

Jumping Flea Arpeggiator

Gradus ad Parnassum for the High G Ukulele

<http://www.mammothgardens.com/arpeggiator>

By Gary Jugert 2012

The Jumping Flea Arpeggiator helps students derive more experience with essential chords in all of the keys -- or as another slightly more notorious composer might have written: These composition are for the use and profit of musicians desirous of learning, and especially for the pastime of those already skilled in this study. These pieces are designed for advancing intermediate-level students with command of open-chord formations and familiarity with bar-chords. The music will assist students in developing tablature reading skills, recognizing chord arrangements in standard notation, finding closed-chord formations throughout the fretboard, increasing left hand dexterity for chord changes, and building fluency with arpeggios and melodic movement in the right hand.

This document can be downloaded from the website above without copyright restrictions. Feel free to share this with other musicians. It should be printed two-sided and added into a binder. In so doing, the two pages of each song will lay out face-to-face for practice. It may be easiest to take the electronic file to a professional printer for spiral binding. Sound and video files will be available through the website. Professionally produced copies of this book will be available through online retailers for a minimal fee.

Each piece is designed to take approximately two minutes to perform. Students should not focus overly on strict attention to tempo, but rather should focus on clear sustained tonality. Pretty playing is always preferable to mindless devotion to the paperwork.

The book is arranged to descend down each side of the circle of fifths to assist in providing concrete examples for student study in music theory. For newer students to the ukulele, it will make sense to follow the suggested learning sequence on the last page of this book. The songs there are arranged to begin with easier songs and progress to more difficult ones.

Generally speaking, most chords should be played with a slight roll or simultaneous pluck. However the following exceptions are notated in the tablature:

Up-strum is notated: \sqcap Down-strum is notated: ∇ Slow and purposeful down-strum is: $\}$

If you enjoy working on these pieces, find errors in the sheet music, or just want to chat about the ukulele, please e-mail me at: garyjugert@yahoo.com

Key of C Major

Jumping Flea Arpeggiator

<http://www.mammothgardens.com/arpeggiator>

September 27, 2012
Gary Jugert #01
Tune ukulele gCEA
First Edition Page 2

Melody

Ukulele

$\text{♩} = 120$

C G F G

0 0 3 0 0 3 0 | 2 3 2 3 2 3 3 | 0 1 1 0 1 0 1 | 2 3 2 3 2 3 3

5

5

C G F G C

0 0 3 0 0 3 0 | 2 3 2 3 2 3 3 | 0 1 1 0 1 0 1 | 2 3 2 3 2 3 2 || 3 0 0 0 3

10

10

F G7 G7 C Am F

0 1 0 1 0 | 2 1 2 2 1 2 | 2 2 1 2 || 0 3 0 0 | 0 0 0 0 | 0 0 1 0

16

16

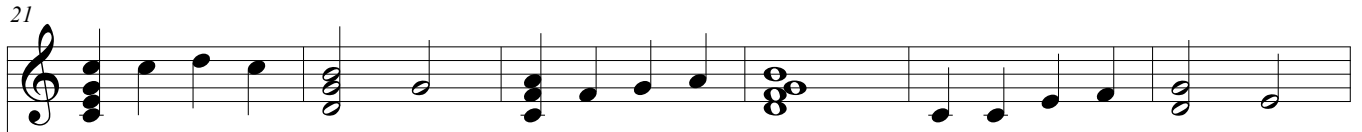
G7 C Am F G7

2 2 1 2 | 3 3 0 0 | 0 0 0 0 | 0 0 0 1 | 2 2 1

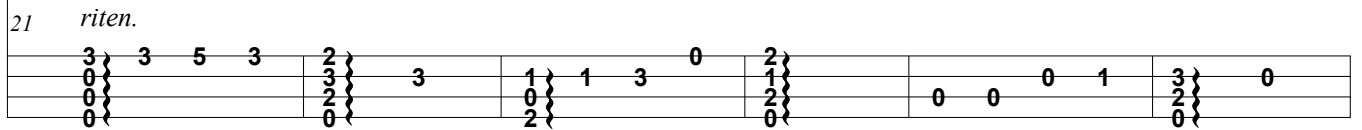
C G F G C G




21



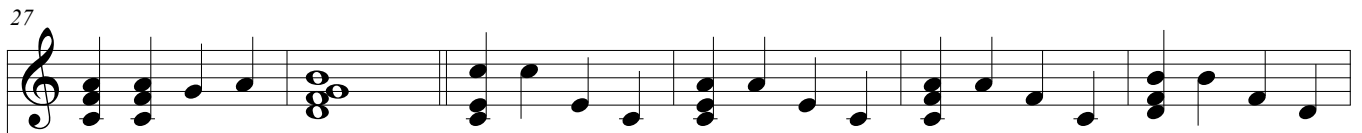
21 *riten.*



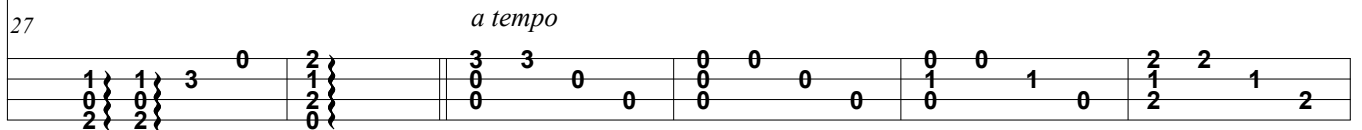
F G7 C Am F G7



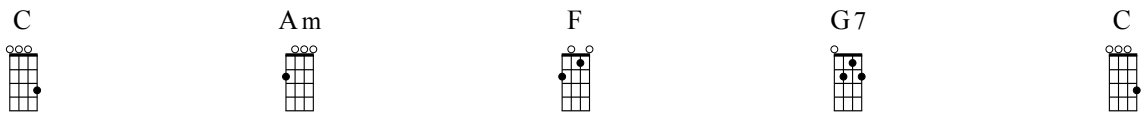
27




27 *a tempo*



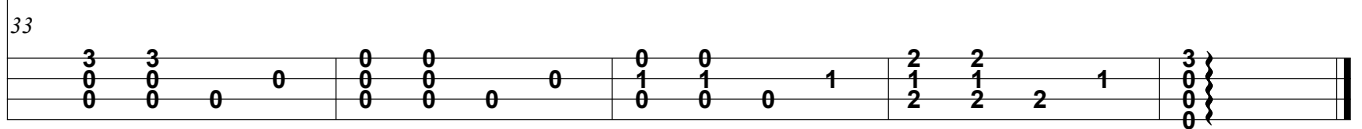
C Am F G7 C



33



33



Key of A Minor

Jumping Flea Arpeggiator

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September 27, 2012

Gary Jugert #02

Tune ukulele gCEA

First Edition Page 4

Melody

Ukulele

♩ = 120

Am (3fr) Am (3fr) Dm (5fr) Dm (5fr) Am (3fr)

Melody

Ukulele

Am (3fr) Dm (5fr) Dm (5fr) E (4fr) E (4fr)

Melody

Ukulele

F (5fr) F (5fr) G (7fr) Am (3fr) Am (3fr) Dm (5fr)

Melody

Ukulele

Dm (5fr) Am (3fr) Am (3fr) Dm (5fr) Dm (5fr) E (4fr)

