cooking biscuits and his hands wasn't clean
Now, you go over, get a bottle of coca-cola,
 Lemon soda, saucer of ice cream,
 Take soap and water for to keep it clean.

The Dance Hall Shuffle

Swing tempo

Chords: Eb, Ab7, Eb, Ab7, Eb, Ab7

3fr. 4fr.

3 3 3

T A B

Chords: Bb7, Eb, Eb°

3fr.

T A B

Chords: Eb, Eb°, Eb

T A B

Chords: F, Bb7

3

T A B

E_b E_b° E_b B_b^7

A^1

Treble clef staff: E_b E_b° E_b B_b^7
 Guitar staff: 3 2 3 4 | 6 5 6 3 3 3 | 1 1 4 3 1 3

E_b E_b E_b° E_b

E_b E_b E_b° E_b

Treble clef staff: E_b E_b E_b° E_b
 Guitar staff: 2 3 3 3 | 3 3 3 3 3 3 | 3 3 3 3 3 0

B_b^7 E_b D E_b E_b E_b° E_b

To Coda \oplus

A^2

Treble clef staff: B_b^7 E_b D E_b E_b E_b° E_b
 Guitar staff: 1 1 4 3 1 3 | 3 2 3 3 | 3 2 3 4

B_b^7 E_b

B_b^7 E_b

Treble clef staff: B_b^7 E_b
 Guitar staff: 6 5 6 3 3 0 | 1 1 4 3 1 3 | 2 3 3 3 3 3

E_b E_b° E_b B_b^7

A^2

Treble clef staff: E_b E_b° E_b B_b^7
 Guitar staff: 3 2 3 4 | 6 5 6 3 3 0 | 1 1 4 3 1 3

E_b *A_b*

B 3fr.

A_bm *E_b*

2fr.

F⁷ *B_b⁷*

D.S. al Coda
(Repeat $\boxed{A^1}$)

A_b⁷ *E_b* *A_b⁷* *E_b* *A_b⁷* *E_b*

CODA

Ending

The Dance Hall Shuffle

Up in the northern latitudes
Grey skies dull your attitude
Now's no time to weep and moan
Life's too short to stay at home.

There's a lot of fellows that is in this world
Spend the time wondering why they can't get a girl
Things'll be different if you learn how to twirl
Those girls with the Dance Hall Shuffle.

You won't have to worry about what to say
You could get dressed up any old way
Quit your job and lay around the house all day
First learn the Dance Hall Shuffle.

You'll find romance if you learn to dance
My advice is gonna change your luck
And then you'll Charleston.

Girls all smile when you walk in the door
They can tell a fellow who can count to four
You're gonna wonder how you made it before
You learned the Dance Hall Shuffle.

Brown's Blues

Swing tempo

System 1: Chords: D⁶. Treble clef, 4/4 time. Bass clef with strings (T, A, B) and fingerings.

System 2: Chords: D⁷, G. Treble clef, 4/4 time. Bass clef with strings (T, A, B) and fingerings.

System 3: Chords: D, A⁷. Treble clef, 4/4 time. Bass clef with strings (T, A, B) and fingerings.

System 4: Chords: D, D^o, 1. D. Treble clef, 4/4 time. Bass clef with strings (T, A, B) and fingerings. Ends with a repeat sign.

2. D 3 D⁶ C^{#6} C⁶ B⁶

2. D 3 D⁶ C^{#6} C⁶ B⁶

B^{b6} E⁷ A⁷ D G

B^{b6} E⁷ A⁷ D G

D

D

A⁷ D D^o

A⁷ D D^o

D

D

Transcription: John Roberts
 Inscription: John Roberts

In 1967, Happy Traum began to produce lessons on reel to reel tape for his students to study while he was away on tour. Happy and co-founder Jane Traum gradually developed Homespun Tapes as a business to respond to growing numbers of requests for these programs.

Today, the individual attention that characterized Happy's early lessons continues to guide Homespun's personal response to the needs of learning players. Homespun has attracted top-notch musicians to join Happy in teaching tens of thousands of students. After years of gradual expansion, Homespun has become the recognized leader in the field of taped music instruction.

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Homespun is based on several principles that we believe have contributed to our longevity and success. They are:

- To produce the clearest, most accessible music instruction possible, taught by talented and articulate performing musicians
- To maintain personalized, concerned and efficient services for our students to stay responsive to musical needs and requests of our students
- To emphasize the best in our musical traditions, whether in folk, bluegrass, country, rock, classical or jazz
- To share our love for making music so that it is a rewarding and joyful experience for all who do it, whether beginning amateurs or professionals

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