Key of A Minor

F



G



A m



A m



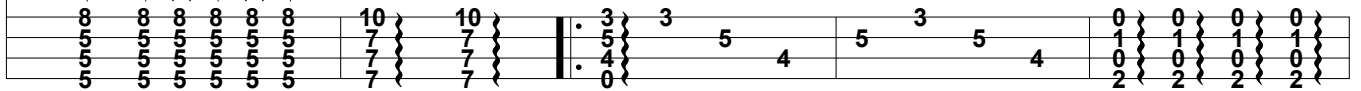
F



23



23



E7



F



E7



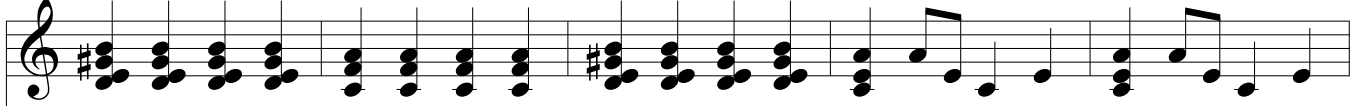
A m



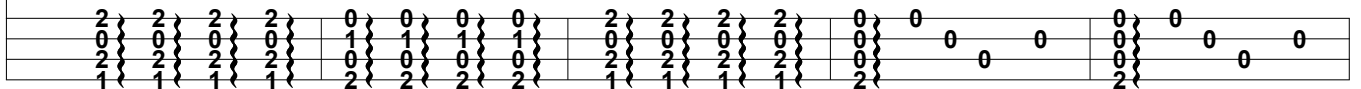
A m



28



28



F



F



D m



D m



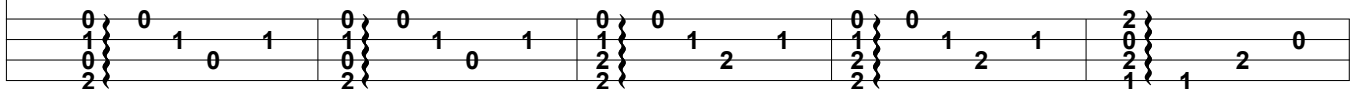
E7



33



33



E7



E7



E7



E7



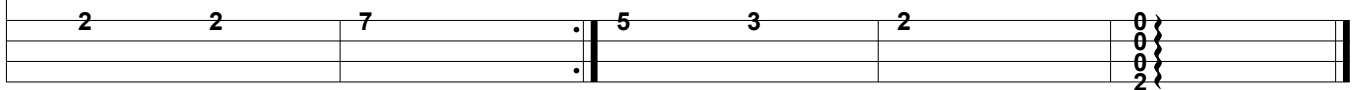
A m



38



38



Key of F Major

Jumping Flea Arpeggiator

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September 27, 2012

Gary Jugert #03

Tune ukulele gCEA

First Edition Page 6

Melody

Ukulele

$\text{♩} = 140$

F F Dm Dm B \flat

The first system of music shows a melody line in 4/4 time with a tempo of 140. The melody starts with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The ukulele accompaniment consists of a series of chords: F (0-1-2-2), F (0-1-2-2), Dm (0-2-2-2), Dm (0-2-2-2), and B \flat (1-2-3-2).

B \flat C C F F Dm

The second system continues the melody and accompaniment. The melody has a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The ukulele accompaniment consists of a series of chords: B \flat (1-2-3-2), C (3fr., 3-4-5-4), C (3fr., 3-4-5-4), F (0-1-2-2), F (0-1-2-2), and Dm (0-2-2-2).

Dm B \flat B \flat C C Dm

The third system continues the melody and accompaniment. The melody has a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The ukulele accompaniment consists of a series of chords: Dm (0-2-2-2), B \flat (1-2-3-2), B \flat (1-2-3-2), C (3fr., 3-4-5-4), C (3fr., 3-4-5-4), and Dm (5fr., 5-6-7-5).

B \flat Dm B \flat Dm B \flat

The fourth system continues the melody and accompaniment. The melody has a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The ukulele accompaniment consists of a series of chords: B \flat (5fr., 5-6-7-5), Dm (5fr., 5-6-7-5), B \flat (5fr., 5-6-7-5), Dm (5fr., 5-6-7-5), and B \flat (5fr., 5-6-7-5).

Key of F Major

C F F Bb Dm C7

23

23

F Bb C7 F F

29

29

F Dm Dm Bb Bb

34

34

C F Dm Bb C F

39

39

Key of D Minor

Jumping Flea Arpeggiator

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September 27, 2012

Gary Jugert #04

Tune ukulele gCEA

First Edition Page 8

Melody

Ukulele

$\text{♩} = 100$

Dm Gm Dm Gm

Melody

Ukulele

A Dm Dm Gm Dm

Melody

Ukulele

A Dm Gm Dm A

Melody

Ukulele

Dm Bb C Dm Bb Gm

Key of G Major

Jumping Flea Arpeggiator

<http://www.mammothgardens.com/arpeggiator>

September 27, 2012

Gary Jugert #05

Tune ukulele gCEA

First Edition Page 10

Melody

Ukulele

$\text{♩} = 120$

G Em C D G

Em C D G D G

D C D Em C G

D Em C G D

23

23

2 2 5 5 | 0 0 | 10 10 9 7 | 5 7 2 | 3 3 2 3 | 5 2

Detailed description: This block contains the first system of music, measures 23 through 28. The top staff is a treble clef with a key signature of one sharp (F#). The notes are: 23: G4, A4, B4, C5, D5, E5, F#5, G5; 24: G5, F#5, E5, D5, C5, B4, A4, G4; 25: G4, A4, B4, C5, D5, E5, F#5, G5; 26: G5, F#5, E5, D5, C5, B4, A4, G4; 27: G4, A4, B4, C5, D5, E5, F#5, G5; 28: G5, F#5, E5, D5, C5, B4, A4, G4. The bottom staff shows guitar fret numbers: 23: 2 2 5 5 | 0 0 | 10 10 9 7 | 5 7 2 | 3 3 2 3 | 5 2.

Em C G D

29

29

0 0 2 3 | 5 2 || 2 3 4 3 | 3 0 0 0 | 2 3 0 2 3 | 0 2 2

Detailed description: This block contains the second system of music, measures 29 through 34. The top staff is a treble clef with a key signature of one sharp (F#). The notes are: 29: G4, A4, B4, C5, D5, E5, F#5, G5; 30: G5, F#5, E5, D5, C5, B4, A4, G4; 31: G4, A4, B4, C5, D5, E5, F#5, G5; 32: G5, F#5, E5, D5, C5, B4, A4, G4; 33: G4, A4, B4, C5, D5, E5, F#5, G5; 34: G5, F#5, E5, D5, C5, B4, A4, G4. The bottom staff shows guitar fret numbers: 29: 0 0 2 3 | 5 2 || 2 3 4 3 | 3 0 0 0 | 2 3 0 2 3 | 0 2 2. Chord diagrams for Em, C, G, and D are shown above the staff.

Em C G D G D7 G

35

35

2 3 4 3 | 3 0 0 0 | 2 3 0 2 3 | 0 2 2 | 2 0 2 2 2 | 2 2 2

Detailed description: This block contains the third system of music, measures 35 through 40. The top staff is a treble clef with a key signature of one sharp (F#). The notes are: 35: G4, A4, B4, C5, D5, E5, F#5, G5; 36: G5, F#5, E5, D5, C5, B4, A4, G4; 37: G4, A4, B4, C5, D5, E5, F#5, G5; 38: G5, F#5, E5, D5, C5, B4, A4, G4; 39: G4, A4, B4, C5, D5, E5, F#5, G5; 40: G5, F#5, E5, D5, C5, B4, A4, G4. The bottom staff shows guitar fret numbers: 35: 2 3 4 3 | 3 0 0 0 | 2 3 0 2 3 | 0 2 2 | 2 0 2 2 2 | 2 2 2. Chord diagrams for Em, C, G, D, G, D7, and G are shown above the staff.

Key of E Minor

Jumping Flea Arpeggiator

<http://www.mammothgardens.com/arpeggiator>

September 27, 2012

Gary Jugert #06

Tune ukulele gCEA

First Edition Page 12

Melody

Ukulele

$\text{♩} = 140$

Em Em C C G G

D D D7 D7 Em Em

Am Am C C B \flat B \flat B \flat 7

B \flat 7 B \flat B \flat 7

rubato

Key of E Minor

C



Em



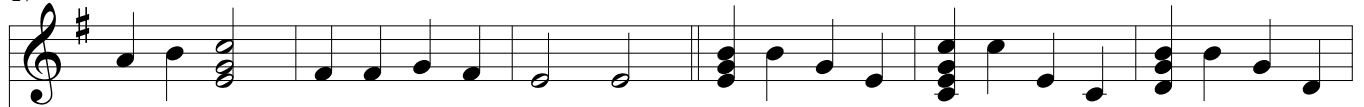
C



G

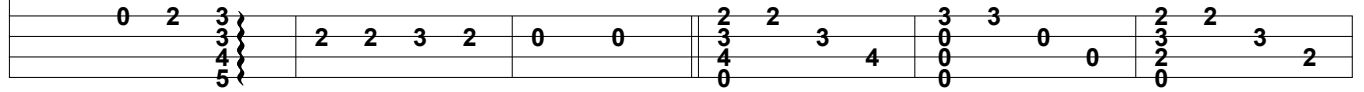


27



a tempo

27



D



D7



Em



C



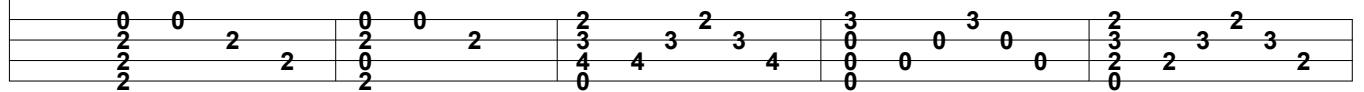
G



33



33



D



D7



Em



Am



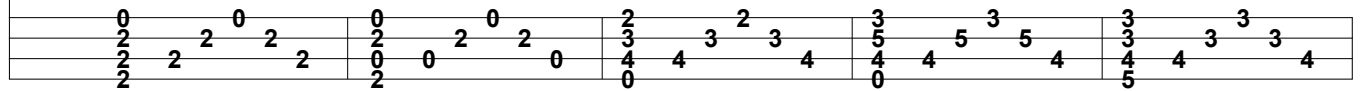
C



38



38



B \natural 7



B \natural 7



B \natural 7



Em



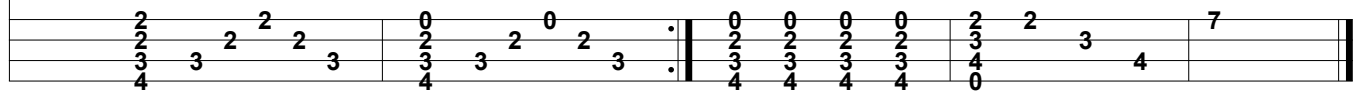
Em



43



43



Key of Bb Major

Jumping Flea Arpeggiator

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September 27, 2012

Gary Jugert #07

Tune ukulele gCEA

First Edition Page 14

Melody

Ukulele

$\text{♩} = 80$

B \flat B \flat E \flat B \flat F7

F7 B \flat Gm Cm Gm Cm

Gm Cm F7 B \flat Gm Cm

Dm Gm B \flat B \flat E \flat E \flat

6 6

12 12

18 18

Key of Bb Major

24

E \flat F7 F7 B \flat F7 F7

24

30

B \flat F7 B \flat

pp

30

Key of G Minor

Jumping Flea Arpeggiator

<http://www.mammothgardens.com/arpeggiator>

September 27, 2012

Gary Jugert #08

Tune ukulele gCEA

First Edition Page 16

Melody Ukulele

$\text{♩} = 140$

a tempo

Chord diagrams: Gm, Gm, Gm, Cm, Cm, Cm

Ukulele line: T A B, 2 3 1, 2 3 3, 2 3 5, 3 3 3, 3 3 5, 3 3 6

Melody Ukulele

$\text{♩} = 100$

riten.

Chord diagrams: D, D, Gm, Gm, Cm

Ukulele line: 2 2 5 2 2 5 2, 2 2 5, 1 1 1 1 5 3, 1 1 1 1 5 3, 3 3 3 3 5 6

Melody Ukulele

5fr.

Chord diagrams: Gm, Cm, Cm, F, Gm

Ukulele line: 1 1 1 1 5 3, 3 3 3 3 5 6, 3 3 3 3 5 6, 5fr., V V V

Melody Ukulele

Chord diagrams: Gm, F, Gm, Cm, Cm

Ukulele line: V V V V, V V V V V, V V V V, V V V V, V V V V, 5 6

Key of G Minor

22

D 2fr. D 2fr. Gm Gm Gm Cm

22

V V V V V V V

5 5 5 5 5 5 5 | 5 2 2 . | 2 3 1 3 3 3 3 | 2 3 5 3 3 3

26

Cm Cm D 2fr. Eb 3fr. F 5fr. Bb 5fr. Gm 5fr.

26

V V V V V V V V V V V V

3 3 5 3 3 6 | 2 2 2 2 3 3 3 3 | 5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5

31

Cm 3fr. D 2fr. D Gm

31

3 1 0 2 | 1 2 0

Key of D Major

Jumping Flea Arpeggiator

<http://www.mammothgardens.com/arpeggiator>

September 27, 2012

Gary Jugert #09

Tune ukulele gCEA

First Edition Page 18

Melody

Ukulele

$\text{♩} = 140$

D 2fr. D 2fr. D 2fr. B $\frac{1}{2}$ m B $\frac{1}{2}$ m F \sharp m

The first system of music shows the melody and ukulele accompaniment for measures 1-6. The melody is written in treble clef with a key signature of two sharps (D major) and a 3/4 time signature. The ukulele part is written in a standard four-string format with fret numbers and fingerings (1-4) indicated. Chord diagrams for D (2fr.), B $\frac{1}{2}$ m, and F \sharp m are provided above the corresponding measures.

F \sharp m Em Em A A D D

The second system of music covers measures 7-13. The melody continues in the same key and time signature. The ukulele part includes various fingerings and fret numbers. Chord diagrams for F \sharp m, Em, A, and D (2fr.) are shown above the measures.

G G D D G A G

The third system of music covers measures 14-20. The melody features a series of chords. The ukulele part includes a sequence of chords with fingerings. Chord diagrams for G, D (2fr.), and A (4fr.) are provided above the measures.

A D D D D D D

The fourth system of music covers measures 21-27. The melody concludes with a final chord. The ukulele part includes a sequence of chords with fingerings. Chord diagrams for A (4fr.) and D (2fr.) are provided above the measures.

Key of D Major

G G G D D D A

28

A G G D D A7 A7

35

D D G G A A D

42

D D D

49

Key of B Minor

Jumping Flea Arpeggiator

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September 27, 2012

Gary Jugert #10

Tune ukulele gCEA

First Edition Page 20

Melody

Ukulele

$\text{♩} = 100$

B \flat m **E \flat m** **B \flat m** **G**

D **E \flat m** **B \flat m** **B \flat m** **G**

F \sharp **G** **D** **A** **A**

C \sharp dim **C \sharp dim** **B \flat m** **B \flat m** **G**

Key of B Minor

A 4fr. B \natural m B \natural m G G

20

D 2fr. D 2fr. A A C#dim C#dim

25

B \natural m B \natural m C#dim B \natural m

30

Key of Eb Major

Jumping Flea Arpeggiator

<http://www.mammothgardens.com/arpeggiator>

September 27, 2012

Gary Jugert #11

Tune ukulele gCEA

First Edition Page 22

Melody

Ukulele

$\text{♩} = 140$

Chords: Eb Eb Gm Gm Fm

Chords: Fm Ab Ab Bb Bb

Chords: Eb Eb Gm Gm Fm

Chords: Fm Ab Ab Bb Bb

Key of Eb Major

Bb Eb Eb Gm Gm

21

21

Fm Fm Ab Ab Bb

26

26

Bb Eb Gm Fm Ab

31

31

Bb Bb7 Eb

36

36

Key of C Minor

Jumping Flea Arpeggiator

<http://www.mammothgardens.com/arpeggiator>

September 27, 2012

Gary Jugert #12

Tune ukulele gCEA

First Edition Page 24

Melody

Ukulele

$\text{♩} = 140$

Cm Cm Gm7 Gm7 Cm Cm

Cm Cm Cm Cm Fm Fm Fm

Fm Cm Cm Gm Gm Fm Fm

B4dim B4dim Cm Cm Ab

rit. *a tempo*

Key of C Minor

A \flat
3fr.
B \flat
5fr.
B \flat
5fr.
Cm
3fr.
Cm
3fr.

26

26

G
A \flat
3fr.
Cm
3fr.
Cm
Cm

31

31

Gm7
Gm7
B \flat dim
B \flat dim

36

36

Fm
Fm
B \flat dim
Cm
3fr.

40

40

Key of A Major

Jumping Flea Arpeggiator

<http://www.mammothgardens.com/arpeggiator>

September 27, 2012
 Gary Jugert #13
 Tune ukulele gCEA
 First Edition Page 26

Melody

Ukulele

♩ = 100

A 4fr. A 4fr. F#m 4fr. A 4fr. A 4fr.

F#m 4fr. E 4fr. D 2fr. E 4fr. D 2fr.

6

A 4fr. F#m 4fr. A 4fr. F#m 4fr. A 4fr.

11

F#m 4fr. A 4fr. F#m 4fr. E 4fr. D 2fr.

16

Key of A Major

E 4fr. D 2fr. E7 A

21

21

7 7 7 5 5 2 5 2 2 0 2 2 4 5 4 6

Key of F# Minor

Jumping Flea Arpeggiator

<http://www.mammothgardens.com/arpeggiator>

September 27, 2012

Gary Jugert #14

Tune ukulele gCEA

First Edition Page 28

Melody

Ukulele

$\text{♩} = 100$

F#m F#m C# C#

The first system of music shows a melody line in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The tempo is marked as quarter note = 100. The ukulele part is shown on a fretboard diagram with fingerings: 4 2 1 2 1 2 | 4 2 1 2 1 1 | 4 1 4 1 1 1 | 4 1 4 1 1 1. Above the fretboard are four chord diagrams for F#m and C#.

5

5

D C# Bbm C#m C#m

The second system of music continues the melody and ukulele part. The ukulele part includes fingerings: 5 5 2 2 2 | 4 4 1 1 1 | 2 2 2 2 4 4 4 4 | 2 0. Above the fretboard are five chord diagrams for D (2fr.), C#, Bbm, C#m (4fr.), and C#m (4fr.).

10

10

C#m F#m F#m Bbm Bbm

The third system of music continues the melody and ukulele part. The ukulele part includes fingerings: 4 | 0 0 0 0 0 0 | 0 0 0 0 0 0 | 2 2 2 2 2 2 | 2 2 2 2 2 2 | 2 2 2 2 2 2 | 2 2 2 2 2 2. Above the fretboard are five chord diagrams for C#m (4fr.), F#m, F#m, Bbm, and Bbm.

15

15

C# D F#m Bbm

The fourth system of music concludes the piece. The ukulele part includes fingerings: 4 4 4 4 4 4 | 5 5 5 5 5 5 | 5 5 | 2 1 2 0 2 1 | 4 2 2 2 2. Above the fretboard are four chord diagrams for C#, D (2fr.), F#m, and Bbm.

Key of F# Minor

19

D 2fr. C# C# A D6

19

2 2 2 5 2 2 | 1 1 1 4 1 1 | 1 1 1 4 4 4 || 4 0 0 0 1 0 | 2 2 2 2 2 2

24

Dmaj7 C# F#m F#m

24

4 4 2 2 2 | 4 4 1 1 1 || 4 2 2 1 2 2 | 4 2 1 2 1 1

28

C# C# D 2fr. C#

28

4 1 4 1 1 | 4 1 4 1 1 | 5 5 2 2 2 | 4 4 1 1 1

32

B#m C#m 4fr. C#m 4fr. F#m F#m

32

2 2 2 2 | 4 4 4 4 | 2 0 4 | 0 0 0 4 | 0 0 0 4

4 4 2 | 6 6 4 4 | 2 0 4 | 2 2 2 2 | 2 2 2 2

Key of Ab Major

Jumping Flea Arpeggiator

<http://www.mammothgardens.com/arpeggiator>

September 27, 2012

Gary Jugert #15

Tune ukulele gCEA

First Edition Page 30

Melody

Ukulele

$\text{♩} = 100$

Ab 3fr. Ab 3fr. D \flat Eb

The first system of music shows a melody line in treble clef with a key signature of three flats and a 4/4 time signature. The ukulele part consists of two staves with fretting numbers. Above the ukulele staves are four chord diagrams for Ab, Ab, D \flat , and Eb, each labeled '3fr.'.

5

5

Ab 3fr. Ab 3fr. D \flat Eb Fm

The second system of music continues the melody and ukulele part. It includes five chord diagrams for Ab, Ab, D \flat , Eb, and Fm, each labeled '3fr.'. The ukulele part has a '5' above the first measure and a '5' above the fifth measure.

10

10

C Fm B \flat m Cm 3fr. Fm

The third system of music continues the melody and ukulele part. It includes five chord diagrams for C, Fm, B \flat m, Cm (labeled '3fr.'), and Fm. The ukulele part has a '10' above the first measure and a '10' above the fifth measure.

15

15

Ab 3fr. Ab 3fr. D \flat Eb 3fr. Ab 3fr.

The fourth system of music continues the melody and ukulele part. It includes five chord diagrams for Ab, Ab, D \flat , Eb (labeled '3fr.'), and Ab (labeled '3fr.'). The ukulele part has a '15' above the first measure and a '15' above the fifth measure.

Key of Ab Major

Ab Db Eb Ab Fm Db

20

20

Eb Ab

26

26

Key of F Minor

Jumping Flea Arpeggiator

<http://www.mammothgardens.com/arpeggiator>

September 27, 2012
Gary Jugert #16
Tune ukulele gCEA
First Edition Page 32

Melody

Ukulele

$\text{♩} = 120$

F m F m Bbm Bbm C

6

Db Edim Edim F m F m

11

C# C C F m F m

16

Bbm Bbm C Edim

Key of F Minor

F m



F m



D b



C



E dim



20



20



F m



B b m



C



D b



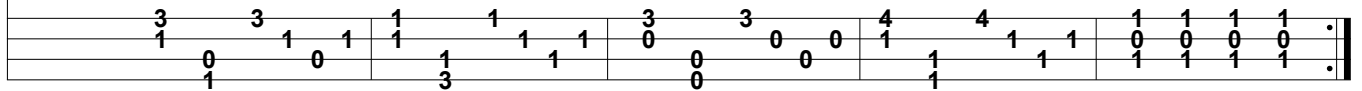
E dim



25



25



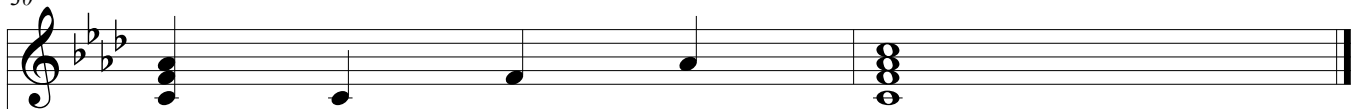
F m



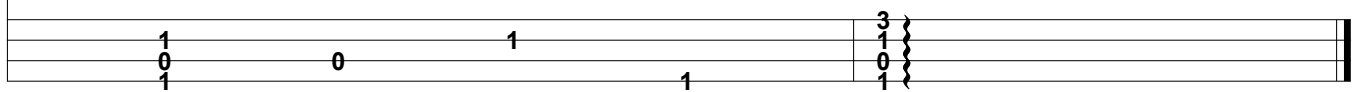
F m



30



30



Key of E Major

Jumping Flea Arpeggiator

<http://www.mammothgardens.com/arpeggiator>

September 27, 2012
 Gary Jugert #17
 Tune ukulele gCEA
 First Edition Page 34

Melody

Ukulele

♩ = 120

E 4fr. A 4fr. B \flat 6fr. E 4fr.

C \sharp m 4fr. F \sharp m 4fr. G \sharp m 3fr. F \sharp m7

5

B \flat E 4fr. G \sharp m 3fr. C \sharp m 4fr. G \sharp m 3fr.

9

C \sharp m 4fr. D \sharp m 6fr. D \sharp m 6fr. D \sharp m 6fr. C \sharp m 4fr. C \sharp m 4fr.

14

Key of E Major

C#m 4fr. B7 B7 B7 E 4fr.

20

20

A 4fr. B7 6fr. B7 6fr. B7 6fr. E 4fr.

25

25

Key of C# Minor

Jumping Flea Arpeggiator

<http://www.mammothgardens.com/arpeggiator>

September 27, 2012

Gary Jugert #18

Tune ukulele gCEA

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Melody

Ukulele

$\text{♩} = 100$

C#m 4fr. C#m 4fr. A 4fr. A 4fr.

5

5

F#m 3fr. F#m 3fr. G# 3fr. A 4fr. Bb 6fr.

10

10

C#m 4fr. A 4fr. E 4fr. C#m 4fr. A 4fr.

15

15

Bb 3fr. C 3fr.

Key of C# Minor

C#m F#m F#m C#m A

17

17

A C#m G# G# C#m

22

22

A A C#m Bb Bb

27

27

C#m A F#m G# C#m C#m

32

32

Key of Db Major

Jumping Flea Arpeggiator

<http://www.mammothgardens.com/arpeggiator>

September 27, 2012

Gary Jugert #19

Tune ukulele gCEA

First Edition Page 38

Melody

Ukulele

$\text{♩} = 120$

Db Db Gb Db

5

5

Db Gb Ab 3fr. Db Db

10

10

Db Gb Db Db Gb

15

15

Ab 3fr. Db Bbm Bbm Fm

Key of Db Major

F m



Ebm



Ebm



F m



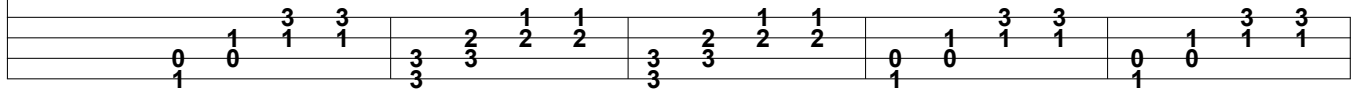
F m



20



20



Bbm



Bbm



Gb



Ab

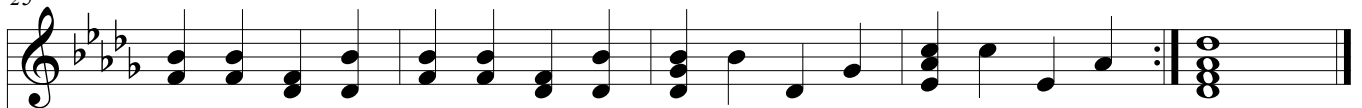


3fr.

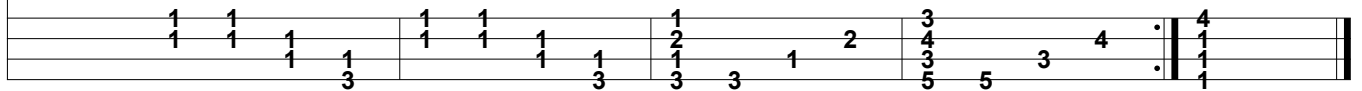
Db



25



25



Key of Bb Minor

Jumping Flea Arpeggiator
<http://www.mammothgardens.com/arpeggiator>

September 27, 2012
Gary Jugert #20
Tune ukulele gCEA
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Melody

Ukulele

$\text{♩} = 110$

B \flat m E \flat m A dim B \flat m

1 1 1 1 1 1 1 1 2 3 2 1 2 3 3 2 3 2 3 1 1 1 1 1

5

5

D \flat maj7 G \flat F m7 D \flat maj7

1 1 3 1 1 3 1 2 2 1 2 1 3 1 3 1 3 1 1 3 1 1 3

9

9

B \flat m G \flat A \flat B \flat m

1 1 1 1 1 1 1 2 2 1 2 1 3 4 4 3 4 3 1 1 1 1 1 1

13

13

A dim B \flat m D \flat maj7 G \flat A \flat

3 2 2 3 2 3 1 1 1 1 4 3 3 3 3 1 1 2 1 2 3 4 3 4 3 4 3 4

Key of Bb Minor

Bbdim



A dim



F m7



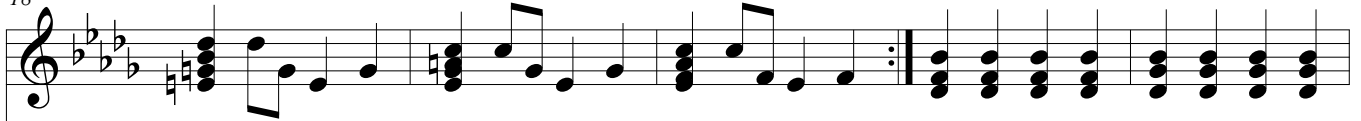
Bbm



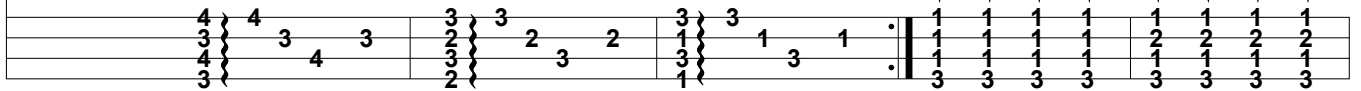
Gb



18



18



F



Bbm



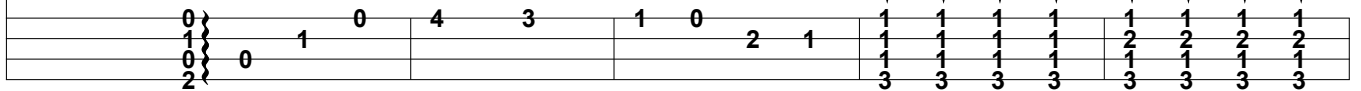
Gb



23



23



Ab



Bbdim



A dim



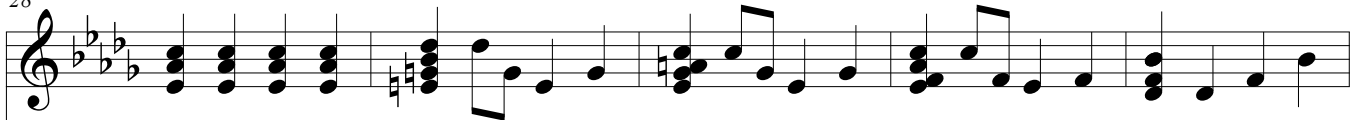
F m7



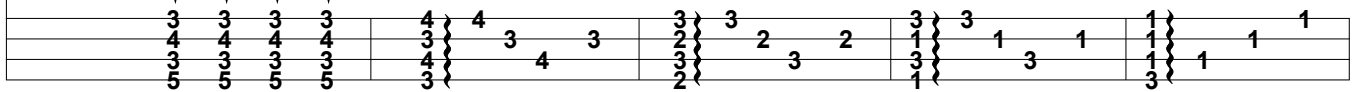
Bbm



28



28



Ebm



A dim



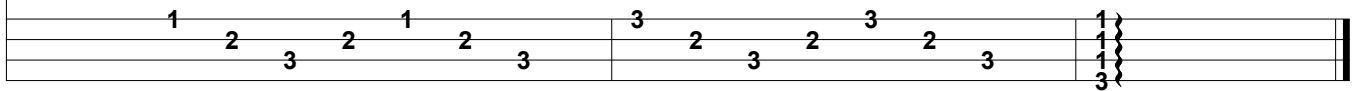
Bbm



33



33



Key of B Major

Jumping Flea Arpeggiator

<http://www.mammothgardens.com/arpeggiator>

September 27, 2012
 Gary Jugert #21
 Tune ukulele gCEA
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Melody

Ukulele

$\text{♩} = 110$

B \flat B \flat B \flat B \flat E E

7

F# F# B \flat B \flat B \flat B \flat

13

E E F# F# B \flat G#m

19

G#m G#m C#m C#m D#m D#m G#m

Key of B Major

26

G#m 3fr. C#m 4fr. D#m 6fr. G#m 3fr. C#m 4fr. D#m 6fr.

26

32

G#m 3fr. G#m 3fr. Bb 4fr. E 4fr. F# 6fr.

32

37

Bb 4fr. Bb 4fr. Bb 4fr.

37

Key of G# Minor

Jumping Flea Arpeggiator

<http://www.mammothgardens.com/arpeggiator>

September 27, 2012

Gary Jugert #22

Tune ukulele gCEA

First Edition Page 44

Melody

Ukulele

$\text{♩} = 100$

rit. *a tempo* *rit.* *a tempo*

6

6

rubato

11

11

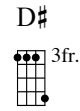
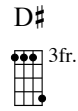
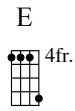
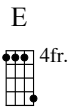
16

16

$\text{♩} = 140$

vivace

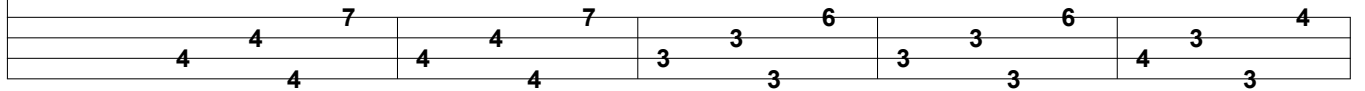
Key of G# Minor



21



21



G dim



G dim



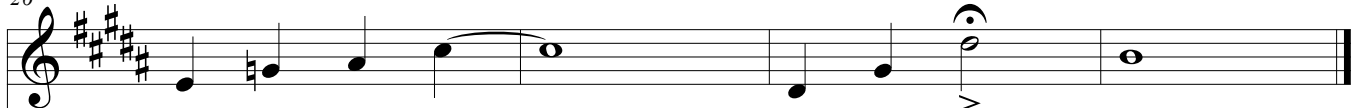
G#m



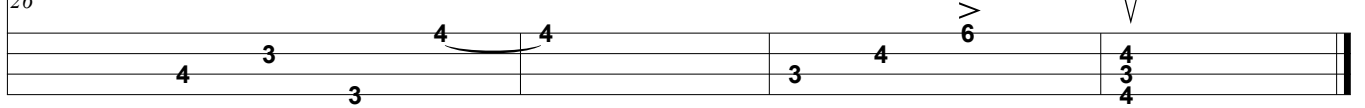
G#m



26



26



Key of Gb Major

Jumping Flea Arpeggiator

<http://www.mammothgardens.com/arpeggiator>

September 27, 2012

Gary Jugert #23

Tune ukulele gCEA

First Edition Page 46

Melody

Ukulele

♩ = 100

Chord diagrams: Gb, Gb, Ebm, Ebm, Db, Db, Gb, Gb, Bb, Bb, Db, Db, Abm, Abm, Dbm, E, Emaj7, Abm, Abm

5

10

15

Key of Gb Major

D \flat 7



G \flat



G \flat



E \flat m



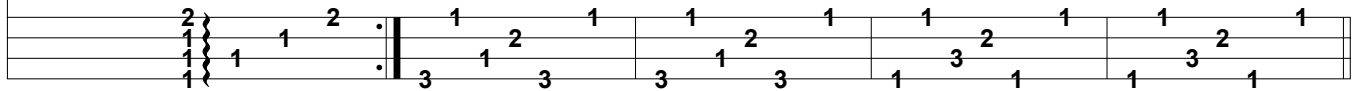
E \flat m



20



20



A \flat m



A \flat m



A \flat m



A \flat m



E \flat m



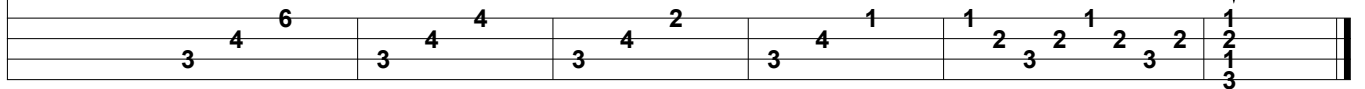
G \flat



25



25



Key of Eb Minor

Jumping Flea Arpeggiator

<http://www.mammothgardens.com/arpeggiator>

September 27, 2012
 Gary Jugert #24
 Tune ukulele gCEA
 First Edition Page 48

Melody

Ukulele

♩ = 130

E♭m E♭m E♭m E♭m

E♭m A♭m A♭m A♭m

A♭m A♭m B♭ B♭

D♭ E♭m E♭m G♭

4fr. 6fr. 6fr. 6fr.

Key of Eb Minor

Ebm



Gb



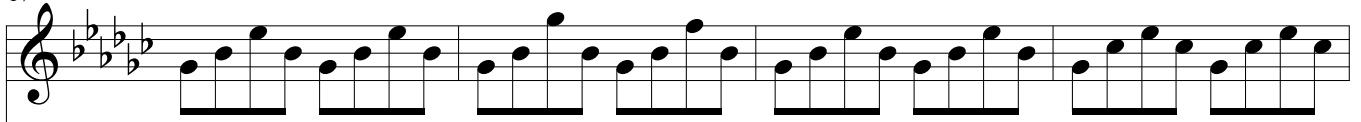
Ebm



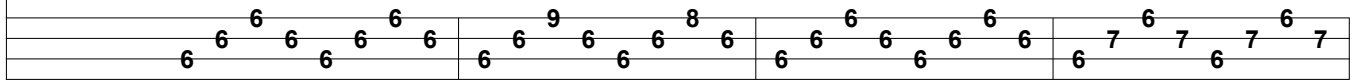
Bb



17



17



Bb



Abm



Abm



Abm



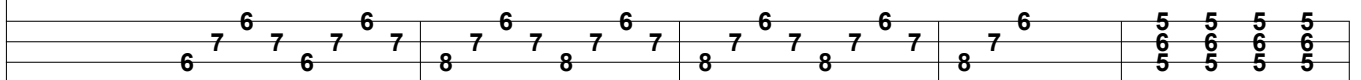
Bb



21



21



F dim



E dim



D dim



D dim



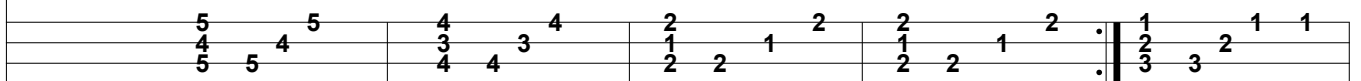
Ebm



26



26



Abm



Bb



Bb



Ebm



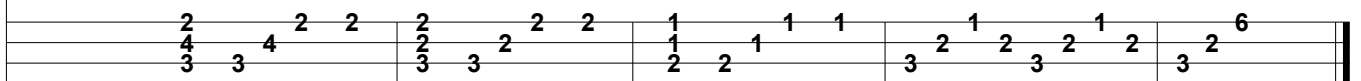
Ebm



31



31



Key of F# Major

Jumping Flea Arpeggiator

<http://www.mammothgardens.com/arpeggiator>

September 27, 2012

Gary Jugert #25

Tune ukulele gCEA

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Melody

Ukulele

$\text{♩} = 120$

F# F# G#m G#m

1 2 1 2 | 1 2 2 1 | 2 4 2 4 | 2 4 4 2

1 3 1 3 | 1 3 1 2 | 4 1 4 1 | 4 1 3 4

5

5

F# F# Bb C# C#7

1 2 1 2 | 1 2 2 1 | 2 2 2 2 | 4 4 4 4 | 2 2 2 2

1 3 1 3 | 1 3 1 2 | 3 3 3 3 | 1 1 1 1 | 1 1 1 1

10

10

F# F# Ebm Ebm Bb

1 2 1 2 | 1 2 1 2 | 1 2 1 2 | 1 2 1 2 | 2 2 2 2

1 1 1 1 | 1 1 2 1 | 3 3 3 3 | 3 3 2 3 | 3 3 3 3

15

15


Bb C# C#7

2 2 2 2 | 4 4 4 4 | 2 2 2 2 | 2 2 2 2

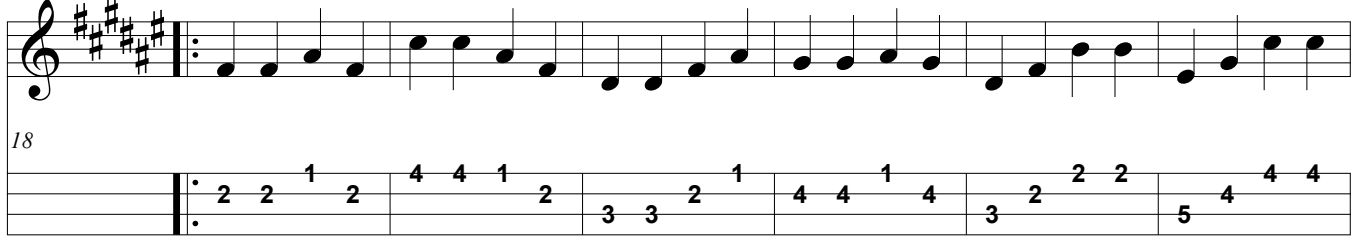
3 3 3 3 | 1 1 1 1 | 1 1 1 1 | 1 1 1 1

Key of F# Major

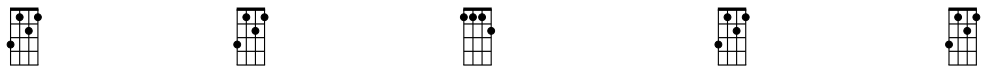
F# F# Ebm Ebm Bb C# 4fr.



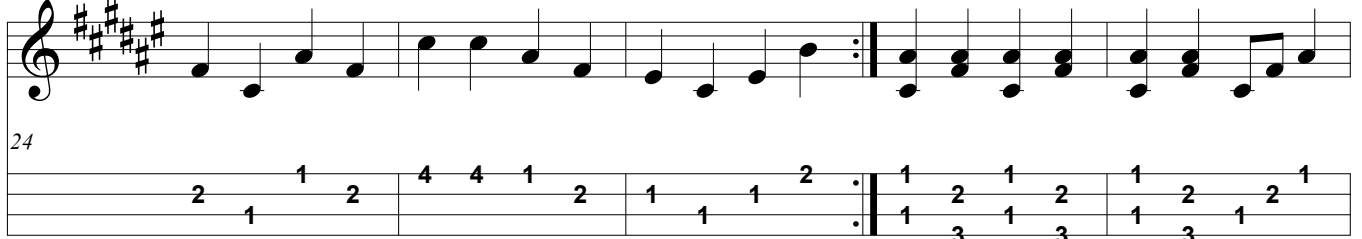
18



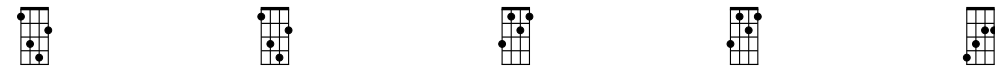
F# F# C#7 F# F#




24



G#m G#m F# F# Bb



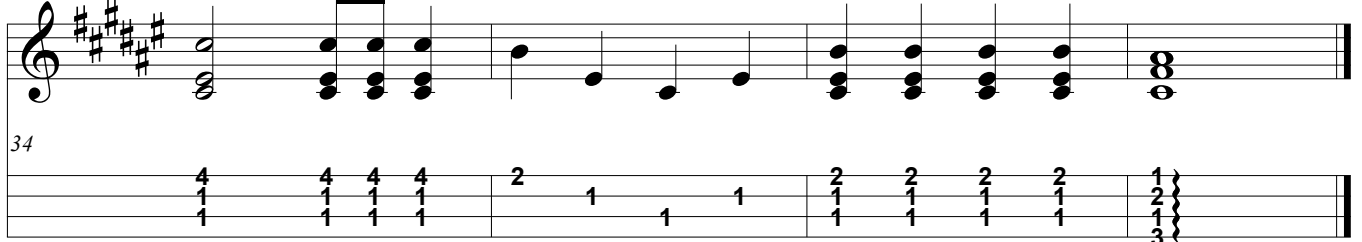
29



C# C#7 C#7 F#



34



Key of D# Minor

Jumping Flea Arpeggiator

<http://www.mammothgardens.com/arpeggiator>

September 27, 2012

Gary Jugert #26

Tune ukulele gCEA

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Melody

Ukulele

$\text{♩} = 100$

D#m D#m A#m A#m G#m

6

6

B# A# A# D#m A#

11

11

B# C# C# D#m D#m A#m

4fr. 4fr.

17

17

A#m F# G# C#dim C dim

3fr. 3fr.

Key of D# Minor

22

D#m D#m G#m G#m Bb

22

1 1 2 2 1 | 1 1 2 2 1 | 2 2 4 4 2 | 2 2 4 4 2 | 2 2 2 2 2

3 3 3 2 | 3 3 3 2 | 3 4 3 4 | 3 4 3 4 | 3 3 3 2

27

A# A# D#m D#m G#m G#m

27

1 1 1 1 | 1 1 1 | 1 1 1 6 4 1 | 2 2 2 2 | 6 4 2

2 2 2 1 | 2 2 1 1 | 2 2 2 2 | 4 4 4 4 | 4 4 2

33

Bb A# D#m A# G#m

33

2 2 2 2 | 1 1 1 | 1 1 1 1 1 1 | 1 1 1 1 1 1 | 2 2 2 2 2 2

3 3 3 2 | 2 2 1 1 | 3 3 3 3 3 3 | 1 1 1 1 1 1 | 3 3 3 3 3 3

38

Bb A# A# D#m D#m D#m

38

2 2 2 2 | 1 1 1 1 1 1 | 1 1 1 1 1 | 1 2 3 2 1 | 6 2 3

3 3 3 3 | 2 2 2 2 2 2 | 2 2 2 2 | 3 3 2 1 2 3 | 3 3

Key of Cb Major

Jumping Flea Arpeggiator

<http://www.mammothgardens.com/arpeggiator>

September 27, 2012

Gary Jugert #27

Tune ukulele gCEA

First Edition Page 54

Melody

Ukulele

♩ = 120

Cb Cb Cb Cb

Fb Fb Fb Cb Cb

Gb G Bbdim Cb7

Cb7 Fb7 Fb7 Gb7

Key of Cb Major

Gb7



Cb7



Cb7



Dbm



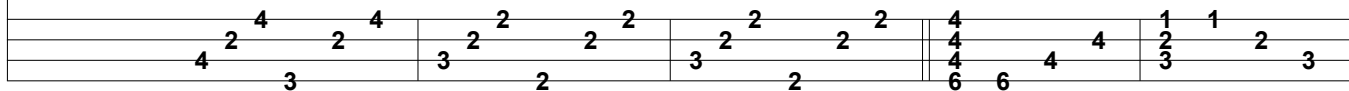
Eb7



18



18



Abm



Gb7



Gb7



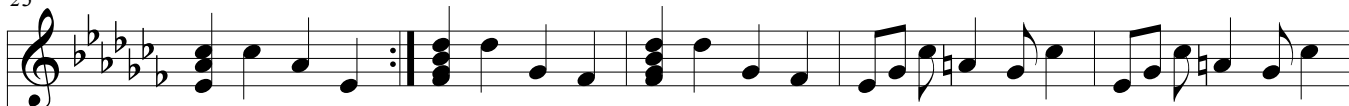
Bb7



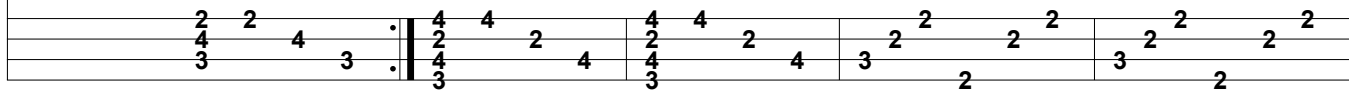
Bb7



23



23



Fb7



Fb7



Gb7



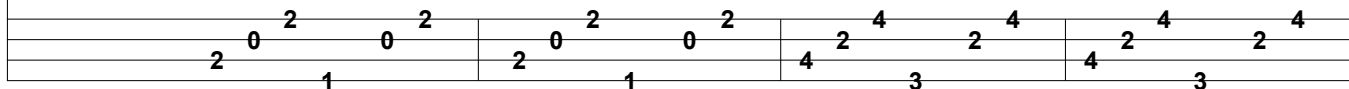
Gb7



28



28



Cb7



Cb7



Gb7



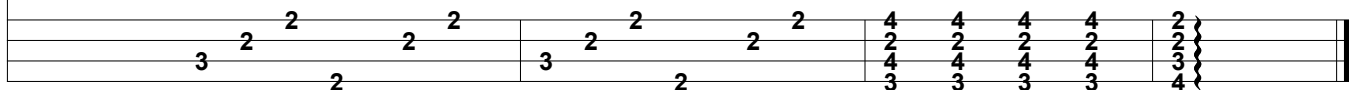
Cb



32



32



Key of Ab Minor

Jumping Flea Arpeggiator

<http://www.mammothgardens.com/arpeggiator>

September 27, 2012

Gary Jugert #28

Tune ukulele gCEA

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Melody

Ukulele

$\text{♩} = 120$

Abm Abm C \flat aug C \flat aug G dim G dim

The first system of music shows the melody and ukulele accompaniment for measures 1-6. The melody is written in treble clef with a key signature of three flats and a 3/4 time signature. The ukulele part is written in a standard four-string format with fret numbers and fingerings (1-4) indicated below the strings. Chord diagrams for Abm, C \flat aug, and G dim are provided above the corresponding measures.

G dim G dim Abm Abm Abm D \flat m D \flat m

The second system of music covers measures 7-13. The melody continues with eighth and quarter notes. The ukulele part features various fingerings, including some with 4-finger stretches. Chord diagrams for G dim, Abm, and D \flat m are shown above the measures.

D \flat m E \flat E \flat E \flat 7 E \flat 7 Abm

The third system of music covers measures 14-19. The melody includes eighth and quarter notes. The ukulele part uses 4-finger stretches and 3-fingerings. Chord diagrams for D \flat m, E \flat , E \flat 7, and Abm are provided above the measures.

Abm Abm Abm D \flat m D \flat m D \flat m D \flat m

The fourth system of music covers measures 20-26. The melody consists of quarter notes. The ukulele part uses 4-finger stretches and 3-fingerings. Chord diagrams for Abm and D \flat m are shown above the measures.

Key of Ab Minor

F \flat 4fr. F \flat 4fr. E \flat 3fr. E \flat 3fr. E \flat 7 E \flat 7

27

27

7 4 4 | 7 4 4 | 6 3 3 | 6 3 3 | 4 3 3 | 4 3 3

A \flat m 3fr. A \flat m 3fr. C \flat aug C \flat aug G dim G dim

33

33

6 6 6 6 | 6 6 6 6 | 2 2 2 2 | 2 2 2 2 | 1 1 1 1 | 1 1 1 1

4 4 4 4 | 4 4 4 4 | 3 3 3 3 | 3 3 3 3 | 3 3 3 3 | 3 3 3 3

3 3 3 3 | 3 3 3 3 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0

4 4 4 4 | 4 4 4 4 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0

G dim G dim G dim A \flat m D \flat m 4fr. E \flat 3fr.

39

39

1 1 1 1 | 1 | 1 1 1 | 2 | 4 | 4 | 6 3 3

0 0 0 0 | 0 | 0 0 0 | 4 | 4 | 4 | 3 3 3

1 1 1 1 | 1 | 1 1 1 | 2 | 4 | 4 | 3 3 3

0 0 0 0 | 0 | 0 0 0 | 4 | 4 | 4 | 3 3 3

E \flat 7 A \flat m A \flat m A \flat m A \flat m

45

45

4 3 3 | 2 4 3 | 2 4 6 | 7 10 | 11

Key of C# Major

Jumping Flea Arpeggiator

<http://www.mammothgardens.com/arpeggiator>

September 27, 2012

Gary Jugert #29

Tune ukulele gCEA

First Edition Page 58

Melody

Ukulele

$\text{♩} = 120$

C# E#m F# G#

5

5

C# E#m F# G# G#7

10

10

G#7 C# A F#m

14

14

C# C# C# F#

F 5fr. C# 4fr. G# 3fr. G#7 4fr. G#7 4fr.

18

18

C# E#m A#m F# G# 3fr.

23

23

C# E#m A#m F# G# 3fr.

28

28

G#7 4fr. G#7 4fr. C# C# C#

33

33

Key of A# Minor

Jumping Flea Arpeggiator

<http://www.mammothgardens.com/arpeggiator>

September 27, 2012

Gary Jugert #30!

Tune ukulele gCEA

First Edition Page 60

Melody

Ukulele

$\text{♩} = 140$

A#m 5fr. A#m 5fr. D#m 6fr. D#m 6fr.

A#m 5fr. A#m 5fr. E# 5fr. F# 6fr. G# 8fr.

A#m A#m F# D#m E#

E#7 A#m F# D#m

Key of A# Minor

E#



E#7



E#7



A#m



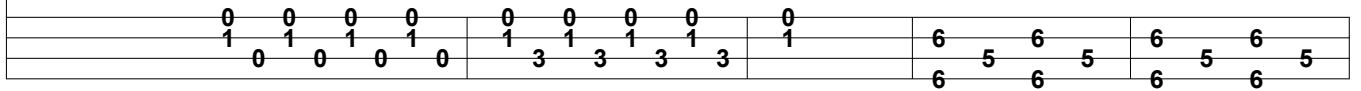
A#m



19



19



A#m



D#m



D#m



24



24



A#m



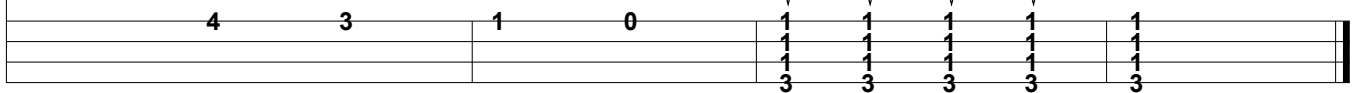
A#m

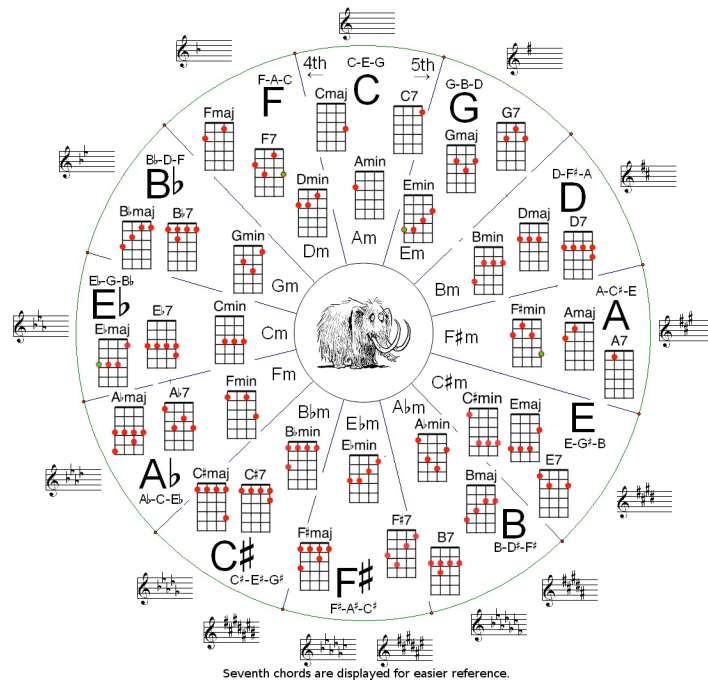


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Multimedia files for these songs are available at <http://www.mammothgardens.com/arpeggiator>

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Suggested Learning Sequence

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Second Group

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Fifth Group

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